

EXHIBITION DEVELOPMENT GRANT GUIDELINES

Closing date: Thursday 11 June 2020 5pm.

Grants up to \$10,000 available.

PURPOSE

The NETS Victoria Exhibition Development Grant provides assistance towards the development of new, curated exhibitions of visual arts at public galleries in Victoria.

The program aims to support high quality exhibitions that speak to a broad audience across Victoria. To assist in expanding appreciation for the visual arts, the proposed exhibition should be supported by innovative public and education programs that creatively engage both artists and the community.

Proposals to the program that significantly support artists, extend public appreciation and engagement with the visual arts and expand curatorial skills and creativity are highly encouraged and prioritised.

ELIGIBILITY CRITERIA

The NETS Victoria Exhibition Development Fund program is open to arts organisations or curators/artists (working in a partnership with a public gallery) or public galleries in Victoria. The gallery is to be accessible to the public at regular and/or specified times and be owned, administered or operated by a body not constituted for financial or commercial gain. In addition, its programs and activities are to be managed by at least one professional staff member with relevant tertiary qualifications and experience.

The proposed project must commence after **1 August 2020**. Projects must conclude within three years of commencement. Proposed touring projects may extend beyond three years.

Eligible applicants may only submit one application per round.

Eligible funded activities may include:

- artist and/or external curator fees (including commissioning fees)
- education and public program development and delivery costs
- photography, design and printing
- writer's fees
- framing, packing and crating of works for display

- research costs including travel, per diems and accommodation marketing and promotion of the exhibition and associated programs

Funds must not be used towards existing staff fees. The program does not support the development of art prizes or awards or permanent displays/exhibitions.

NETS Victoria reserves the right to award partial allocations of funding to multiple applicants.

SELECTION CRITERIA AND ASSESSMENT

Applications will be assessed against the following selection criteria:

1. Artistic merit and quality

- The work is thought provoking and of high quality;
- The exhibition has a strong curatorial framework and rationale;
- The calibre of the artists and curator/s involved.

2. Audience engagement

- The exhibition has the potential to capture the imagination and interest of the public and seeks to expand audiences for the visual arts;
- The exhibition provides opportunities for artist or curator engagement with diverse audiences and is supported by creative programs and imaginative program delivery.

3. Viability

- The project is well planned with strategies in place to achieve a desired outcome;
- The organising gallery meets professional facility standards and has the capacity to deliver the aims of the project to a high standard;
- The project budget is viable, realistic and accurate;
- The potential to tour the exhibition.

4. Diversity of NETS Victoria's Program

- Consideration of how the exhibition will add value and increase diversity of our program.*
- Consideration of First Nations People, diversity of cultural backgrounds, gender identity, religion, age, sexual identity, abilities and geographical location (including international) within the artists and curators selected.

* Applications for solo exhibitions are generally discouraged if NETS Victoria has presented the artist in a solo exhibition within the last eight years.

Applications will be assessed against the selection criteria listed above by our Artistic Program Advisory Committee. NETS Victoria will notify applicants of their outcome by email. Funds will not be available until the relevant grant agreements, including a valid invoice, have been completed and returned by the successful applicant.

CONDITIONS OF GRANT

The recipient must use the funding solely for the purpose for which it was approved. If any part of the funding is used for purposes other than those originally named, the recipient must inform NETS Victoria immediately. NETS Victoria reserves the right to terminate and request the return of funds should the recipient not adhere to these terms. A variation agreement may be required if new purposes are intended for use of received funds.

All marketing material and publicity associated with the project must acknowledge the financial assistance of NETS Victoria using the appropriate logos and the following credit line on all publications:

This exhibition has received assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

All acknowledgement details, including required usage of logos and credit lines will be provided to the successful applicant in a grant agreement contract.

The successful applicant will be required to submit an acquittal report to NETS Victoria within one month of the project's completion. The acquittal form will be provided to the successful applicant or can be emailed upon request.

The acquittal report includes an overview of the project and the resulting benefits to the organisation, artists, curators and community. Photographs, media clippings and brochures must be included in the acquittal documentation where available. NETS Victoria may use all or parts of this report in marketing material for the program.

APPLICATION PROCESS AND CLOSING DATE

Applicants need to contact NETS Victoria to discuss their project prior to submitting an application. If applicants have not discussed their project with a member of NETS staff they are ineligible for funding. Applications must be submitted using the application form issued by NETS Victoria no later than The submission date published on NETS Victoria's website.

Applicants may submit the following support material:

- A completed EDF Application Form
- A budget using the template provided
- Up to 10 images of artwork (minimum of 5) in one Word or PDF file and/or up to 5 minutes video (submitted as a link to a video hosting site e.g. Vimeo or as a small video file)
- Examples of the curator's written work and/or media articles, exhibition reviews or examples of publicity achieved from your organisation's previous projects (no more than 5 A4 pages in total and submitted as one file) Please include source, date, and publication details
- Letters of support from relevant organisations and individuals (maximum of 3)

Please note: state-owned government agencies are not eligible for this funding.

All applications and support material must be submitted via email by the closing date. For more information or to discuss a project please contact NETS Victoria on 03 8620 2007 or info@netsvictoria.org

NETS
VICTORIA.



NETS Victoria's Exhibition Development Fund is devolved on behalf of the Victorian Government through Creative Victoria.



National Exhibitions Touring Support (NETS) Victoria is supported by the Victorian Government through Creative Victoria, by the Australian Government through the Australia Council, its arts funding and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Government. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria.