

2023

# Annual Report



NETS  
VICTORIA.



NETS Victoria respectfully acknowledges and celebrates the continuing culture of Aboriginal and Torres Strait Islanders and extends this respect to all First Nations people across the world.

We pay our respects to Elders past and present, and acknowledge the Wurundjeri people as the Traditional Custodians of the lands and waters upon which our office is based.



Left and Front cover:  
Artists from the exhibition  
*ngaratya (together, us group,  
all in it together)*  
Artists (L-R) Raymond Zada,  
Kent Morris, Zena Cumpston,  
Adrianne Semmens and  
David Doyle on the road to  
Menindee, Barkandji/Barkindji  
Country, 2022.  
*ngaratya (together, us group,  
all in it together)* is a Bunjil  
Place Gallery exhibition,  
curated by Nici Cumpston  
and Zena Cumpston, touring  
with NETS Victoria.  
Photograph: Nici Cumpston  
Courtesy the artist

# Table of Contents

Acknowledgement of Country	2
Table of Contents	3
Our Vision & Goals	5
Chair's Report	6
Director's Report	9
Operations at a Glance	13
Board and Team	14
On Tour	17
Venues	18
Between Waves	19
Collective Movements	21
Conflated	24
Looking Glass: Judy Watson and Yhonnie Scarce	26
ngaratya (together, us group, all in it together)	30
Notions of Care	35
One foot on the ground, one foot in the water	37
WILAM BIIK	41
Publications	44
Exhibition Development Fund / In Development	45
Reconciliation Action Plan	47
Supporters	49
Appendix: Financial Reports	50



Kent Morris  
 Barkindji  
*Barkindji Blue Sky - Ancestral Connections #11*, 2021; *Barkindji Blue Sky - Ancestral Connections #3, #4, #8, #7*, 2019  
 Wallpaper printed and installed by Decently Exposed; giclee prints on rag paper: 110 x 160 cm each  
 Installation View: Latrobe Regional Gallery  
 Presented in *WILAM BIIK*, a TarraWarra Museum of Art exhibition, curated by Stacie Piper and toured by NETS Victoria, 2021—23.  
 Photograph: Christo Crocker

# Our Vision & Goals

## VISION

To connect and inspire diverse communities, through access to cutting-edge contemporary art that challenges the status-quo and celebrates multiple viewpoints.

## GOALS

### **Artistic Excellence and Courage**

We will deliver a bold, forward-thinking and inclusive Artistic Program that reflects the diversity of contemporary Australian artists and their stories, and the diverse needs of audiences.

### **Sustainability**

We will ensure longevity and good governance through exceptional policy and planning frameworks, and by nurturing a positive and supportive workplace.

### **Advocacy and Innovation**

We will use our unique position as a connector organisation between galleries, artists arts workers, and curators between metropolitan and regional centres to act as a responsible advocate for the sector, and a positive ambassador for the arts more broadly.

## OUR VALUES

### **Collaborative Leadership**

We listen and we lead.

### **Radical Transparency**

We share openly what we do, why we do it, and how.

### **Integrity**

We demonstrate best practice, respect and ethical courage.

### **Equity**

We address disparities to create just and inclusive outcomes.

# Chair's Report

As we reflect on the past year, I am delighted to share NETS Victoria's remarkable journey and express my heartfelt gratitude to our dedicated Board members and staff. Your unwavering commitment and hard work have made 2023 truly exceptional. It has been a privilege to serve as the Chair of the Board, and I eagerly anticipate another year of collaboration and progress with all of you.

NETS Victoria continues to exemplify its core values, consistently demonstrating best practice and an enduring commitment to community in both our actions and our ethos. Our inaugural Innovate Reconciliation Action Plan (RAP) marks an important milestone on our path to championing First Nations voices and fostering a culturally safe environment through structural organisational change.

This is just the beginning of our journey, as we embark on a path of continuous learning in partnership with Reconciliation Australia. In recent years, and through our RAP, we have identified the spheres of influence in which we can drive reconciliation within our organisation, specifically within our governance and policy frameworks. Furthermore, we are dedicated to promoting First Nations-led storytelling through our programming, leveraging NETS Victoria's unique structure to influence our partners and inspire the audiences who engage with our exhibitions.

It is an honour to support the organisation through its current artistic program and towards future aspirations, further cementing our role as a sector leader. As we implement the actions outlined in our RAP, we eagerly anticipate NETS Victoria's growth in ambition and capacity.

The year 2023 brought some changes to our Board. We welcomed new Board members David Cross, Professor of Visual Arts at Deakin University and co-director of Public Art Commission, and Rachel Arndt, Director of Wangaratta Art Gallery, and welcomed back independent artist and curator Isobel Morphy-Walsh. I extend my deepest appreciation to our ongoing Board members, who have diligently shepherded the organisation through a year of significant achievements—Amy Cao, Tammy Wong Hulbert, Nicole Monteiro, Nasalifya Namugala Namwinga, David Sequeira and Rhynah Subrun, your hard work and guidance have been invaluable. I would also like to express thanks to outgoing Board member Joshua White, director of Hamilton Gallery.

Collectively, the NETS Victoria Board has decided to access our retained earnings in alignment with our operational policy to support the development of new strategies and undertake an extensive review of our policies. This decision-making process was robust and based on careful analysis of our future financial position. It has been important that the organisation make these investments to ensure legal compliance and future stability. I thank our treasurer Amy Cao for her leadership in this area.

I am excited about the collaborative efforts ahead as we lead NETS Victoria in fulfilling our mission to connect and inspire diverse communities through access to cutting-edge contemporary art that challenges the status-quo and celebrates multiple viewpoints.

The entire team at NETS Victoria has displayed enormous dedication in delivering our artistic program. Special recognition goes to Claire Watson for her exceptional leadership and vision, as well as the outstanding efforts of the incredible staff. In a year filled with challenges, I commend you all for your resilience, creative thinking, and steadfast commitment to changing minds through artistic innovation.

I extend my gratitude to the members of the Artistic Program Advisory Committee, who continue to provide invaluable expertise. Special thanks to David Sequeira (Chair), Yhonnie Scarce, Myles Russell-Cook and Isobel Morphy-Walsh, and a warm welcome to new members Eugenia Lim, David Fitzsimmons and Eric Nash. Thank you also to Zoë Bastin, who served on this committee as an independent artist for two years.

We are grateful to have four-year funding from Creative Victoria through the Creative Enterprises Program, which has provided stability and creative investment for our organisation. We are also grateful to receive support from the Australian Government through Creative Australia, its principal arts investment and advisory body.

Thank you also to the National Gallery of Victoria (NGV) for their generous support and International Art Services (IAS) for their ongoing partnership.

As we look ahead, NETS Victoria is poised for a promising future, guided by our commitment to reconciliation and artistic excellence. Together, we will continue to shape a vibrant and inclusive cultural landscape.

**Bec Cole**





Installation view: *Conflated* at Bathurst Regional Art Gallery, 2023  
*Conflated* is a NETS Victoria exhibition, curated by Zoë Bastin and Claire Watson and toured nationally by NETS Victoria 2022—2024.  
Photograph: Silversalt Photography



# Director's Report

A hugely successful year, 2023 saw the presentation of ambitious new projects and a strengthening of our relationships with artists, curators and staff at galleries across Victoria and beyond.

It was also a significant year for advocacy, as we submitted a response to the Fair Work Commission's review of the arts and culture sector for the Modern Awards Review 2023–24. Improving workplace rights and entitlements in the visual arts is so important, and I am looking forward to the findings and recommendations that will arise from this review.

Important conversations took place across the year with our professional networks, including the Arts Industry Council of Victoria and NETS Australia. I look forward to further dialogue, strengthening collaboration across the organisations they represent.

We are very proud of our 2023 artistic program, which championed First Nations artists and curators. Furthering this commitment, our innovative Reconciliation Action Plan (RAP) was launched this year. It outlines achievable goals for the organisation, which we proudly endorse. This represents an exciting new phase for NETS Victoria, as we acknowledge our role as a peak body in supporting and honouring the world's oldest living culture. Over the last two years, we have made considerable progress in cementing these values through policies and procedures. We are more committed than ever to strengthening this work, ensuring our organisation is culturally safe for our Board, our committees, our staff and the artists, curators and contractors we work with.

Towards this, we have engaged an Indigenous law firm to review several of our policies to ensure and increase cultural safety including working with Terri Janke towards a new First Nations Engagement Strategy and a new First Nations Recruitment Strategy.

In 2023 we also conducted a comprehensive review of all 44 of our policies, enlisting the expertise of an independent consultant for the process. This substantial endeavour required a financial commitment from our retained earnings, ensuring our policy's suitability and alignment with our values. I extend my gratitude to the Board for allocating funds to support this initiative, in addition to the work on our First Nations strategies, as this investment will greatly benefit the organisation.

We also accessed retained earnings in 2023 to support a Manager of Partnerships and Communications role on the team. This position enabled the development of new strategies towards growing philanthropic support for the organisation.

Another priority this year was supporting positive mental health for the whole team. We adopted a new mental health and wellbeing policy and offered counselling sessions to staff as needed.

The whole NETS Victoria team—including Board members, committee members and staff—undertook anti-racism training with Pola Practice and cultural competency training with the Koorie Heritage Trust. This training is integral to our commitment to our value of equity.

Creative Victoria's Touring Victoria funding allowed us to develop and tour the NETS Victoria exhibition *Conflated*, TarraWarra Museum of Art's exhibition *Wilam Biik*, Monash University Museum of Art's exhibition *Collective Movements* and Bus Projects exhibition *Notions of Care*.

The Office for the Arts' Visions of Australia funding supported the new exhibition *ngaratya (together, us group, all in it together)*, in partnership with Bunjil Place. It also supported the tour of the new exhibition *Between Waves*, in a partnership with the Australian Centre for Contemporary Art (ACCA).

Creative Australia's Contemporary Touring Initiative supported La Trobe Art Institute's exhibition *One foot on the ground, one foot in the water*.

Creative Victoria and Creative Australia both supported the successful tour of TarraWarra Museum of Art's exhibition *Looking Glass: Judy Watson and Yhonnie Scarce*, alongside Creative Partnerships Australia through the Australian Cultural Fund.

NETS Victoria is fortunate to have the backing of numerous funding bodies and supporters. We are grateful for the support of the Victorian Government through Creative Victoria, and the Australian Government through Creative Australia, its principal arts investment and advisory body.

On behalf of the Board and staff, I extend our heartfelt appreciation to the Honourable Jacinta Allan MP, Premier of Victoria; the Honourable Colin Brooks MP, Minister for Creative Industries; Claire Febey, CEO of Creative Victoria; and Karen Sovitslis, Senior Manager, Organisation Investment, Regional Development and Strategic Projects, Creative Victoria.

We are also grateful for the guidance of the First Peoples Direction Circle, led by Dr Vicki Couzens and including Kylie Belling, Senior Manager; Sarah Bond, Manager; and Rochelle Duke, Senior Officer.

I would also like to express my thanks to the team at Creative Australia for their ongoing support, particularly Adrian Collette AM, CEO; Mikala Tai, Head of Visual Arts; and Amelia Lush, Manager, Multi-Year Investment.

I express my gratitude to the National Gallery of Victoria (NGV), particularly Tony Ellwood AM, for their unwavering support, providing us with office space, IT support and access to their facilities. I also extend my thanks to International Art Services (IAS) for their steadfast logistical support, transporting our stunning exhibitions around the country.

Thanks to members of the Board and advisory committees David Sequeira, Bec Cole, Zoë Bastin, David Cross and Eugenia Lim, who all travelled to regional galleries to represent the organisation and make important connections with regional audiences and the galleries we work with.

Special thanks to Jessica Row, who left the organisation after three years managing exhibitions. Her tireless enthusiasm and dedication will be deeply missed, and we are thrilled to remain connected to her through her new role at Koorie Heritage Trust.

We also farewelled staff Erin Mathews, Sophia Cai and Zoë Bastin, and wish them the best in their future endeavours. In addition, we welcomed Chantelle Mitchell into the ongoing role of Senior Exhibitions Coordinator and Hester Lyon, Katie Ryan and Sherryn Vardy as Exhibition Coordinators.

I would like to wholeheartedly thank everyone who helped NETS Victoria reach its goals and achieve its vision. In particular, we recognise and thank the artists and curators who make our artistic program possible.

Finally, I thank Bec Cole for her extraordinary wisdom and deep personal commitment to the organisation.

**Claire Watson**





*Conflated* exhibition opening at Logan Art Gallery, 2023  
*Conflated* is a NETS Victoria exhibition, curated by Zoë Bastin and Claire Watson and toured nationally by NETS Victoria 2022—2024.  
Photograph: Louis Lim

# Operations at a Glance

Each year the NETS Victoria team works alongside a number of partner galleries and venues across the state and country. These collaborations include numerous hours of dedicated teamwork with the many talented artists, curators, gallery directors and their staff and volunteers who help deliver extraordinary exhibitions throughout the year to our growing regional audiences.

3.6 equivalent full-time staff

92 artists

339 artworks

14 curators

75,624 exhibition visitors

8 exhibitions on the road

16 presentations

8 touring partners

1 project in development

\$15,000 Exhibition Development Funds

# Board and Team

## Officers of the Association

### **Bec Cole (Chair)**

Joined February 2020, elected Chair March 2021

### **Tammy Wong Hulbert (Deputy Chair)**

Joined February 2021, elected Deputy Chair August 2022

### **Amy Cao (Treasurer)**

Joined March 2023

### **Michael Fox (Treasurer)**

Joined March 2021, until March 2023

### **Claire Watson (Secretary)**

Joined March 2021

### **Isobel Morphy-Walsh**

Joined September 2021, elected Deputy Chair March 2022, until June 2022. Rejoined March 2023

## Ordinary members

**Nicole Monteiro (NGV Representative)** Joined July 2022

### **Nasalifya Namugala Namwinga**

Joined March 2021

### **David Sequeira**

Joined February 2021

### **Rhynah Subrun**

Joined October 2022

### **David Cross**

Joined June 2023

### **Rachel Arndt**

Joined September 2023

### **Joshua White**

Joined September 2022, until September 2023

## NETS Victoria Team

### **Claire Watson**

Director

From November 2019

### **Chantelle Mitchell**

Senior Exhibitions Coordinator

From July 2023

### **Sherryn Vardy**

Exhibitions Coordinator

From January 2023

### **Hester Lyon**

Exhibitions Coordinator

From May 2023

### **Katie Ryan**

Exhibitions Coordinator

From September 2023

### **Zoë Bastin**

Exhibitions and Administration Coordinator

From February to August 2023

Manager, Partnerships and Communications

From August 2023 until December 2023

### **Jessica Row**

Exhibitions Coordinator

From January 2020 to May 2023

### **Erin Mathews**

Exhibitions Coordinator

From October 2021 to July 2023

### **Sophia Cai**

Exhibitions and Administration Coordinator

From July 2022 to March 2023



# Sub Committees

## Artistic Program Advisory Committee

### **David Sequeira (Chair)**

Joined November 2021,  
elected Chair from March 2022

### **Myles Russell-Cook**

Joined March 2020

### **Yhonnie Scarce**

Joined March 2020

### **Isobel Morphy-Walsh**

Joined September 2022

### **Eric Nash**

Joined May 2023

### **David Fitzsimmons**

Joined May 2023

### **Eugenia Lim**

Joined May 2023

### **Zoë Bastin**

Joined May 2020 until August 2023

## Development and Fundraising Committee

### **Amy Cao (Chair)**

Joined March 2023

### **Michael Fox (Chair)**

Joined March 2021 to March 2023

### **Bec Cole**

Joined March 2021

### **Nicole Monteiro (NGV Representative)**

Joined March 2023

### **Hester Lyon**

Joined March 2020 until May 2023

## Reconciliation Action Plan Working Group

### **Zoë Bastin (Chair)**

Joined March 2023 to December 2023

### **Tammy Wong Hulbert**

Joined March 2023

### **Isobel Morphy-Walsh**

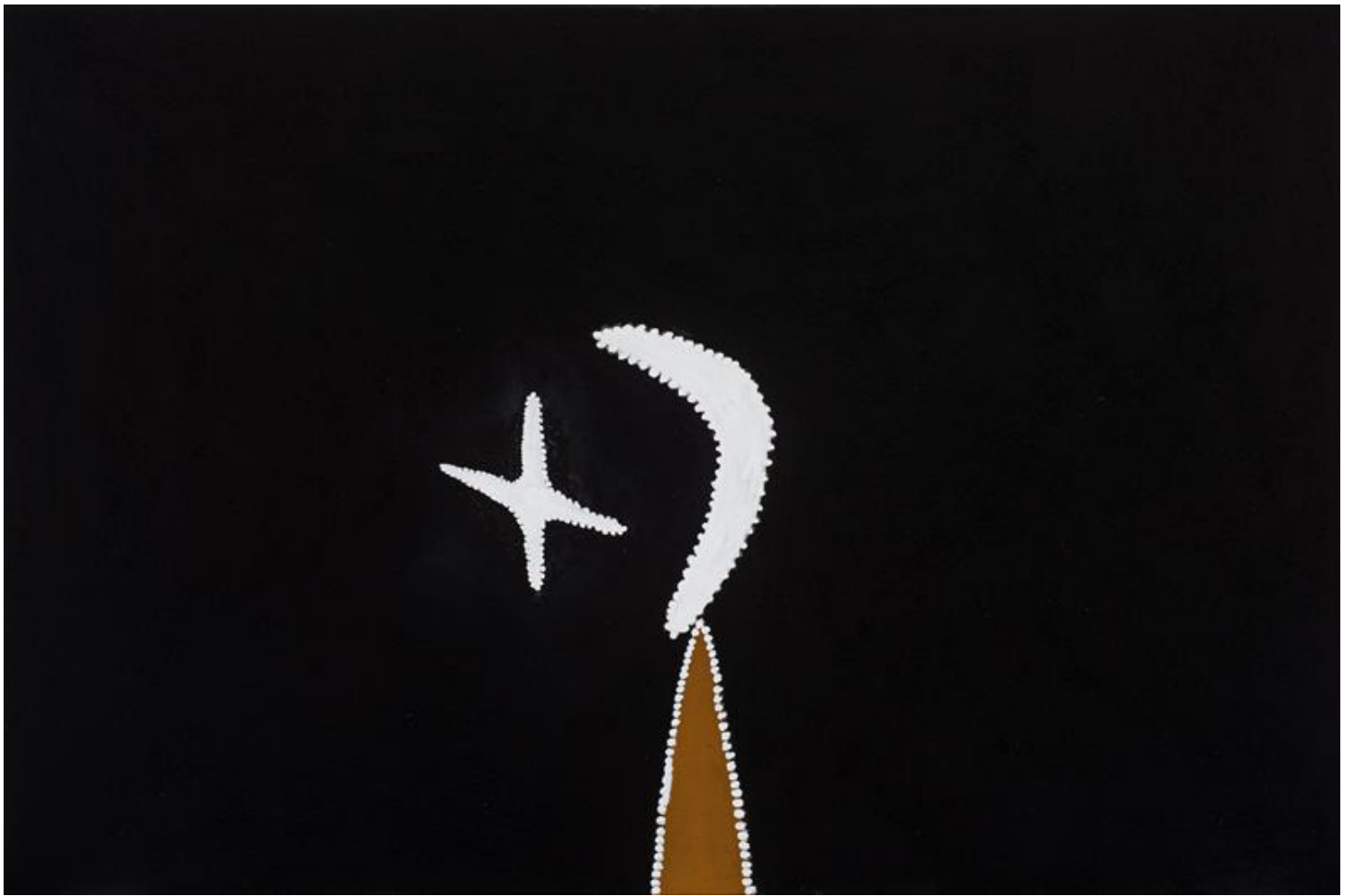
Joined March 2023

### **Steven Rhall**

Joined September 2023

### **Claire Watson**

Joined March 2023



Mabel Juli  
*Garnkiny Ngarranggarni* 2020  
natural earth pigments and charcoal on linen  
120 × 180 cm  
Courtesy of the artist and Warmun Art Centre, Western Australia  
Presented in *One foot on the ground, one foot in the water*,  
La Trobe Art Institute exhibition toured by NETS Victoria 2022—2024.  
Photograph: Ian Hill

# On Tour

The 8 outstanding exhibitions that toured in 2023 reflect the diversity of contemporary art practice in all its forms—drawing, painting, video, installation, ceramics, performance, sculpture, textiles, collage and photography. In partnership with Victoria’s leading arts organisations and curators, our team were responsible for the development, interpretation and delivery of 8 touring exhibitions and one supported exhibition. Presented in 3 states across Australia, these exhibitions have been seen by over 75,000 visitors.

All 8 exhibitions were fully supported with expertise and resources by our organisation which ensured that we engaged audiences throughout the year with extraordinary contemporary art, craft and design.

## Exhibitions on Tour

- Between Waves
  - Collective Movements
  - Conflated
  - Looking Glass: Judy Watson and Yhonnie Scarce
  - Notions of Care
  - ngaratya (together, us group, all in it together)
  - One foot on the ground, one foot in the water
  - WILAM BIIK
- Attendance: 75,624**

## Temporary Public Artworks

- Ash Thomas Yorta Yorta/Wiradjuri The Hunters 2022, Billboard, Traralgon VIC
  - Ash Thomas Yorta Yorta/Wiradjuri The Hunters 2022, Billboard, Castlemaine VIC
- Engagement: 492,688**



# Venues

There were 16 presentations of a NETS Victoria exhibition at 14 venues in 2023

Ararat Gallery TAMA VIC

Australian Centre for Contemporary Art VIC

Bathurst Regional Art Gallery NSW

Bunjil Place Gallery VIC

Castlemaine Art Museum VIC

Deakin University Art Gallery VIC

Latrobe Regional Gallery VIC

Logan Art Gallery QLD

Mildura Arts Centre VIC

Pinnacles Gallery QLD

Swan Hill Regional Art Gallery VIC

Tweed Regional Gallery NSW

Walker Street Gallery VIC

Wangaratta Art Gallery VIC

2 exhibition venues in Australia presented a NETS Victoria temporary public artwork

Castlemaine Art Museum VIC

Latrobe Regional Gallery VIC

# Between Waves

*Between Waves is an exhibition developed by the Australian Centre for Contemporary Art (ACCA) touring nationally with NETS Victoria, curated by Jessica Clark.*

**Curator:** Jessica Clark

**Artists:** Hayley Millar Baker, Maree Clarke, Dean Cross, Brad Darkson, Matthew Harris, James Howard, Jazz Money, Mandy Quadrio, this mob, Cassie Sullivan

*Between Waves* amplifies concepts related to light, time and vision—and the idea of shining a light on our times—expressed by the Wurundjeri Woi Wurrung word ‘Yalingwa’. The exhibition variously explores the visible and invisible energy fields set in motion by these ideas, to illuminate interconnected shapeshifting ecologies within, beyond and between what can be seen.

Through a range of contemporary artforms including video, installation, poetry, projection, photography, painting, sculpture, sound, printmaking, and a digital commission, the invited artists have developed reflective and site-responsive projects which explore and experiment with the intersection of material and immaterial realms of knowledge and knowing.

Participating artists embrace the push and pull dynamics that flow beneath the surface, navigating ideas of presence and absence, the known and unknown, transgenerational and collective consciousness. Together, their reflective and site-responsive new

commissions, traverse internal and external worlds, embracing the sensory and cyclical rhythms of light and sound, thinking, and feeling, listening and seeing, interwoven with ideas of material memory.

*Between Waves* is an exhibition developed by the Australian Centre for Contemporary Art (ACCA) touring nationally with NETS Victoria, curated by Jessica Clark.

This project has been supported by Creative Victoria through the Yalingwa Visual Arts Initiative and the NETS Victoria Exhibition Development Fund; and the Australian Government’s Visions of Australia program.

## Venues

Australian Centre for Contemporary Art (ACCA) VIC  
1 July—3 Sept 2023

Plimsoll Gallery TAS  
9 March—18 May 2024

Casula Powerhouse Arts Centre NSW  
20 July—29 Sept 2024

Western Plains Cultural Centre NSW  
8 March—25 May 2025

The Riddoch Arts and Cultural Centre SA  
6 September—26 October 2025

Mildura Arts Centre VIC  
Nov 2025—Feb 2026



Mandy Quadrio

*Not Gone!* 2023

wire mesh, rotating mechanism

dimensions variable

Installation view: Australian Centre for Contemporary Art. Commissioned by ACCA

*Between Waves* is an exhibition developed by the Australian Centre for Contemporary Art (ACCA)

curated by Jessica Clark, touring nationally with NETS Victoria 2023—2026.

Courtesy the artist

Photograph: Andrew Curtis

# Collective Movements

*Collective Movements is a MUMA / NETS Victoria touring exhibition, curated by Kate ten Buuren, Maya Hodge and N'Arweet Professor Carolyn Briggs AM PhD with advice from Professor Brian Martin.*

**Curators:** Kate ten Buuren, Maya Hodge and N'Arweet Professor Carolyn Briggs AM PhD with advice from Professor Brian Martin.

**Artists:** Ensemble Dutala, ILBIJERRI Theatre Company, Kaiela Arts, Koorroyarr, Latje Latje Dance Group Mildura, Pitcha Makin Fellas, Possum Skin Cloak Story, The Torch, Mitch Mahoney and this mob, We Iri, We Homeborn—Aboriginal and Torres Strait Islander Arts Festival.

*Collective Movements: First Nations Collectives, Collaborations and Creative Practices from across Victoria* is a wide-ranging project focusing on the work of historic and contemporary First Nations creative practitioners and community groups from across Victoria that recognises collectivity as integral to Indigenous knowledges and ways of being. An exhibition, publishing project, conversation and workshop platform, the project begins with the desire to make more visible a language and terminology beyond Western art concepts of 'collaboration' and 'collectivism'—one that better describes and acknowledges the way Indigenous creatives work within a broader community and its inheritances.

*Collective Movements* features new artwork commissions alongside existing works, archives and participation from a range of contributors, including Ensemble Dutala, ILBIJERRI Theatre Company, Kaiela Arts, Koorroyarr, Latje Latje Dance Group Mildura, Pitcha Makin Fellas, the Possum Skin Cloak Story (founded by Vicki Couzens, Debra Couzens [1962–2021], Lee Darroch and Treahna Hamm), The Torch, this mob and a look back at We Iri, We Homeborn—Aboriginal and Torres Strait Islander Arts Festival (1996).

The exhibition is accompanied by an Indigenous edited and designed publication that features new writing by seven leading First Nations artists, curators and writers, including Bryan Andy, Paola Balla, Belinda Briggs, Yaraan Bundle, Maddee Clark, Tiriki Onus and Steven Rhall. The *Collective Movements* publication is designed by Larrakia, Wardaman and Karajarri artist-designer, Jenna Lee.

*Collective Movements* is co-curated by Taungurung artist and curator Kate ten Buuren; Lardil and Yangkaal artist and curator Maya Hodge; and N'Arweet Professor Carolyn Briggs AM PhD; with support from Bundjalung, Muruwari and Kamilaroi artist and senior academic, Professor Brian Martin, Director of the Wominjeka Djeembana Indigenous Research Lab.

This project has been supported by the Victorian Government through Creative Victoria and the Australian Government through the Australia Council for the Arts as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

## Venues

Monash University Museum of Art (MUMA) VIC  
5 May—23 July 2022

Latrobe Regional Gallery  
5 Aug—22 Oct 2023

Castlemaine Art Museum  
11 December 2023—3 March 2024

Mildura Arts Centre  
9 March—28 April 2024



Installation View: Latrobe Regional Gallery  
*Collective Movements* a MUMA exhibition, curated by Kate ten Buuren,  
Maya Hodge and N'Arweet Professor Carolyn Briggs AM PhD with advice  
from Professor Brian Martin and toured by NETS Victoria 2022—2024.  
Photograph: Christo Crocker

“A fascinating show that provided great cultural insight, The best show out of every exhibition on at LRG!”

Visitor comments, *Collective Movements*, Latrobe Regional Gallery





Ash Thomas  
Yorta Yorta/Wiradjuri  
*The Hunters* 2022  
Billboard: Princes Hwy, Traralgon. 2.08 x 8 m  
Presented as part of *Collective Movements* at Latrobe Regional Gallery, a MUMA exhibition,  
curated by Kate ten Buuren, Maya Hodge and N'Arweet Professor Carolyn Briggs AM PhD  
with advice from Professor Brian Martin and toured by NETS Victoria 2022—2024.  
Courtesy of the artist and The Torch  
Photograph: Christo Crocker

# Conflated

*Conflated* is a NETS Victoria touring exhibition.

**Curators:** Zoë Bastin and Claire Watson

**Artists:** Zoë Bastin, Andy Butler, David Cross, Bronwyn Hack, Amrita Hepi with Honey Long and Prue Stent, Christopher Langton, Eugenia Lim, James Nguyen, Steven Rhall

When we inhale and exhale, our bodies transform through the process of inflation and deflation. Drawing on the inflatable form as both material and metaphor, *Conflated* brings disparate artists together to explore bodies, environments and cultures through contemporary art. Here, the cycle of breathing serves as a framework through which a wide array of experiences, behaviours and expressions are examined.

The artists featured investigate the possibilities of the inflatable through participatory works that entice audiences into finding new forms of Covid-safe intimacy, audio that draws parallels between ASMR breath and the ecological destruction of glaciers melting, and video of convulsing bodies that morph with inflatables. Across all works, the idea of inflation and deflation are provoked to offer new possibilities for our contemporary world.

*Conflated* presents a range of inflatable materials, from balloons to digital audio and video informed by inflatable processes. Positioning the inflatable as the medium of our

times, the exhibition prompts us to explore the inherent plasticity and transformative potential of that which can be blown up. The works conflate synthetic forms with human vulnerabilities, the abject, uncanny, eco-anxiety, colonized land, and the breath.

This project has been assisted by the Australian Government's Visions of Australia program and the Victorian Government through Creative Victoria.

## Venues

ANU School of Art and Design Gallery ACT  
29 September—4 November 2022

Deakin University Art Gallery VIC  
18 April—9 June 2023

Logan Art Gallery QLD  
29 July—3 September 2023

Swan Hill Regional Art Gallery VIC  
1 October—3 December 2023

Bathurst Regional Art Gallery NSW  
15 December 2023—11 February 2024

Horsham Regional Art Gallery VIC  
1 June—20 October 2024





(Top)  
David Cross  
*Pair* 2021  
Installation view:  
*Conflated* at ANU School of Art  
& Design Gallery, 2022  
*Conflated* is a NETS Victoria  
exhibition curated by Zoë  
Bastin and Claire Watson,  
touring nationally with NETS  
Victoria 2022—2024.  
Photograph: David Paterson

(Bottom)  
Installation view:  
*Conflated* at Bathurst  
Regional Art Gallery, 2023  
*Conflated* is a NETS Victoria  
exhibition, curated by Zoë  
Bastin and Claire Watson and  
toured nationally by NETS  
Victoria 2022-2024.  
Photograph: Silversalt  
Photography

# Looking Glass: Judy Watson and Yhonnie Scarce

*Looking Glass is a TarraWarra Museum of Art and Ikon Gallery exhibition touring with NETS Victoria.*

**Curator:** Hetti Perkins

**Artists:** Judy Watson and Yhonnie Scarce

Curated by Hetti Perkins, *Looking Glass* is an important and timely exhibition which brings together two of Australia's most acclaimed contemporary artists—Waanyi artist, Judy Watson and Kokatha and Nukunu artist, Yhonnie Scarce. At its heart, the exhibition is both a love song and a lament for Country; a fantastical alchemy of the elemental forces of earth, water, fire and air. Watson's ochres, charcoal and pigments, pooled and washed upon flayed canvases, have a natural affinity and synergy with Scarce's fusion of fire, earth and air. Watson and Scarce express the inseparable oneness of Aboriginal people with Country, a familial relationship established for millennia.

Together these artists offer a far-ranging and holistic portrait of Country where the creation and experience of art recalls the lived, remembered and inherited history of Aboriginal people. Yet, while their works may refer to specific events, their enigmatic and often intimate forms, gestures and marks also imply an immersive timelessness outside of a linear chronology; an existence today that is more than the 'now'. Colloquially, this is often referred to as the Dreaming, an extraordinary perception of the connection of Country, community and culture.

Watson and Scarce, like all Indigenous Australians, share recent and personally painful histories of the destruction, exploitation and degradation of not only the land, but the people of the land. Essentially, this exhibition is about Australia's secret and dirty war—a battle fought on many fronts from colonial massacres to Stolen

Generations, from the Maralinga bomb tests to the climate emergency. In their works, the artists poignantly remind us how the pursuit of the Great Australian Dream is not what it seems. It is, in reality, a nightmare, a shimmering mirage, a candle in the coming storm.

This project has been assisted by the Australian Government's Visions of Australia program, is supported by the Victorian Government through Creative Victoria, as well as receiving development assistance from NETS Victoria's Exhibition Development Fund 2019, supported by the Victorian Government through Creative Victoria, and by Creative Partnerships Australia through the Australian Cultural Fund.

## Venues

TarraWarra Museum of Art VIC  
28 November 2020—8 March 2021

Flinders University Art Museum & City Gallery SA  
26 April—2 July 2021

Queensland University of Technology Art Museum QLD  
18 March—19 June 2022

Plimsoll Gallery, School of Creative Arts, University of Tasmania TAS  
23 July—30 August 2022

Latrobe Regional Gallery VIC  
19 November 2022—26 March 2023

Mildura Arts Centre VIC  
17 June—6 August 2023

Wangaratta Art Gallery VIC  
26 August—22 October 2023





Judy Watson  
*standing stones, gumbi gumbi, stone tool* 2020  
 earth, graphite, pastel, synthetic polymer paint, cotton on canvas  
 229.5 x 181 cm

Courtesy of the artist and Milani Gallery, Brisbane

*Looking Glass: Judy Watson and Yhonnie Scarce* is organised by TarraWarra Museum of Art and Ikon Gallery with Curator Hetti Perkins, touring nationally with NETS Victoria 2021—2023.

Photograph: Carl Warner





*Looking Glass: Judy Watson and Yhonnie Scarce*

Installation View: TarraWarra Museum of Art, 2021

*Looking Glass: Judy Watson and Yhonnie Scarce* is organised by TarraWarra Museum of Art and Ikon Gallery with Curator Hetti Perkins, touring nationally with NETS Victoria 2021—2023.

Photograph: Andrew Curtis

“To think that over 25,000 people had the opportunity to engage with these extraordinary works by Judy Watson and Yhonnie Scarce is incredible. Thank to NETS Victoria for taking such care with the works and their presentation and we really appreciate you providing the comprehensive evaluation of the tour.”

Staff at TarraWarra Museum of Art

# ngaratya (together, us group, all in it together)

*ngaratya (together, us group, all in it together)* is a Bunjil Place Gallery exhibition, curated by Nici Cumpston and Zena Cumpston, touring with NETS Victoria.

**Curators:** Nici Cumpston and Zena Cumpston

**Artists:** Nici Cumpston, Zena Cumpston, David Doyle, Kent Morris, Adrianne Semmens and Raymond Zada.

Barkandji/Barkindji artists share travels together on Country.

*ngaratya (together, us group, all in it together)* brings together six Barkandji/Barkindji artists: Nici Cumpston, Zena Cumpston, David Doyle, Kent Morris, Adrianne Semmens, and Raymond Zada.

Several trips together on Country provided a rich foundation for the collective to create newly commissioned works that explore and illuminate their Ancestral connection and homelands. The artists spent time travelling together, engaging with cultural landscapes, their Elders, community, and each other, resulting in an immersive installation that comes collectively from their hearts. Featuring soundscape, moving image, screendance, carving, weaving, printmaking, and photography, *ngaratya* offers a warm invitation into Barkandji/Barkindji Country and belonging.

This project has been assisted by the Australian Government's Visions of Australia program and has received development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

## Venue

Bunjil Place Gallery VIC  
14 May—3 September 2023

Broken Hill City Art Gallery NSW  
3 May—28 July 2024

QUT Art Museum QLD  
29 November 2024—2 March 2025

Mildura Arts Centre VIC  
June—July 2025

Flinders University Museum of Art SA  
October 2025—April 2026



Installation view: *ngaratya (together, us group, all in it together)* at Bunjil Place Gallery, 2023

Foreground:

Nici Cumpston, Zena Cumpston, David Doyle, Kent Morris, Adrienne Semmens, Raymond Zada  
Barkandji/Barkindji/Malyangapa people

*nets* 2023 (detail)

Broken Hill, Wilyakali Country; Adelaide, Kurna Country; Melbourne, Wurundjeri Country

spiny-headed sedge (*Cyperus gymnocaulos*)

50 x 300 cm (each) (variable)

Background:

Nici Cumpston

Barkandji people

*Old Mutawintji Gorge I-VII*, from the series *mirrimpilyi, happy and contented* 2023

Adelaide, Kurna Country

pigment inkjet print on Hahnemühle paper, hand coloured with PanPastel, crayon and pencil

(I-II) (VI-VII) 44 x 120 cm (each); (III-V) 120 x 44 cm (each)

Courtesy the artists and Michael Reid Gallery

*ngaratya (together, us group, all in it together)* is a Bunjil Place Gallery exhibition curated by

Nici Cumpston and Zena Cumpston, touring with NETS Victoria 2023—2026.

Photograph: Christian Capurro





Nici Cumpston  
Barkandji people

*Old Mutawintji Gorge I*, from the series *mirrimpilyi, happy and contented* 2023

Adelaide, Kurna Country

pigment inkjet print on Hahnemühle paper, hand coloured with PanPastel, crayon and pencil  
44 x 120 cm

*ngaratya (together, us group, all in it together)* is a Bunjil Place Gallery exhibition curated by Nici Cumpston and Zena Cumpston, touring with NETS Victoria 2023—2026.

Courtesy of the artist and Michael Reid Gallery

Photograph: Michael Haines





Adrianne Semmens  
Barkandji people  
*Holding I-III* 2023  
Adelaide, Kurna Country  
recycled cotton yarn, hand  
dyed with plants, wire  
14 x 20 x 7 cm; 15 x 15 x 14 cm;  
17 x 12 x 9.5 cm; strings  
approx 300 cm long each  
Installation view: Bunjil Place  
Gallery 2023  
*ngaratya (together, us group, all  
in it together)* is a Bunjil Place  
Gallery exhibition curated  
by Nici Cumpston and  
Zena Cumpston, touring with  
NETS Victoria 2023—2026.  
Courtesy the artist  
Photograph: Christian Capurro

“We extend much gratitude also to all at NETS Victoria, most especially Claire Watson and Jessica Row who championed this project, also providing funding (together with Bunjil Place Gallery) to resource our adventures on Country. Our ability to travel as a collective of artists, to learn from Country and each other, has been an incredibly rich experience and a gift that keeps on giving.”

Co-curators of *ngaratya* (*together, us group, all in it together*):  
Nici Cumpston and Zena Cumpston

# Notions of Care

*Notions of Care is a Bus Projects exhibition touring with NETS Victoria.*

**Curators:** Kathryne Genevieve Honey and Nina Mulhall

**Artists:** Arini Byng, Snapcat (Anna Dunnill and Renae Coles), Polly Stanton, Kate Tucker, Katie West

*Notions of Care* explores the ways in which art and nurture are interlinked. Through the works of Arini Byng, Renae Coles & Anna Dunnill (Snapcat), Polly Stanton, Kate Tucker and Katie West, ways of caring are unfolded, cultivated, and enforced.

The exhibition asks questions about the ways that art can care for both viewers and artists. Throughout the exhibition care is explored through soft bodily forms, bodily interrelations, and enclosed personal spaces. By embracing the coincidences of nature and its welcoming all-embracing landscape and by using different materials and gestural propositions, the exhibition welcomes a personal and intimate reflection of care.

This project is supported by the Victorian Government through Creative Victoria and received assistance from NETS Victoria's Exhibition Development Fund 2020, supported by the Victorian Government through Creative Victoria.

## Venues

Bus Projects VIC  
20 April—22 May 2021

Swan Hill Regional Art Gallery VIC  
4 February—27 March 2022

Ararat Gallery TAMA VIC  
12 November 2022—26 February 2023



Installation view: *Notions of Care*, at Ararat Gallery TAMA, 2023.  
A Bus Projects exhibition, curated by Kathryn Genevieve Honey  
and Nina Mulhall and toured by NETS Victoria 2021—2023.  
Photograph: Keelan O’Hehir

# One foot on the ground, one foot in the water

*One foot on the ground, one foot in the water* is a La Trobe Art Institute exhibition toured by NETS Victoria.

**Curator:** Travis Curtin

**Artist:** Catherine Bell, Timothy Cook, Richard Lewer, French & Mottershead, Mabel Juli, Sara Morawetz, Michael Needham, Nell, Patrick Freddy Puruntatameri, Nawurapu Wunurumurra

*One foot on the ground, one foot in the water* explores mortality as a state of transition, presenting processes of art making as a means of facing death collectively and individually.

The exhibition presents paintings, sculptures, installations and sound works, that challenge us to reckon with death and dying as an inherent part of life, invoking experiences of loss, impermanence, transience, remembrance, memorialisation and varied expressions of grief.

*One foot on the ground, one foot in the water* presents over 25 works of art, with scale ranging from a massive 3.3m cast-iron and steel monument by artist Michael Needham to 100 intricate handmade vessels crafted out of biodegradable florist foam by participants in Catherine Bell's Facing Death Creatively workshops.

The contrast between vast and minute scales is echoed in the contrast between singular and repeated forms, and ephemeral and permanent materials, referencing the relationship between the universal and the individual, the eternal, the finite and states in between.

Each artist offers insight into the way we let go of the dead, or hold them close, as a continuing living presence in the world. Artworks and other objects can reflect these kinds of present-absences, allowing the departed to continue to resonate in our memory, and in objects that outlive them.

*One foot on the ground, one foot in the water* is accompanied by a fully illustrated catalogue featuring six newly commissioned texts by Yinimala Gumana, Mabel Juli, Wukun Wanambi and Pedro Wonaeamirri

This exhibition has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

## Venue

La Trobe Art Institute VIC  
3 November 2020—17 January 2021

Bunjil Place VIC  
19 February—24 April 2022

Museum of Art and Culture Lake Macquarie NSW  
13 May—10 July 2022

Tweed Regional Gallery NSW  
3 March—28 May 2023

Pinnacles Gallery QLD  
23 June—27 August 2023





Timothy Cook and Patrick Freddy Puruntatameri with their artworks in the exhibition.  
Installation view: *One foot on the ground, one foot in the water*, Pinnacles Gallery, Townsville 2023.  
*One foot on the ground, one foot in the water* is a La Trobe Art Institute exhibition toured  
by NETS Victoria 2022—2024.  
Courtesy Jilamara Arts and Crafts Association  
Photograph: Will Heathcote



Installation view: *One foot on the ground, one foot in the water*, Bunjil Place Gallery, 2022  
 Featured from left: Nell, *Mother of the Dry Tree* 2017; Nell, *With things being as they are...* 2017;  
 Patrick Freddy Puruntatameri, Waiyai & Purukuparli 2020; Timothy Cook, *Kulama* 2013; Timothy Cook  
 and Patrick Freddy Puruntatameri, *Tutuni (Pukumani pole)* 2020, 2019, 2020; Timothy Cook, *Kulama*, 2014.  
*One foot on the ground, one foot in the water* is a La Trobe Art Institute exhibition toured by NETS Victoria 2022—2024.  
 Photograph: Christian Capurro

“Beautiful, I didn’t know what to expect when I came in. I had recently lost my dad and it honestly made me feel like I was getting a hug from him.”

Visitor Comments, *One foot on the ground, one foot in the water*, Pinnacles Gallery

“The exhibition was beautiful, reflective and thought provoking. The public programs offered by NETS were fantastic. Travis Curtin was fantastic and an absolute pleasure to meet, and work with. We thank NETS and the whole team, Travis, and all involved in bringing this incredible exhibition to Pinnacles Gallery, thank you!”

Staff at Pinnacles Gallery

# WILAM BIIK

*WILAM BIIK is a TarraWarra Museum of Art exhibition touring with NETS Victoria.*

**Curator:** Stacie Piper

**Artist:** Paola Balla, Deanne Gilson, Kent Morris, Glenda Nicholls, Steven Rhall, Nannette Shaw, Kim Wandin, Lewis Wandin-Bursill, Arika Waulu, and the Djirri Djirri Wurundjeri Women's Dance Group.

In the Woiwurrung language of the Wurundjeri people, Wilam Biik means Home Country.

How do we see Country? How do we listen to Country? How do we connect to Country?

You are called to listen deeply with your ears, eyes and hearts—to understand how First People connect with Wilam Biik.

Wilam Biik is the Soil, the Land, the Water, the Air, the Sky and the Animals that reside within. It is the only home we know, and we honour it for its sacred exchange. A home where Custodial rights and responsibilities never left.

An exhibition of cultural consciousness and knowledge, of an unsevered connection between First Peoples of Southeast Australia and their Country, over thousands of generations.

**"Our hope is that you walk away in awe of the beauty of Country, and empowered with a personal sense of connection and responsibility to care for it as we always have."**  
— Stacie Piper, Curator.

This project has been assisted by the Victorian Government through Creative Victoria.

## Venue

TarraWarra Museum of Art VIC  
30 October—21 November 2021

Wangaratta Art Gallery VIC  
30 April—12 June 2022

Wyndham Art Gallery VIC  
27 October—18 December 2022

Latrobe Regional Gallery VIC  
4 March—28 May 2023

Walker Street Gallery  
25 July—8 September 2023





Installation View: *WILAM BIIK* at Latrobe Regional Gallery

Left: Lewis Wandin-Bursill

Wurundjeri/Woi-wurrung

*Dagan* 2021

Pyrography on Eucalyptus branch with mistletoe Bulbous union, grinding stone and ochre

Right: Kim Wandin

Wurundjeri/Woi-wurrung

*Annie Borate, Wrapped in Country* 2021; *Jemima Burns Wandin Dunolly, Wrapped in Country* 2021; *Robert Wandoon,*

*Wrapped in Country* 2021; *William Barak, Wrapped in Country* 2021; digitally reproduced historic photographs,

rescued Victorian Mountain Ash wood frame, woven natural fibres Printing and framing by Ryan Tews;

Courtesy of the artist, Aunty Joy Murphy Wandin and the State Library of Victoria

Presented in *WILAM BIIK*, a TarraWarra Museum of Art exhibition, curated by Stacie Piper and toured

by NETS Victoria, 2021—23

Photograph: Christo Crocker





Steven Rhall  
Taungurung  
*Of the Earth* 2021  
inkjet print, steel, audio, amplifier,  
subwoofer, granite, table,  
light, architectural intervention,  
framed and wrapped inkjet prints  
Installation View: Latrobe Regional Gallery  
Presented in *WILAM BIIK*, a TarraWarra  
Museum of Art exhibition, curated by  
Stacie Piper and toured by  
NETS Victoria, 2021—23.  
Photograph: Christo Crocker

“NETS should be  
commended on their  
excellent service.  
The support was great  
in the lead up to and  
during installation.”

Staff, City of Greater Dandenong

# Publications

## Between Waves

Published by the Australian Centre for Contemporary Art, featuring texts by curator Jessica Clark, activist-poet Natalie Harkin and curator Tina Baum.

NETS Victoria will publish this catalogue online in 2024.

This project has been supported by Creative Victoria through the Yalingwa Visual Arts Initiative and the NETS Victoria Exhibition Development Fund; and the Australian Government’s Visions of Australia program.



## Collective Movements

Published by Monash University Museum of Art, the exhibition is accompanied by an Indigenous edited and designed publication that features new writing by seven leading First Nations artists, curators and writers, including Bryan Andy, Paola Balla, Belinda Briggs, Yaraan Bundle, Maddee Clark, Tiriki Onus and Steven Rhall. The *Collective Movements* publication is designed by Larrakia, Wardaman and Karajarri artist-designer, Jenna Lee.

NETS Victoria published a digital catalogue in partnership with MUMA, available [here](#). This project has been supported by the Victorian Government through Creative Victoria and the Australian Government through the Australia Council for the Arts as well as receiving development assistance from NETS Victoria’s Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.



Exhibition Identity: Design by Jenna Lee

# Exhibition Development Fund / In Development

NETS Victoria's Exhibition Development Fund (EDF) provides seed funding to research and develop new, curated exhibitions of contemporary visual arts, craft and design. NETS Victoria's Exhibition Development Fund is supported by the Victorian Government through Creative Victoria. The program supports innovative exhibitions of high-quality work and accompanying public programs that engage, inspire and develop artists, curators, arts organisations, public galleries and audiences across Victoria and beyond.

Warrnambool Art Gallery was a recipient of the NETS Victoria Exhibition Development Fund for a forthcoming solo exhibition by Kait James, curated by Aaron Bradbrook. The Gallery was awarded a grant of \$15,000.

Since 2018, James has carved out a unique visual language centring on the renegotiation of the souvenir tea towel. These readily-available commercial tea towels, a form of 'Aboriginalia', depict racially stereotyped images of First Nations peoples along with culturally insensitive and appropriated motifs and designs, primarily for the consumption of non-Indigenous tourists. In a practice of reappropriation and subversion, James embroiders into and on top of these tea towels, inserting contemporary Indigenous imagery and language and referencing contemporary politics. This renegotiation of Aboriginalia enters into discourse with the work of prominent contemporary artists including Girramay Kuku Yalanji artist Tony Albert and Wiradjuri artist Karla Dickens.

Kait James is a proud Wadawurrung woman and has recently exhibited in NGV's 'Melbourne Now' and is represented by Neon Parc.

The NETS Victoria Exhibition Development Fund is assessed by NETS Victoria's Artistic Program Advisory Committee, chaired by David Sequeira, and is supported by the Victorian Government through Creative Victoria.



1980

SOVEREIGNTY

NEVER CEASED

ABORIGINAL ART AUSTRALIA

BARK PAINTING

MANGROVE

INCISED CLUB

DECORATED SHIELD

AUSTRALIAN ABORIGINAL

GROUND DRAWINGS

LEMON SHIELD

CARVED TREE

BOOMERANG

SACRED BOARD

PAINTED CANE BASKET

SPEARTHROWER

SEED WINNOWING DISH

SACRED BULL-ROARER

JANUARY

MARCH

APRIL

JUNE

JULY

NOVEMBER

who shot JR?



# Reconciliation Action Plan

NETS Victoria was delighted to share our Innovate Reconciliation Action Plan (RAP) 2023—2025 in March 2023. NETS Victoria is deeply committed to reconciliation within our organisation. We'd like to thank Isobel Morphy-Walsh and Terri Janke and Company for their support in developing our RAP and NETS Victoria's Board and Artistic Program Advisory Committee for their commitment to supporting and honoring the world's oldest living culture.

NETS Victoria has the opportunity to work with many First Nations artists, curators, professionals and communities. NETS Victoria thanks them for sharing their knowledge, cultural expressions and stories.

Director of NETS Victoria Claire Watson says "NETS Victoria's vision for reconciliation is that First Nations arts, cultures, histories, and stories are central to our understanding of who we are as a nation and are always honoured and respected. On behalf of the Board and staff, I'd like to thank Lisa Waup for her extraordinary artwork for our RAP and for sharing her story."

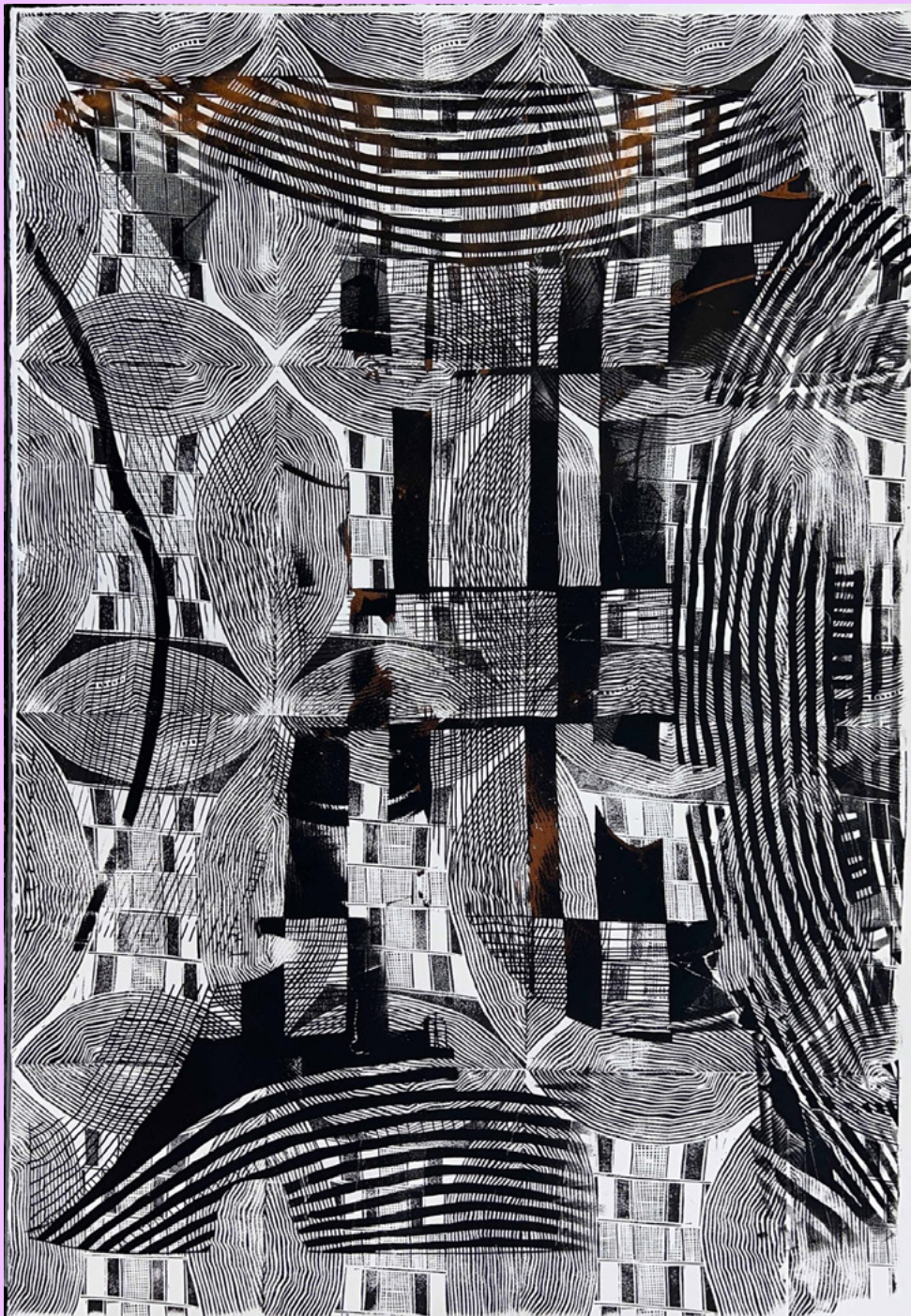
Lisa Waup states "oneness details the many aspects of who I am, oneness is centred around identity – where I belong, where I long to belong. oneness translates to a state of being unified or whole, though comprised of two or more parts."

In 2023 we delivered on many of the goals and actions in our RAP including:

- Met with local First Nations stakeholders and organisations to develop guiding principles for future engagement. This included the development of a comprehensive Artistic Program Policy and revisions to our Copyright and loan agreements in consultation with an Indigenous law firm.
- Conducted a review of NETS Victoria's existing policies and procedures to identify existing anti-discrimination provisions, cultural competency provisions and future needs.
- Educated senior leaders on the effects of racism, the importance of diversity, and the requirements of cultural safety.
- Increased staff's understanding of the purpose and significance behind cultural protocols, including Acknowledgement of Country and Welcome to Country protocols.



- Developed a reference list of First Nations owned catering businesses and used this list when organising catering for NETS Victoria events, staff lunches, meetings etc.
- Conducted a review of cultural learning needs within our organisation which resulted in four staff/board/committee members undertaking cultural competency training with the Koorie Heritage Trust.
- Invited a local Traditional Owner or Custodian to provide a Welcome to Country or other appropriate cultural protocol at significant events each year.
- Established a network of First Nations consultants and/or casual contractors that can be engaged as required to consult on exhibitions, policies, educational programs and more.
- Encouraged and supported staff and senior leaders to participate in at least one external event to recognise and celebrate National Reconciliation Week.



Lisa Waup  
*oneness (24)* 2022  
 screen-printing on Somerset cotton  
 rag paper 300gsm  
 ink, reflective glass road beads, ochre.  
 112 x 76 cm  
 Courtesy the artist  
 Photograph: Spacecraft

National Exhibitions Touring Support (NETS) Victoria is supported by the Victorian Government through Creative Victoria, by the Australian Government through Creative Australia its principal arts investment and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria.

NETS Victoria is grateful for the generous support of our valued partners.



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# **NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**

**ABN: 32 956 516 236**

**Financial Report For The Year Ended  
31 December 2023**

# **NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**

**ABN: 32 956 516 236**

## **Financial Report For The Year Ended 31 December 2023**

<b>CONTENTS</b>	<b>Page</b>
Board Report	1
Statement of Profit or Loss and Other Comprehensive Income	3
Statement of Financial Position	4
Statement of Changes in Equity	5
Statement of Cash Flows	6
Notes to the Financial Statements	7
True and Fair Certification by Members of the Board	11
Independent Auditor's Report	12



## NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)

ABN: 32 956 516 236

### BOARD REPORT

Your Board members submit the financial report of the National Exhibitions Touring Support Victoria Inc (NETS Victoria) for the financial year ended 31 December 2023.

#### Board Members

The names of Board members throughout the year and at the date of this report are:

Chair	Bec Cole	Joined February 2020, elected Chair March 2021
Deputy Chair	Tammy Wong Hulbert	Joined February 2021, elected Deputy Chair August 2022
Treasurer	Amy Cao	Joined March 2023
	Michael Fox	Joined March 2021 until March 2023
Secretary	Claire Watson	Joined February 2021, Director from November 2019
Ordinary Members	Nicole Monteiro (NGV)	Joined July 2022
	David Sequeira	Joined February 2021
	Nasalifya Namugala Namwinga	Joined March 2021
	Isobel Morphy-Walsh	Joined September 2021
	Rhynah Subrun	Joined October 2022
	David Cross	Joined June 2023
	Rachel Arndt	Joined September 2023
	Joshua White	Joined September 2022, until September 2023

#### Principal Activities

NETS Victoria's principle activities are to provide a high quality service delivery to the Visual Arts Sector through the delivery of contemporary art, craft and design projects through partnerships with curators, artists, arts organisations, metropolitan and regional galleries.

NETS Victoria's principle activities include:

- Co-curating and developing outstanding, thought provoking touring projects
- Foster opportunities for Australian artists through exhibitions, residencies and commissions
- Provide opportunities and mentorships for regional gallery curators and arts workers
- Manage and administer the Exhibition Development Fund
- Enhance support services for regional galleries

#### Objectives

The objectives of NETS Victoria:

- To produce, collaborate and present high quality touring exhibitions of contemporary art, craft and design, public programs and learning
- To provide opportunities and professional development for regional gallery curators and arts workers
- To deepen audience engagement with exhibitions and artistic projects
- To build audiences for the regional gallery sector

#### Strategies

To achieve these stated objectives, NETS Victoria has adopted the following strategies:

- Collaborate and consult with the arts sector, curators and artists to deliver touring exhibitions, public programs and learning resources
- Ensure our capacity to grow to meet the changing needs of the sector
- To deepen audience engagement with exhibitions and artistic projects
- Support innovation and development of curatorial ideas through the Exhibition Development Fund

#### Performance Measures

NETS Victoria measures its performance in achieving its objectives through annual targets. These targets are created for:

- Exhibition attendance
- Communication engagement
- Public programs and workshops
- Partnerships
- Professional development and collaboration

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**

**ABN: 32 956 516 236**

**BOARD REPORT**

**Significant Changes**

No significant change in the nature of these activities occurred during the year.

**Operating Result**

The surplus/(deficit) for the year amounted to (\$35,371). The surplus/(deficit) for 2022 was (\$8,307). There were no abnormal items.

**Events during the year and Subsequent to balance date (Covid 19 Pandemic)**

No matters have arisen during or since the end of the financial year which significantly affected or may significantly affect the operations of National Exhibitions Touring Support Victoria Inc, the results of those operations, or state of affairs in future financial years.

Signed in accordance with a resolution of the Members of the Board.

  
Acao (Mar 19, 2024 19:16 GMT+11)

Signed: Xiaolan (Amy) Cao  
Treasurer

Dated: Mar 19, 2024



Signed: Rebecca (Bec) Cole  
Chair

Dated: Mar 20, 2024

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

	Note	2023 \$	2022 \$
Government grants	2	813,243	809,363
Other income	2	121,083	38,067
<b>Total income</b>		<u>934,326</u>	<u>847,430</u>
Freight and storage expenses		(224,088)	(250,456)
Exhibition expenses		(223,196)	(160,887)
Employee expenses		(202,752)	(255,212)
Administration expenses		(165,680)	(71,725)
Travel expenses		(80,150)	(42,829)
Advertising, marketing and printing expenses		(73,831)	(74,628)
<b>Total expenses</b>		<u>(969,697)</u>	<u>(855,737)</u>
<b>Current year surplus/(deficit) before income tax</b>		<u>(35,371)</u>	<u>(8,307)</u>
Income tax expense	3	-	-
<b>Net current year surplus/(deficit)</b>		<u>(35,371)</u>	<u>(8,307)</u>
Total other comprehensive income for the year		-	-
<b>Total comprehensive surplus/(deficit) attributable to members of the Association</b>		<u>(35,371)</u>	<u>(8,307)</u>

The accompanying notes form part of these financial statements.

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**

**ABN: 32 956 516 236**

**STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2023**

	<b>Note</b>	<b>2023</b>	<b>2022</b>
		<b>\$</b>	<b>\$</b>
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	4	1,118,342	1,047,841
Accounts receivable and other debtors	5	671	301,716
Prepayments		6,150	-
<b>TOTAL CURRENT ASSETS</b>		<u>1,125,163</u>	<u>1,349,557</u>
<b>NON-CURRENT ASSETS</b>			
<b>TOTAL NON-CURRENT ASSETS</b>		<u>-</u>	<u>-</u>
<b>TOTAL ASSETS</b>		<u><u>1,125,163</u></u>	<u><u>1,349,557</u></u>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Accounts payable and other payables	6	30,945	59,265
Contract liability	2	660,574	818,059
Employee provisions	7	11,929	15,147
<b>TOTAL CURRENT LIABILITIES</b>		<u>703,448</u>	<u>892,471</u>
<b>NON-CURRENT LIABILITIES</b>			
<b>TOTAL NON-CURRENT LIABILITIES</b>		<u>-</u>	<u>-</u>
<b>TOTAL LIABILITIES</b>		<u>703,448</u>	<u>892,471</u>
<b>NET ASSETS</b>		<u><u>421,715</u></u>	<u><u>457,086</u></u>
<b>EQUITY</b>			
Retained surplus		<u>421,715</u>	<u>457,086</u>
<b>TOTAL EQUITY</b>		<u><u>421,715</u></u>	<u><u>457,086</u></u>

The accompanying notes form part of these financial statements.



**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2023**

	<b>Retained Surplus</b>	<b>Total</b>
	<b>\$</b>	<b>\$</b>
<b>Balance at 1 January 2022</b>	465,393	465,393
Total comprehensive income/(loss) attributable to members of the Association for the year	(8,307)	(8,307)
<b>Balance at 31 December 2022</b>	457,086	457,086
Total comprehensive income/(loss) attributable to members of the Association for the year	(35,371)	(35,371)
<b>Balance at 31 December 2023</b>	421,715	421,715

The accompanying notes form part of these financial statements.

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2023**

	Note	2023 \$	2022 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Grants received		1,021,285	789,473
Venue fees and other receipts		80,888	9,412
Donations and sponsorships		24,092	31,447
Payments to suppliers and employees		(1,082,417)	(810,076)
Interest received		26,653	6,298
Net cash provided by/(used in) operating activities	11	70,501	26,554
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Net cash provided by/(used in) investing activities		-	-
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
Net cash provided by/(used in) financing activities		-	-
Net increase/(decrease) in cash held		70,501	26,554
Cash and cash equivalents at beginning of financial year		1,047,841	1,021,287
Cash and cash equivalents at end of financial year	4	1,118,342	1,047,841

The accompanying notes form part of these financial statements.

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023**

The financial statements cover National Exhibitions Touring Support Victoria Inc as an individual entity. National Exhibitions Touring Support Victoria Inc is a not-for-profit entity incorporated in Victoria under the Associations Incorporation Reform Act 2012 and reporting under Australian Charities and Not-for-profits Commission Act 2012 (the Act).

**Note 1 Summary of Material Accounting Policies**

**Basis of Preparation**

The financial report has been prepared on the basis that the Association is a non-reporting entity because there are no users dependent on general purpose financial statements. The financial statements are therefore special purpose financial statements that have been prepared in order to meet the needs of the members and the reporting requirements of the Act.

The financial statements have been prepared in accordance with the disclosure requirements of AASB 101 Presentation of Financial Statements, AASB 107 Statement of Cash Flows, AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors, AASB 124 Related Party Disclosures, AASB 1048 Interpretation of Standards and AASB 1054 Australian Additional Disclosures. We have not assessed if the financial statements comply with all the recognition and measurement requirements of the Australian Accounting Standards. However, any material deviations have been disclosed in relevant notes.

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs, unless otherwise stated in the notes. The amounts presented in the financial statements have been rounded to the nearest dollar.

Material accounting policies that have been adopted in the preparation of these financial statements have been disclosed in the relevant notes. These policies are consistent with the previous period unless stated otherwise.

**Critical Accounting Estimates and Judgements**

The Association's evaluations, estimates and judgments are incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company. There are no areas involving high degree of judgment or complexity or areas where assumptions and estimates are significant to the financial statements.

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023**

**Note 2 Revenue and Other Income**

The Association's main sources of funding comprise of government grants, venue fees, donations and sponsorships.

**Government grants - Project funding**

Project grant funds are recognised as income as the project performance expenditure is incurred. The unused grant funds at the end of the year are recognised in the balance sheet as contract liability.

**Government grants - Operational funding**

Operational grant funds are recognised as income in line with the annual funding amount as per grant agreement. The funding received in advance for next financial year by the end of the year is recognised in the balance sheet as contract liability.

**Exhibition venue fees**

Venue fees are recognised as income as the exhibition expenditure is incurred. The unused funds at the end of the year are recognised in the balance sheet as contract

**Donations and sponsorships**

Donations and sponsorships are recognised as income when received.

	2023 \$	2022 \$
Government grants		
Project funding:		
— Commonwealth - Creative Australia	88,169	110,944
— Commonwealth - Visions of Australia	154,990	132,356
— State - Creative Victoria	299,633	296,304
Total project funding	542,792	539,604
Operational funding:		
— Commonwealth - Creative Australia	62,551	61,059
— State - Creative Victoria	207,900	208,700
Total operational funding	270,451	269,759
Total government grants	813,243	809,363
Other income		
— Exhibition venue fees	59,967	5,250
— Interest income	26,653	6,298
— Donations and sponsorship	21,934	22,356
— Miscellaneous income	12,529	4,163
Total other income	121,083	38,067
Total government grants and other income	934,326	847,430

**Transaction price allocated to the remaining performance obligation**

The table below shows the reconciliation of grant revenue and venue fees received, recognised as revenue in 2023, and expected to be recognised in the future as they are related to the performance obligations that are unsatisfied (partially unsatisfied) at the reporting date.

	Project funds CF Contract liability	Funds received Bank	Spent Income	Project funds CF Contract liability
	31/12/2022	2023	2023	31/12/2023
<b>Project funding</b>				
Between Waves - Visions of Australia	-	293,615	29,563	264,052
Collective Movements - Creative Victoria	119,903	100,000	137,030	82,873
Conflated - Creative Victoria	67,316	-	67,316	-
Conflated - Visions of Australia	40,293	-	40,293	-
Cultural Safety - Creative Victoria	30,693	-	1,854	28,839
ngaratya - Visions of Australia	263,137	-	85,134	178,003
Notions of Care - Creative Victoria	11,396	-	11,396	-
One foot on the ground, one foot in the water - Creative	119,137	-	88,169	30,968
Wilam Biik - Creative Victoria	82,037	-	82,037	-
Total project funding	733,912	395,638	542,792	584,735
<b>Operational funding</b>				
Creative Australia - Multi-year funding	31,297	63,789	62,595	32,491
Creative Victoria - Creative Enterprises Program	-	207,900	207,900	-
Public Galleries Association of Victoria	7,600	-	7,600	-
Total operational funding	38,897	271,689	278,095	32,491
Incl. Operational funding income			270,451	
Miscellaneous income			7,644	
<b>Exhibition venue fees</b>				
Collective Movements	-	3,500	3,500	-
Conflated	1,750	28,565	6,967	23,348
Looking Glass: Judy Watson and Yhonnie Scarce	22,000	8,000	30,000	-
Notions of Care	3,500	-	3,500	-
One foot on the ground, one foot in the water	8,500	10,000	-	18,500
Wilam Biik	8,000	8,000	16,000	-
Other	1,500	-	-	1,500
Total exhibition venue fees	45,250	58,065	59,967	43,348
Total contract liability	818,059			660,574

**Note 3 Income Taxation**

Charitable Institutions are exempt from income tax. The Association is endorsed by the Australian Charities and Not For Profit Commission as a Charitable Institution. Therefore no income tax is payable by the Association.



**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023**

**Note 4 Cash and Cash Equivalents**

	2023 \$	2022 \$
Cash at bank - unrestricted	468,342	697,841
Short-term investments - bank term deposits 6-12 months	650,000	350,000
	<u>1,118,342</u>	<u>1,047,841</u>

**Note 5 Accounts Receivable and Other Debtors**

	2023 \$	2022 \$
CURRENT		
Trade debtors	671	301,716
Provision for impairment	-	-
	<u>671</u>	<u>301,716</u>

There were no significant changes in the contract assets balances during the 2023 year.

**Note 6 Accounts Payable and Other Payables**

	2023 \$	2022 \$
CURRENT		
Accounts payable	33,455	4,617
GST and PAYG withholding payable/(refundable)	(10,079)	46,022
Superannuation payable	7,569	8,626
	<u>30,945</u>	<u>59,265</u>

**Note 7 Employee Provisions**

	2023 \$	2022 \$
CURRENT		
Employee provisions - annual leave entitlements	11,929	15,147
	<u>11,929</u>	<u>15,147</u>

**Employee provisions – annual leave entitlements**

The provision for employee benefits represents amounts accrued for annual leave.

Based on past experience, the association does not expect the full amount of annual leave to be settled wholly within the next 12 months. However, the amount must be classified as a current liability because the association does not have an unconditional right to defer the settlement of the amount in the event employees wishes to use their leave entitlements.

Long service leave liability is recorded when vested. Currently there are no employees that have been employed by the Association for 7 years or longer.

**Note 8 Contingent Liabilities and Contingent Assets**

There are no contingent liabilities or contingent assets known to the Association.

**Note 9 Events after the Reporting Period**

There have been no material non-adjusting events during the year or after the reporting date, nor has any information been received about conditions at reporting date that have not been included in this report.

**Note 10 Related Party Transactions**

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

The following payments were made to members of the Board:

Board member	2023 \$	2022 \$	Comments
Pola Practice - Nasalifya Namwinga	3,136	455	Paid for providing anti-racism training and to attend Board meetings as an
David Cross	4,216		- Paid as artist in Conflated including travel costs to venues
Bec Cole	1,496		- Travel costs covered to attend conference and represent NETS Victoria
Isobel Morphy Walsh	2,503		- Paid to attend Board and Committee meetings as an independent
Total	<u>11,351</u>	<u>455</u>	

There were no trade receivables, trade payables or loans receivable from or payable to related parties at the current or previous reporting date.

**Note 11 Economic Dependence**

The Association is economically dependent on Commonwealth and State Government departments for grant funding. If funds are not spent in accordance with Grant Conditions the departments can suspend future grants or reclaim all or part of the grant(s). The Association is dependent on the continued receipt of grants. At the date of this report, the members of the Board of Directors have no reason to believe that Commonwealth and State Government departments would not continue to provide financial support to the Association.

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023**

**Note 12 Cash Flow Information**

	<b>2023</b>	<b>2022</b>
	<b>\$</b>	<b>\$</b>
<b>Reconciliation of cash flows from operating activities with net current year surplus/(deficit)</b>		
Net current year surplus/(deficit)	(35,371)	(8,307)
Movements in working capital:		
— (Increase)/decrease in accounts receivable and other debtors	301,045	(300,210)
— (Increase)/decrease in prepayments	(6,150)	-
— Increase/(decrease) in accounts payable and other payables	(28,320)	21,748
— Increase/(decrease) in contract liability	(157,485)	314,580
— Increase/(decrease) in employee provisions	(3,218)	(1,257)
Net cash generated by operating activities	<u>70,501</u>	<u>26,554</u>

**Note 13 Association Details**

The registered office of the Association is:  
National Exhibitions Touring Support Victoria Inc (NETS Victoria)  
The Ian Potter Centre: NGV Australia  
C/- National Gallery of Victoria  
Federation Square, Melbourne VIC 3000

**NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**  
**ABN: 32 956 516 236**  
**ANNUAL STATEMENTS GIVE TRUE AND FAIR VIEW OF FINANCIAL POSITION**  
**AND PERFORMANCE OF INCORPORATED ASSOCIATION**

In accordance with the resolution of the Board of Directors of National Exhibitions Touring Support Victoria Inc, the members of the Board declare that:

1. The Association is not a reporting entity.
2. The financial statements and notes are in accordance with the Australian Charities and Not-for-profits Commission Act including:
  - (i) giving a true and fair view of the financial position of the Association as at 31 December 2023 and of its performance as represented by the results of its operations for the financial year ended on that date in accordance with the material accounting policies disclosed in Note 1 and other notes to the financial statements.
  - (ii) complying with Australian Accounting Standards to the extent described in Note 1, and the Australian Charities and Not-for-profits Commission Regulations 2022.
3. In the Board's opinion there are reasonable grounds to believe that the Association will be able to pay its debts as and when they become due and payable.

Signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profit Commission Regulations 2022.

  
Acao (Mar 19, 2024 19:16 GMT+11)

Signed: Xiaolan (Amy) Cao  
Treasurer

Dated: Mar 19, 2024



Signed: Rebecca (Bec) Cole  
Chair

Dated: Mar 20, 2024

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS VICTORIA)**

**Opinion**

We have audited the accompanying financial report, being a special purpose financial report of National Exhibitions Touring Support Victoria Inc (NETS Victoria) (The Entity), which comprises the statement of financial position as at 31 December 2023, income statement and statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, notes to the financial statements and responsible entities declaration.

In our opinion the accompanying financial report of National Exhibitions Touring Support Victoria Inc (NETS Victoria) is in accordance with Division 60 of the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act), including:

- giving a true and fair view of the Entity's financial position as at 31 December 2023 and of its financial performance for the year then ended; and
- complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the Australian Charities and Not-for-profits Commission Regulations 2023.

**Basis for Opinion**

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (including Independence Standards) (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Emphasis of Matter - Basis of Accounting**

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the Entity's financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

**Responsibility of the Responsible Entities for the Financial Report**

The responsible entities of the Entity are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the ACNC Act and the needs of the members. The responsible entities' responsibility also includes such internal control as the responsible entities determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the responsible entities are responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible entities either intend to liquidate the Entity or to cease operations, or have no realistic alternative but to do so.



## Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

  
BPR Audit Pty Ltd (2024 19:00 GMT+11)

Bernie Rohan  
Director

BPR Audit Pty Ltd  
(Authorised Audit Company)  
Reg. No. 311673  
G03, 12-14 Cato Street  
Hawthorn East VIC 3123

Dated: bernie@bpraudit.com.au

**AUDITOR'S INDEPENDENCE DECLARATION  
TO THE MEMBERS OF NATIONAL EXHIBITIONS TOURING SUPPORT VICTORIA INC (NETS  
VICTORIA)**

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2023 there have been:

- a. no contraventions of the auditor independence requirements as set out in the *Australian Charities and Not-for Profits Commission Act 2012* in relation to the audit; and
- b. no contraventions of any applicable code of professional conduct in relation to the audit.

  
BPR Audit Pty Ltd (20, 2024 19:00 GMT+11)

Bernie Rohan  
Director

BPR Audit Pty Ltd  
(Authorised Audit Company)  
Reg. No. 311673  
G03, 12-14 Cato Street  
Hawthorn East VIC 3123

Dated: Mar 20, 2024