

NETS VICTORIA.

National Exhibitions
Touring Support Victoria

PROGRAM HIGHLIGHTS 2012 - 2015



Overview

Between 2012 and 2015, NETS Victoria's team of 3.4 staff delivered 66 presentations of 13 exhibitions to audiences of 259,173 people across metropolitan Melbourne, regional Victoria and Australia.

\$740,540 project funding raised

308 works of art on tour

110 artists supported

46 venues Australia-wide

46 public programs

1,925 public program attendees

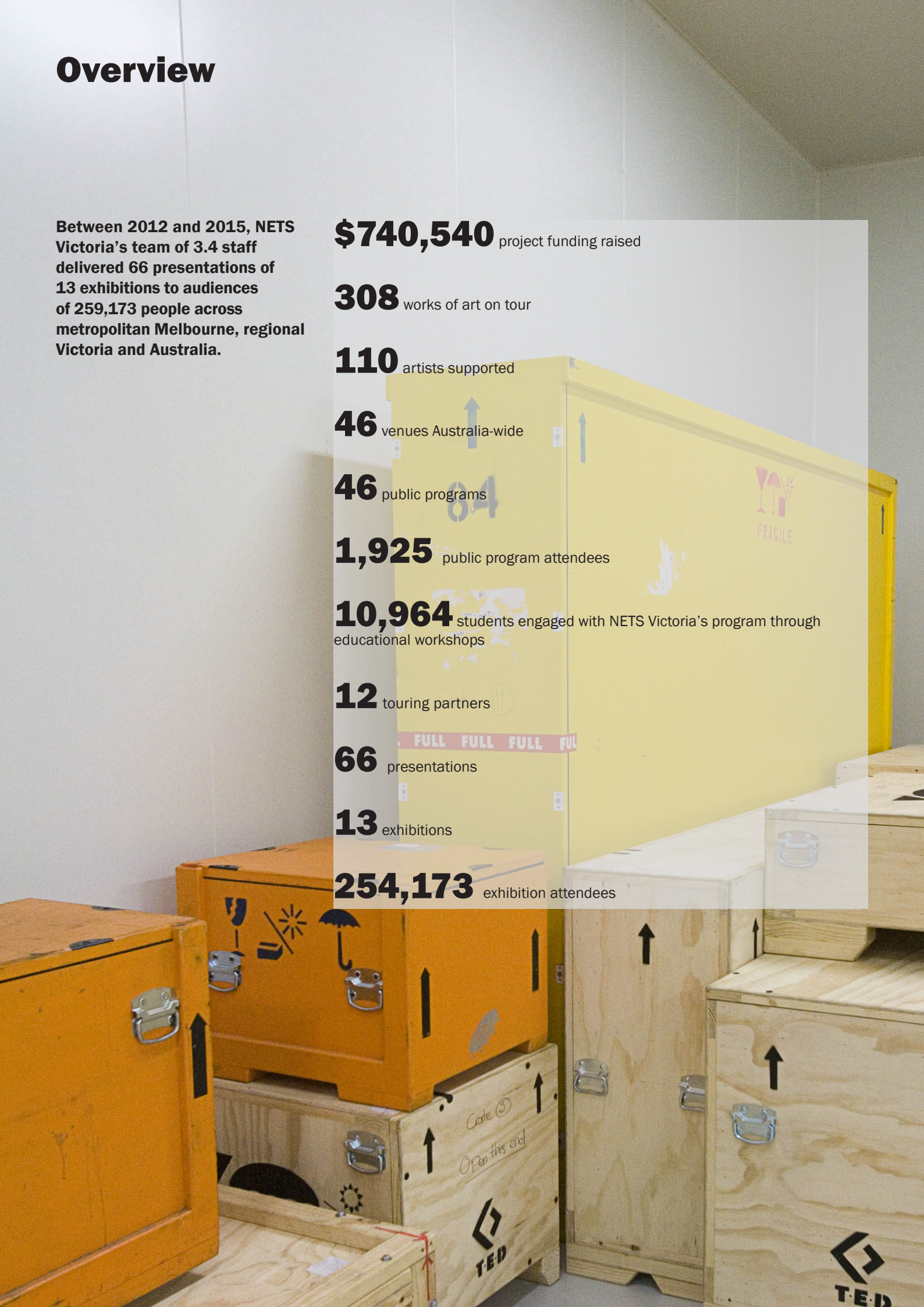
10,964 students engaged with NETS Victoria's program through educational workshops

12 touring partners

66 presentations

13 exhibitions

254,173 exhibition attendees



Venues

**During 2012 - 2015 NETS
Victoria toured 13 outstanding
contemporary art, craft and design
exhibitions to galleries in Victoria,
New South Wales, Queensland,
the Northern Territory, Western
Australia and the Australian Capital
Territory.**

Victorian destinations = 26 in total

Ararat Regional Art Gallery
Art Gallery of Ballarat
Arts Space Wodonga
Benalla Art Gallery
Bendigo Art Gallery
Bundoora Homestead Art Centre
Burrinja
Castlemaine Art Gallery & Historical
Museum
Central Goldfields Art Gallery
Centre for Contemporary Photography
Chinese Museum
Counihan Gallery
Craft
East Gippsland Art Gallery
Geelong Gallery
Gippsland Art Gallery
Hamilton Art Gallery
Horsham Regional Art Gallery
The Ian Potter Museum of Art
Latrobe Regional Gallery
La Trobe University Visual Arts Centre
(VAC), Bendigo
Manningham Art Gallery
McClelland Sculpture Park + Gallery
Mildura Arts Centre
Mornington Peninsula Art Gallery
Swan Hill Regional Art Gallery
Wangaratta Art Gallery
Warrnambool Art Gallery

Interstate destinations = 15 in total

Araluen Arts Centre
Bathurst Regional Gallery
Cairns Regional Gallery
Charles Darwin University Art Gallery
Devonport Regional Gallery
Drill Hall Gallery
Flinders University Art Museum
& City Gallery
Lake Macquarie City Gallery
Maitland Regional Art Gallery
Penrith Regional Art Gallery
Perth Institute of Contemporary Arts
(PICA)
Plimsoll Gallery
Queensland University of Technology
Art Museum
Redland Art Gallery
Riddoch Art Gallery
Tweed River Art Gallery
Wagga Wagga Art Gallery
Western Plains Cultural Centre

Public program at Geelong Gallery, as part of
*The Cinemas Project, Tom Nicholson: Indefinite
substitution, 2014.*



Artists

As part of the 2012 - 2015 program NETS Victoria worked with 110 contemporary artists, supporting their practice and ensuring it was given exposure around the country.

Aly Aiken
Vernon Ah Kee
Brook Andrew
Claire Anna Watson
Tony Albert
Boe-Lin Bastian
Nicholas Bastin
Bianca Beetson
Dan Bell
Richard Bell
Tessa Blazey
Bridget Bodenham
Michaela Brutin
Penny Byrne
Eloise Calandre
Christian Capurro
Joe Chan
Sally Cleary
Kris Coad
Timothy Cook
Lorraine Connelly-Northey
Fiona Connor
Andre Davidoff
John Davis
Kate Daw
Katherine Doube
Russell Drysdale
Matthew Dux
Mikala Dwyer
Simon Evans
Mae Finlayson
Milly Flemming
Alexi Freeman
Juan Ford
Simon Finn
Rosalie Gascoigne
Ghostpatrol
James Gleeson
Elizabeth Gower
Nathan Gray
David Green
Lucas Grogan
Mandy Gunn
Jennifer Herd
Blanca Hester
Elyse Hetherington
Christopher LG Hill
Gemma Hokey
Alice Kettle
Kane Kiri
Zhou Jie
Emily Kame Kngwarreye
Deborah Kelly
Bonnie Lane
Adam Laerkesen

Oliver van der Lugt
Liang Luscombe
Nicholas Mangan
Djambawa Marawili
Dylan Martorell
Danielle Maugeri
Kristin McIver
Natalia Milosz-Piekarska
Tim Moore
Dorothy Napangardi
Geoff Newton
Ngarra
Tom Nicholson
Laurie Nilsen
Sidney Nolan
Nina Oikawa
John Olsen
Lin Onus
Rusty Peters
Robyn Phelan
Silke Raetzke
Stuart Ringholt
David Rosetzky
Joan Ross
Stewart Russell
Jane Sawyer
Kate Shaw
Demelza Sherwood
Heather Shimmen
Matt Siwerski
Charlie Sofo
Sam Spencer
Isabelle Sully
Jane Theau
Rover Thomas
Josephine Tsui
Meredith Turnbull
Polly van der Glas
Manon van Kouswijk
Freda Warlapinni
Sera Waters
Elyse Watkins
Karla Way
Katherine Wheeler
Kevin White
Ilka White
Alice Wormald
Fred Williams
Fiona Wong
Monxi Wu
Paul Yore
Nyapanyapa Yunupingu
Joel Zika



Bridget Bodenham in her studio, image courtesy of Armelle Habib

Exhibition and audience engagement highlights

...over many years of commitment NETS has raised the profile of living artists and encouraged new audiences to engage with contemporary art. In a regional context art galleries are often facing rapid changing circumstances and the attraction and retention of professional staff can be difficult. NETS provides an important role in assisting galleries maintain a high level of programming in times when localised resources may be low.

Kirsten Paisley, Former Director, Shepparton Art Museum

Signature Style, curated by Nella Themelios and Kim Brockett of Craft, was a major group exhibition exploring models of collaborative practice in contemporary jewellery. The project commissioned 25 artists, designers and craft practitioners to produce works collaboratively. NETS Victoria produced a digital folio of working drawings, notes and images from the artists which gave insight into the working process. The artists were also invited to present floor talks in tandem, each sharing their individual perspective with audiences.

This show encouraged discourse and learning amongst our arts community... A high quality show with various points of entry. (Warrnambool Art Gallery)

Depth of engagement with the **Spirit in the Land** national exhibition tour was immense: *The exhibition gave school students in a remote region the chance to get up close and personal with works by celebrated Australian artists that would only otherwise be seen in books, on the internet or in capital city galleries... To see works by indigenous artists Dorothy Napangardi and Emily Kngwarreye 'come home' to Central Australia was an empowering exercise. (Araluen Arts Centre, Alice Springs)*

Cut with the kitchen knife was the first exhibition curated in-house by NETS Victoria to meet the needs of smaller regional galleries without the resources to manage large complex touring exhibitions. Curated by Emily Jones, the exhibition brought together works by leading Australian artists working in collage and has been met with great enthusiasm by our new partner galleries and their communities in Bairnsdale, Wodonga and will soon be presented in the Central Goldfields region.

Tooth & Nail: Cross Cultural Influences in Contemporary Ceramics, developed in partnership with RMIT and with support from Asialink, featured artists from Hong Kong, Beijing, Taiwan and Australia. This dynamic exploration of contemporary ceramic practice

examined the cultural influences between Asian and Australian art.

Made to last: the conservation of art, another exhibition curated in-house by Sherryn Vardy, examines contemporary conservation practice and provides an excellent example of NETS Victoria's engagement and consultation with artists. Questions were asked of the artists during interviews filmed for the project, such as "how would you like your work to be conserved in the future?"

Dreamweavers, curated by Simon Gregg of Gippsland Art Gallery, was an ambitious multi-disciplinary national touring exhibition that has currently attracted over 37,000 visitors. Redland Art Gallery, Queensland, stated that the exhibition raised awareness of the venue by attracting a different scope of visitors to the gallery. *People from Brisbane City and outskirts came to the gallery especially to see the exhibition.*

The audience response (to **True Self: David Rosetzky Selected Works**) was very positive and the staff at Western Plains Cultural Centre felt honoured to exhibit video works in such an exciting and sleek presentation.

Twin Cinema – 4 devils and a woman in red: Lily Hibberd (as part of **The Cinemas Project**) led to increased engagement within our local community, and many people who had never attended the gallery before came to see the exhibition. (Latrobe Regional Gallery)

The Cinemas Project was a once-in-a-life-time opportunity. A project on which I will reflect and from which I will benefit for many years to come, a project that I hope will be recognised in the future for its visionary and unique curatorial approach – most of all because those histories that are bound to be forgotten tend to be those that have the most value in recollection. (artist Lily Hibberd)

Exhibition and audience engagement highlights

NETS Victoria has provided an invaluable and significant contribution to the development and opportunities for the visual arts in Australia through the sustained support to artists and organisations to facilitate the touring of exhibitions around Australia.

Erica Green, Director, Samstag Museum of Art



Cinemoria Swap Meet with artist Lily Hibberd, as part of *The Cinemas Project* at Latrobe Regional Gallery, 2014.

Sector development highlights

From 2012 - 2015 NETS

Victoria delivered 8 professional development seminars presented in partnership with the Public Galleries Association of Victoria, Museums Australia (Victoria) and the Town Hall Gallery, Hawthorn. These seminars were aimed at assisting public gallery sector staff with issues surrounding curating, programming, marketing, volunteers, interpretation, engaging the media, working collaboratively and audience development.

Developing Diverse Audiences Seminar

Presented by NETS Victoria in partnership with the PGAV & Museums Australia (Victoria)
Date: 22 October 2013
Venue: NGV: Australia Theatre
Attendees: 61

One of the key challenges for museums is to meet the complex needs and interests of their audiences. This seminar addressed methods to make museums accessible and inclusive, considering new audiences, audiences with disabilities and audiences from culturally diverse backgrounds.

Curatorial Intensive

Presented by NETS Victoria in partnership with the PGAV
Date: 12 & 13 December 2013
Venue: NGV: International (Education theatre and galleries); River Studios (Footscray)
Attendees: 46

Curators from regional and public galleries throughout Victoria were invited to come together to participate in a two day intensive including forums, discussions, presentations and studio visits. The purpose of the event was to exchange ideas, consider new approaches, extend professional networks, share information on exciting artists to watch and foster collaboration.

Curatorial Intensive

Presented by NETS Victoria in partnership with the PGAV
Date: 25 & 26 October 2012
Venue: NGV: International; NGV: Australia; Gertrude Contemporary; Artery
Attendees: 33

Curators from regional and public galleries throughout Victoria were invited to come together to participate in a two day intensive including forums, discussions, presentations and studio visits. The purpose of the event was to exchange ideas, consider new approaches, extend professional networks, share information on exciting artists to watch and foster collaboration.

Working with Exhibition Designers

Presented by NETS Victoria in partnership with Museums Australia (Victoria)
Date: 24 April 2012
Venue: NGV Australia, Federation Square
Attendees: 94

Leading designers, curators and producers discussed their experiences of exhibition team dynamics, the importance of the exhibition design brief and the best way to manage the process to deliver an exemplary exhibition.

Volunteer Programs: The Ins and Outs

Presented by NETS Victoria in partnership with the Public Galleries Association of Victoria (PGAV)
Date: 19 June 2012
Venue: NGV Australia Federation Square
Attendees: 28

The first part of the seminar explored principles of volunteer programs - including who volunteers and why - and provided an overview of best practice in managing volunteer programs. This was followed by case studies from the public gallery sector - providing insights to assist with running a volunteer program.

Meet the Press:

Working with Media and Publicists

Presented by NETS Victoria in partnership with the PGAV
Date: 19 June 2012
Venue: NGV Australia, Federation Square
Attendees: 28

Three media professionals offered their take on how small to medium arts organisations - specifically public galleries - can develop mutually beneficial relationships with the press. With a focus on improving media relations, writing effective press releases, pitching stories and providing relevant content to publishers.

Access All Areas

Presented by NETS Victoria in partnership with the Town Hall Gallery, Hawthorn
Date: 3 October 2014
Venue: Town Hall Gallery, Hawthorn
Attendees: 32

Three curators and three artists spoke about their collaborative projects and innovative and sometimes quirky examples of building creative communities - inside and outside the gallery.

Curatorial Intensive

Presented in partnership with the Public Galleries Association of Victoria (PGAV)
Date: 29 & 30 October 2015
Venue: NGV Australia, Federation Square, artist's studios in Northcote and Koorie Heritage Trust
Attendees: 76

The third iteration of the series included a key note from internationally regarded the founders of The Moving Museum, Simon Sakhal and Aya Mousawi as well as forums discussions and studio visits.

Sector development highlights

The [NETS Victoria] touring program has been pivotal in the WAG program, allowing exhibitions and curatorial content that would otherwise be unavailable to Wangaratta and the north east Victorian regional communities and tourists who pass through.

Dianne Mangan, Gallery Director, Wangaratta Art Gallery

- \$120,000 was devolved to the sector from the Exhibition Development Fund to enable ten exhibition tours.
- More than two thirds of the Victorian public galleries who received funding to tour were funded through NETS Victoria's Exhibition Development Fund. (NETS Australia Survey, March 2013)
- Published thirteen exhibition catalogues, fostering the exchange of ideas and the appreciation of contemporary art.
- Touring advice provided to artists, curators and arts workers in person, over the phone, via our website and through the NETS Victoria publication, the *Travelling Exhibitions Handbook*.



The world is not a foreign land
at The Ian Potter Museum of Art,
photo courtesy of Viki Petherbridge.

2012 - 2015 Exhibition program

Cut with the kitchen knife

A NETS Victoria touring exhibition
curated by Emily Jones

Counihan Gallery
5 April - 13 May 2012
Arts Space Wodonga
1 June - 23 June 2012
Latrobe Regional Gallery, Morwell
30 June - 25 August 2012
East Gippsland Art Gallery
5 February - 6 March 2013
Swan Hill Regional Art Gallery
3 May - 9 June 2013
Central Goldfields Art Gallery
20 July - 25 August 2013

Jus' Drawn:

The proppaNOW collective

A Linden Centre for Contemporary Arts
& NETS Victoria touring exhibition

Gippsland Art Gallery, Sale (VIC)
21 January - 18 March 2012
Burrinja
30 June - 26 August 2012
Warrnambool Art Gallery (VIC)
April - June 2012

Tooth and Nail: Cross Cultural Influences in Contemporary Ceramics

An RMIT School of Art & NETS Victoria
touring exhibition curated by Stephen
Gallagher

Chinese Museum
23 November 2011 - 15 January
2012
Hamilton Art Gallery
13 June 2012 - 9 August 2012
Latrobe Regional Art Gallery
19 January - 17 March 2013
Bundoora Homestead Art Centre
3 May - 28 June 2013
Wangaratta Exhibitions Gallery
24 August - 22 September 2013

Dreamweavers

A Gippsland Art Gallery & NETS Victoria
touring exhibition

Maitland Regional Gallery
9 December 2011 - 5 February 2012
Swan Hill Regional Art Gallery
2 March - 15 April 2012
Plimsoll Gallery, Hobart
18 May - 15 June 2012
Devonport Regional Gallery
7 July - 19 August 2012
Redland Art Gallery
2 September - 7 October 2012
Ararat Regional Art Gallery
1 November 2012 - 20 January 2013
Western Plains Cultural Centre, Dubbo
9 March - 29 April 2013

Spirit in the Land

A McClelland Gallery+Sculpture Park &
NETS Victoria touring exhibition

Araluen Arts Centre (NT)
17 November 2011 - 4 February 2012
Benalla Art Gallery (VIC)
15 June - 29 July 2012
Tweed River Art Gallery (NSW)
5 October - 25 November 2012
Penrith Regional Art Gallery (NSW)
7 December 2012 - 18 January 2013

Made to last: the conservation of art

A NETS Victoria exhibition in
partnership with the Centre for
Cultural Materials Conservation at the
University of Melbourne and supported
by Latrobe Regional Gallery

Latrobe Regional Gallery
12 September - 28 October 2012
Art Gallery of Ballarat
8 December 2012 - 20 January 2013
Manningham Art Gallery
27 February - Thursday 28 March
2013
Wangaratta Art Gallery
27 April - 26 May 2013
McClelland Gallery + Sculpture Park
20 October 2013 - 2 February 2014
Queensland University of Technology
Art Museum
27 July - 15 September 2013
Charles Darwin University Art Gallery
10 April to 27 June 2014

Signature Style

A Craft & NETS Victoria touring
exhibition

Craft
8 March - 27 April 2013
Warrnambool Art Gallery
4 September - 13 October 2013
Mornington Peninsula Regional Gallery
13 March - 11 May 2014
Wangaratta Art Gallery
2 - 31 August 2014
La Trobe University, Visual Arts Centre
(VAC) Bendigo
9 October - 30 November 2014

2012 - 2015 Exhibition program

The Cinemas Project

Commissioned by NETS Victoria,
curated by Bridget Crone

Bendigo Art Gallery
12 April - 1 June 2014
Latrobe Regional Gallery
12 April - 8 June 2014
Mildura Arts Centre
27 June - 24 August 2014
Warrnambool Art Gallery
4 - 5 July 2014
Geelong Gallery
6 - 9 July 2014

True Self: David Rosetzky

Selected Works

A Centre for Contemporary
Photography and NETS Victoria
touring exhibition

Centre for Contemporary Photography
25 July - 15 September 2013
Western Plains Cultural Centre
23 November 2013 - 26 January 2014
Cairns Regional Gallery
7 March 2014 - 4 May 2014
Bathurst Regional Gallery
6 June 2014 - 27 July 2014
Latrobe Regional Art Gallery
9 August 2014 - 5 October 2014
Perth Institute of Contemporary Arts
15 November - 21 December 2014
Riddoch Art Gallery
28 February - 12 April 2015
Devonport Regional Gallery
6 June - 12 July 2015
Swan Hill Regional Art Gallery
11 September - 18 October 2015

The world is not a foreign land

An Ian Potter Museum of Art and NETS
Victoria touring exhibition, curated by
Quentin Sprague

The Ian Potter Museum of Art
6 March - 6 July 2014
Drill Hall Gallery
3 October - 9 November 2014
Cairns Regional Gallery
24 December 2014 - 8 February 2015
Tweed Regional Gallery
17 April 2015 - 14 June 2015
Flinders University Art Gallery
26 September - 29 November 2015
Benalla Art Gallery
18 December 2015 - 14 February 2016



True Self: David Rosetzky Selected Works at the Centre for Contemporary Photography (CCP), 2013

2012 - 2015 Exhibition program

Synthetica

A NETS Victoria and BLINDSIDE touring exhibition curated by Claire Anna Watson

Wangaratta Art Gallery
7 February - 15 March 2015

Swan Hill Regional Art Gallery
21 March - 3 May 2015

Counihan Gallery, Brunswick
15 May - 7 June 2015

Gippsland Art Gallery
10 July - 20 September 2015

Slipstitch

An Ararat Regional Art Gallery and NETS Victoria touring exhibition, curated by Dr Belinda von Mengersen

Ararat Regional Art Gallery
27 March - 17 May 2015

Benalla Art Gallery
4 July 2015 - 30 August 2015

Swan Hill Regional Art Gallery
4 December 2015 - 10 January 2016

Country Practice

Commissioned by NETS Victoria, curated by Geoff Newton

Horsham Regional Art Gallery
31 July - 27 September 2015



Kate Shaw, *La-la Land* 2013, Acrylic and resin on board, 30 x 70cm, Image courtesy of the artist and Fehily Contemporary, Melbourne