

Exhibition Development Fund (EDF) Application and Budget Form

Applicants must read the **EDF Guidelines** and **EDF Frequently Asked Questions** before submission.

Applications must include:

- Completed EDF Application and Budget Form.
- Support material (in a single combined PDF document):
 - Biographies and website links (URLs) for all artists, curators and other practitioners (researchers, writers, etc.) involved in the project. No more than 200 words per person.
 - Between 5-10 images of artwork AND/OR website links (URLs) for up to 10 minutes of video work.
 - Up to 5 x A4 pages of written material, such as biographies, examples of curator's written work, media articles, exhibition reviews, examples of publicity from previous projects (including source, date, and publication details).
 - Up to 3 x A4 letters of support from relevant organisations and individuals, which may include evidence of how the concept or work responds or is relevant to an identified interest, need or audience.

Applications must be emailed to info@netsvictoria.org no later than by 5pm on the day of the deadline published on NETS Victoria's website.

Applicant Details	
Contact person (name)	
Contact person (title)	
Pronouns	
Organisation (if relevant)	
CEO / Director (if relevant)	
Address	

Phone		Email	
ABN			
Type of applicant (independent curator, Local Council, incorporated not-for-profit public gallery, festival or arts organisation)			
Auspecting organisation (if relevant)			
Eligibility (applicants must answer 'true' to ALL of the following criteria to apply)			
Applicant has a history of supporting visual arts projects and/or is managed by at least one professional staff member or is an independent curator with relevant qualifications and experience.			
Applicant is not an independent artist or State-owned Government agency.			
Applicant has not been a partner with NETS Victoria for an exhibition tour in the previous two years. (This time period is measured as between the first date of the first venue of a previous exhibition to the submission due date of the current application round.)			
Applicant has not submitted more than one application for one project in this round.			
Applicant intends to tour the exhibition in partnership with NETS Victoria and agrees to provide relevant and timely acquittal content to NETS Victoria (to support funding applications).			
Project beneficiaries are primarily Victorian artists, curators, arts organisations, public galleries and audiences.			
Project activities will take place between 1 July 2025 and 30 June 2027			
Project activities and costs are eligible (as per EDF Guidelines).			
Project Summary			
Title			
Curator			
Brief description of project Up to 100 words (Please note, if successful, this description will be used in a media announcement by NETS Victoria)			
Brief description of public outcome/s (if relevant. Projects between \$10,000-\$40,000 must have a public outcome in Victoria) Up to 100 words			

Project Detail	
Detailed description of project (including curatorial rationale, who is involved, and public outcome/s if relevant) Up to 500 words	
Project objectives and outcomes (including what you hope it will achieve and how it aligns with one or more of NETS Victoria's strategic priorities) Up to 500 words	
Future potential (including tour-ability of concept and design, potential public and education programs, and target audiences) Up to 500 words	
Project start date	
Project end date	
Data (for internal purposes only)	
How many Victorian based artists are involved in the project? Please provide names	
How many Victorian based practitioners or personnel are involved in the project? Please provide names and their role in the project.	
How many Aboriginal and Torres Strait Islanders are involved in the project (if applicable)? Please provide names and relevant language group where possible.	
How many international First Nations people are involved in the project (if applicable)? Please provide names and relevant cultural group where possible.	
How many culturally and linguistically diverse (CALD) people and/or People of	

Colour (POC) are involved in the project (if applicable)?	
How many people who identify as LGBTQIA+ are involved in your project (if applicable)?	
How many d/Deaf or Disabled people are involved in your project (if applicable)?	

Budget			
Please complete the EDF Budget Template, including details of potential and confirmed funding sources.			
Income	Amount	Confirmed or Unconfirmed	Notes
Funding			
EDF (this application)	\$	Unconfirmed	
Creative Australia	\$		
Creative Victoria	\$		
Other Government	\$		
Philanthropic	\$		
Other (please list)	\$		
Earned income			
Merchandise sales	\$		
Other (please list)	\$		
Other income			
Applicant contribution	\$		
Venue contribution	\$		
Other (please list)	\$		
In kind income			
Applicant in-kind	\$		
Venue in-kind	\$		
Other (please list)	\$		
Total income	\$		

Expenditure	Total amount	EDF amount	Notes
Fees			
Curator fees: Victorian-based	\$	\$	
Curator fees: Interstate/International	\$	n/a	
Artist fees: Victorian-based (commissions)	\$	\$	
Artist fees: Interstate/International (commissions)	\$	n/a	
Artist fees: Victorian-based (loans)	\$	\$	
Artist fees: Interstate/International (loans)	\$	n/a	
Access Costs	\$	\$	
First Nations cultural safety fees	\$	\$	
Researcher fees	\$	\$	
Writer fees: Victorian-based	\$	\$	
Writer fees: Interstate/International	\$	n/a	
Mentor fees: Victorian-based	\$	\$	
Mentor fees: Interstate/International	\$	n/a	
Other (please list)	\$	\$	
Research costs			
Travel	\$	\$	
Accommodation	\$	\$	
Per diems	\$	\$	
Other (please list)	\$	\$	
Public outcome costs (if relevant)			
Exhibition furniture	\$	\$	
Framing	\$	\$	
Technology	\$	\$	
Packing/freight	\$	\$	
Education/public program	\$	\$	

Marketing/promotion	\$	\$	
Printing/digital platform	\$	\$	
Documentation	\$	\$	
Other (please list)	\$	\$	
In kind expenditure			
Applicant in-kind	\$	\$	
Venue in-kind	\$	\$	
Other (please list)	\$	\$	
Total expenditure	\$	\$	

Declaration	
<p>I have read the read the EDF Guidelines and EDF Frequently Asked Questions, and agree to the eligibility and selection criteria, conditions and process contained therein.</p> <p>I certify that the information provided in this application is true and accurate and give my permission for the application to be assessed by NETS Victoria's Artistic Program Advisory Committee (if eligible).</p> <p>I certify that only Victorian-based practitioners will be paid fees from the EDF.</p>	
Name	
Signature	Date

NETS Victoria's Exhibition Development Fund is supported by the Victorian Government through Creative Victoria.



National Exhibitions Touring Support (NETS) Victoria is supported by the Victorian Government through Creative Victoria, by the Australian Government through Creative Australia its principal arts investment and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria.