

2008-
2009
NETS
VIC.

NATIONAL
EXHIBITIONS
TOURING
SUPPORT
VICTORIA

NETS ANNUAL REPORT



ENGAGE

2008-
2009
NETS
VIC.

NATIONAL
EXHIBITIONS
TOURING
SUPPORT
VICTORIA

NETS ANNUAL REPORT

DELIVERING THE BEST
CONTEMPORARY ART,
CRAFT AND DESIGN TO
REGIONAL VICTORIA
AND BEYOND

STRATEGIC PLAN

OUR VISION

Regional Victorians accessing and engaging with the best contemporary art, craft and design.

OUR MISSION

- To develop and deliver a diverse range of touring exhibitions, projects, publications and learning programs that set industry benchmarks.
- To support regional Victorian public galleries, and where beneficial, other metropolitan and interstate venues, in the presentation and promotion of exhibitions and programs that grow audiences for contemporary art.
- To foster the position of contemporary art practice through support and advocacy for artists, professional development for curators and advice and touring support for the visual arts sector.

OUR VALUES

- Innovation and creativity.
- Excellence and best-practice.
- Collaboration, support and exchange.
- Integrity and professionalism.

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DIRECTION 2008-2009 ACHIEVEMENTS

- We increased our audience by 32% with 141,870 people visiting our exhibitions (compared to 107,342 2007/08, 65,320 in 2006/07 and also 38,879 in 2005/06).
- We expanded our touring program to 9 exhibitions and 32 presentations at 30 host galleries across Victoria, New South Wales, Queensland, South Australia, Tasmania and Western Australia.
- We developed ambitious and stimulating exhibitions that presented new and existing works by some of Australia's leading contemporary artists and crafts practitioners, including Daniel Crooks, Shaun Gladwell, James Morrison, Daniel von Sturmer, Louise Weaver, Ilka White, John Wolseley and Anne Zahalka.
- We supported the practice of a diverse range of leading and emerging Australian artists and fostered the creation of new works for our exhibitions.
- We established new partnerships with Asialink and Heide Museum of Modern Art.
- We travelled 36,010 kilometres to present our exhibitions in regional Victoria and beyond (compared to 30,985 in 2007/8 and 11,880 kilometres in 2006/07).
- We packed and crated 398 works of art and objects, including new media based works.
- We contributed to the vitality of Victoria's culture by providing regional communities with the opportunity to access and engage with the best contemporary art, craft and design.
- We designed and distributed our 2009 Destinations postcard book which comprised of a full list of the exhibitions on tour for the year and promoted NETS Victoria to a wide audience.
- We negotiated an exciting new five year partnership with International Art Services in which they are our preferred freight carrier and tour partner which benefits our organisation and through it the public gallery sector in Victoria and interstate. This agreement began in January 2009.
- We have continued to build our profile with strategic advertisements in a range of art publications and have fostered our ongoing relationship with Art Monthly with the Artnotes Victoria column which we author.
- We were successful in our application to Telematics Trust for funding for a new website to be launched late 2009
- We have developed a survey for the regional gallery directors which will seek feedback on our programs and services and gathers data which will be useful in our strategic planning in coming years.
- We launched a new e-newsletter, NETSletter, sent to all our stakeholders and enhanced our social networking through joining Facebook and Twitter.

CHAIR'S FORWARD

**"IF WE COULD
ONLY FIT YOU ALL
IN THE OFFICE...
WE WISH YOU
WERE HERE!"**

Alex Taylor, Chair



CHAIR'S FORWARD

Australian art has long been good friends with the postcard. From precious reproductions sent from the continent, to café stacked promotions and the greatest hits of museum shop racks, the postcard has helped distribute art of all sorts far and wide.

Which is exactly what we've been busy doing too. In 2008-2009 we presented nine exhibitions, which were seen at 32 venues – two thirds of which were in Victoria.

This year saw our biggest audience ever: over 140,000 visitors, a 76% increase on the previous year. Moreover, this is the fourth year in a row that NETS Victoria has reported audience growth of this magnitude.

But nothing is achieved alone, and a post-box (at least a virtual one) full of thank you notes has been due. Our program would not be possible without the commitment of Arts Victoria and the Australia Council, and the project support from the Visions of Australia initiative. We also thank the National Gallery of Victoria for their long-term support. And of course, we thank the artists and galleries on whose collaboration we rely.

This year, NETS Victoria confirmed a commercial partnership with International Art Services, and worked towards a full website redevelopment thanks to a grant from the Telematics Trust. These deliver on key elements of our 2008-2010 Strategic Plan, as has new work on our risk management and communication strategies,

and the development of a comprehensive program of visitor evaluation.

2008-2009 has seen some comings-and-goings on the board of management. We thank outgoing board members Carmen Grostel, Meredith Squires and Rodney James for their contribution. We have been pleased to welcome Bryony Nainby, Joe Pascoe and (thanks to the assistance of the Australian Business Arts Foundation's Boardbank program) Alex Ferrar to the board.

On behalf of the board, I would like to thank Georgia Cribb for her visionary leadership of the organisation, and the whole NETS Victoria team for their dedication. As much as our exhibitions rely on creative practice, so too do our operations. The substantial impact of NETS Victoria in the cultural life of Victoria is testament to the creativity of all those who have contributed to our program this year.

If we could only fit you all in the office... we wish you were here!

Alex Taylor

Chair

2008-
2009
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OPERATIONS AT A GLANCE

EQUIVALENT FULL-TIME STAFF:

3.4

ARTISTS:

59

ART WORKS AND OBJECTS:

398

CURATORS:

9

MILEAGE:

36,010 kilometres

AUDIENCE:

141,870 visitors

DESTINATIONS:

- 22 Victorian galleries
- 9 interstate galleries
(NSW, ACT, QLD, SA and WA)

EXHIBITION PRESENTATIONS:

31

EXHIBITIONS ON THE ROAD:

9

EXHIBITIONS IN DEVELOPMENT:

7

TOURING PARTNERS:

9

ANNUAL FUNDING:

Arts Victoria, Australia Council for the Arts, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments

ANNUAL IN-KIND SUPPORT:

National Gallery of Victoria

PROJECT FUNDING:

Arts Victoria, Gordon Darling Foundation, Helen Macpherson Smith Trust, Telematics Trust, and Visions of Australia

PROFESSIONAL DEVELOPMENT FORUMS DELIVERED:

1

TOURING ENQUIRIES:

26

2008-
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DIRECTOR'S REPORT

Greetings from the heart of Melbourne, Federation Square.....

...and from the 31 different destinations we journeyed to over the past twelve months, covering 36,010 kilometres, to deliver the NETS Victoria touring exhibition program to audiences of more than 140,000 across regional Victoria and beyond.

The program for this financial year was stylistically and conceptually diverse but consistently high in quality. Exhibitions included works by some of our most promising young artists such as Roderick Sprigg, who was selected for this year's Primavera, the Museum of Contemporary Art's showcase of emerging talent, through to Australia's representative artist at the 2009 Venice Biennale, Shaun Gladwell. We are grateful to the 59 artists who shared our enthusiasm for bringing their work to a wide audience across the state and beyond.

NETS Victoria toured nine exhibitions in this period. Whilst two thirds of the presentations were at our state's best public galleries, we also promoted the work of Victorian artists and organisations through the staging of exhibitions at thirteen major public galleries across six states including Object Gallery, Sydney; Flinders University Art Museum, Adelaide; Ipswich Art Gallery, QLD; and Fremantle Arts Centre, WA.

The tours of the exhibitions *Murray Cod: the biggest fish in the river* and *Victorians on vacation* concluded. *Loop: new Australian video art; The enchanted forest: new gothic storytellers, Hall of Mirrors: Anne Zahalka portraits 1987-2007, How you make it*

and *Walk* continued on their respective journeys to great acclaim. We launched two new projects – *Come on the scene* and *The world in painting*. We have another seven exciting projects in development for tour in late 2009 and 2010.

NETS Victoria had a number of changes within our team in this period, but the talented Emily Jones, who has been with the organisation since 2005, and I remained a constant. Program Manager Jane Barlow left the organisation after two years, moving back to her home state of Tasmania. Jane oversaw the development of some of our most successful projects, notably *Walk* and *Hall of Mirrors: Anne Zahalka portraits 1987-2007*. We are fortunate that Sherryn Vardy, Assistant Curator, Latrobe Regional Gallery accepted the position, bringing a sophisticated skill set and experience in the regional gallery sector.

During the year we were pleased to host an arts management intern from Melbourne University, Rochelle Rogers who helped on a range of projects.

One of our previous interns Elizabeth Craft assisted us during a very busy phase and was responsible for summarising the first phase of our Visitor Evaluation survey data, which are profiled within this report.

Melissa Hart, our inaugural Communications Manager also left the organisation during this period. Over two years, Melissa built a strong profile for the organisation in all regards and produced publications that provided a rich interpretation of the exhibitions for a range of audiences for which we are grateful.

DIRECTOR'S REPORT

**“GREETINGS FROM
THE HEART OF
MELBOURNE, FEDERATION
SQUARE.....
AND FROM THE
31 DIFFERENT
DESTINATIONS WE
JOURNEYED TO OVER THE
PAST TWELVE MONTHS”**

Georgia Cribb, Director



DIRECTOR'S REPORT

Melissa oversaw some of the key marketing and audience development projects instigated in the last six months including our new e-newsletter, our *2009 Destinations* guide which previewed our touring program for the year, and worked hard to shape and develop content for our new website currently under construction. She also developed and managed the incredibly successful 2008 NETS Victoria symposium for curators, *The C Word: collaboration* which was attended by 86 arts workers and artists from around the country.

In addition to our touring program, our organisation delivers a suite of support services for the industry. We continue to be an active member of the NETS Australia network which is dedicated to touring exhibitions of contemporary art, craft and design across regional Australia. We meet regularly to share resources and expertise in order to remain at the forefront of touring practices and to advocate on behalf of the touring sector.

Look out for some of our most interesting projects to date arriving in your home town next year. Whilst postcards are now circulated in the digital realm, much like art, it is more meaningful when the real thing arrives at your doorstep.

Georgia Cribb
Director

OUR SINCERE THANKS TO:

- Outgoing representatives Anna Waldmann and Billy Crawford, and the incoming team Kon Gouriotis, Laura McLeod and Kate Major at the Australia Council – we value your support and commitment to the visual arts sector
- Former Manager of the Touring Victoria program Phil Jones and current manager Fiona Beckwith from Arts Victoria – thank you both so much for your enthusiasm
- Kingsley Mundy, Neale Robinson and Jason Barnett of International Art Services and Ben Holloway from TED Fine Art Australia for your dedication to excellence and your commitment to support our touring program.
- The National Gallery of Victoria – Gerard Vaughn, Frances Lindsay, Pierre Arpin, David Hurlston and the NGV team – particularly Finance, Human Resources and Information Technology departments for the incredible support and expertise
- and most importantly, the artists, curators and colleagues from across the country who worked with us.

BOARD OF MANAGEMENT



Alex Taylor



Erica Sanders



Meredith Windust



Murry Bowes



Professor Paul Clarson



Alex Farrar



Emily Floyd



Bryony Nainby



Joe Pascoe

BOARD OF MANAGEMENT BEHIND THE WHEEL

CHAIR

Alex Taylor (Until August 2009)
Marketing Manager,
Australian Centre for the Moving Image

Alex Taylor was the Marketing Manager for the Australian Centre for the Moving Image (ACMI) until August 2009. Taylor studied art history at the University of Queensland, University of California, Berkeley, and the University of Melbourne. In 2007 he published his first book *Perils of the Studio: Inside the Artistic Affairs of Bohemian Melbourne*, which was launched to coincide with an exhibition he curated at City Museum, Old Treasury Melbourne titled *Melbourne Bohemia: Inside Melbourne Artists' Studios* in September 2007. Taylor co-curated *My Doubtful Mind* with Jan Duffy for Linden: St Kilda Centre for Contemporary Art in 2008. Taylor has formerly worked with Experimenta Media Arts and the Arts Centre in Melbourne, and the Metropolitan Museum of Art, New York. He has contributed to a range of contemporary art publications including Artlink and Eyeline.

DEPUTY CHAIR

Erica Sanders (Until August 2009)

Erica Sanders is currently working as an arts and cultural management consultant. Until recently she was the Executive Director of Museums Australia (Victoria) and prior to that she was the Tourism and Exhibitions Manager at Melbourne and Olympic Parks Trust. Sanders has a wide range of curatorial experience including positions as the Senior Curator at the

Newcastle Region Art Gallery, Curator at the City of Whitehorse and Cunningham Dax Collection and Curatorial Manager for the Birds Australia travelling exhibition, Stuffed & Mounted. Sanders also brings experience in touring exhibitions having held the positions of NETS Officer with Contemporary Art Services Tasmania and National Touring Resource Officer with Museums Australia. She has also served on the Committee of the Cunningham Dax Collection and as a member of the Victorian Tourism Awards Industry Reference Group.

TREASURER

Meredith Windust
Figures are Us

Meredith Windust established her own company, Figures are Us Pty Ltd, in 1998 which provides financial and human resource services to a number of small business and not-for-profit clients in many industries. Windust has extensive experience in these services. In her past employment, she held senior accounting, payroll and human resource roles at the Victorian Employers Chamber of Commerce and Industry (VECCI). Windust is interested in the arts, painting, music, aromatherapy and charitable organisations.

BOARD OF MANAGEMENT

ORDINARY MEMBERS

MURRAY BOWES

Director, Warrnambool Art Gallery

Murray Bowes has been the Director of Warrnambool Art Gallery since 1996 and was Curator since 1982. He holds a Diploma of Fine Arts from Deakin University. Bowes is currently a Member of the Committee for the Victorian Foundation for Living Australian Art and a member of the Board of the Public Galleries Association of Victoria. From 2004-07 he was a member of the Visions of Australia Committee of the Department of Communications, Information Technology and the Arts.

PROFESSOR PAUL CLARKSON

Adjunct Professor, RMIT

Paul Clarkson was Director of the Victorian Ministry of the Arts (later Arts Victoria) for 15 years from 1980. During that time he was closely involved with many new initiatives in the cultural life of Victoria, including the construction and operation of the Victorian Arts Centre, the development of the Melbourne International Arts Festival, and development of the regional gallery and performing arts centre networks. Clarkson has a Bachelor of Commerce. He has held a number of arts board appointments and is currently Chairman of the Port Fairy Spring Music Festival, the City of Port Phillip Arts Advisory Committee, and a Director of the John Truscott Design Foundation.

He has been an Adjunct Professor at RMIT University since 1996.

ALEX FARRAR

Corporate Lawyer, Australian Children's Television Foundation

Alex Farrar is a Corporate Lawyer with the Australian Children's Television Foundation, a national not-for-profit children's media production and policy hub. Farrar's practice extends from general corporate and intellectual property law to a broader media policy role. Because the children's production industry is responding to kids' ever-increasing technology-savvy in new and innovative ways, Farrar is currently ramping-up her digital media expertise via a Masters in Communications Law at Melbourne University. She is the author of a number of articles about transformative uses of traditional copyright materials for use in classroom settings, and has taken a particular interest in the debate surrounding Australian content, particularly as it applies to subscription and digital television.

EMILY FLOYD

Artist

Emily Floyd is a Melbourne-based artist who looks for new ways to tell old stories; different angles from which to view the past and alternative positions from which to think about our present. Her playful and irreverent sculptures push ideas centre stage. Floyd's recent solo exhibitions

BOARD OF MANAGEMENT

include *Temple of The Female Eunuch* (Anna Schwartz Gallery, Melbourne, 2008) and *The Outsider* (Curtin University, Perth, 2006). In 2008 she was commissioned to produce a large scale sculpture for the Eastlink Freeway titled Public Art Strategy. Major group exhibitions include *MCA Collection: New acquisitions in context* (Museum of Contemporary Art, 2005) and *Cycle Tracks Will Abound Utopia* (Australian Centre for Contemporary Art, 2003). Floyd is represented in public and private collections both throughout Australia and internationally including: Simmons and Simmons, London; National Gallery of Victoria, Melbourne; Bendigo Art Gallery; Monash University Collection; and The Michael Buxton Contemporary Australian Art Collection.

BRYONY NAINBY Until August 2009

Senior Curator, Latrobe Regional Gallery

Bryony Nainby is Senior Curator at Latrobe Regional Gallery. She has also actively curated a range of projects and has worked in the field of politically-engaged contemporary art for over 10 years. Recent projects include *Maintenance of Social Solidarity* with the New Zealand artists et al. at CAST Gallery (Hobart) and *eg. – a short guide to socially and politically engaged art practices in Australia* at the Plimsoil Gallery (Hobart). She was the Director of the Redplanet Screenprint Studio in Fitzroy from 1997 to 1999, where she initiated projects including the Guerrilla Girls 1999 Australian visit and the 1998 Don't Get Mad, Get Elected federal election billboard campaign.

More recently Nainby has held the positions of Exhibitions Manager at the State Library of Queensland and Curator of Gippsland Art Gallery, Sale.

JOE PASCOE

CEO and Artistic Director, Craft Victoria

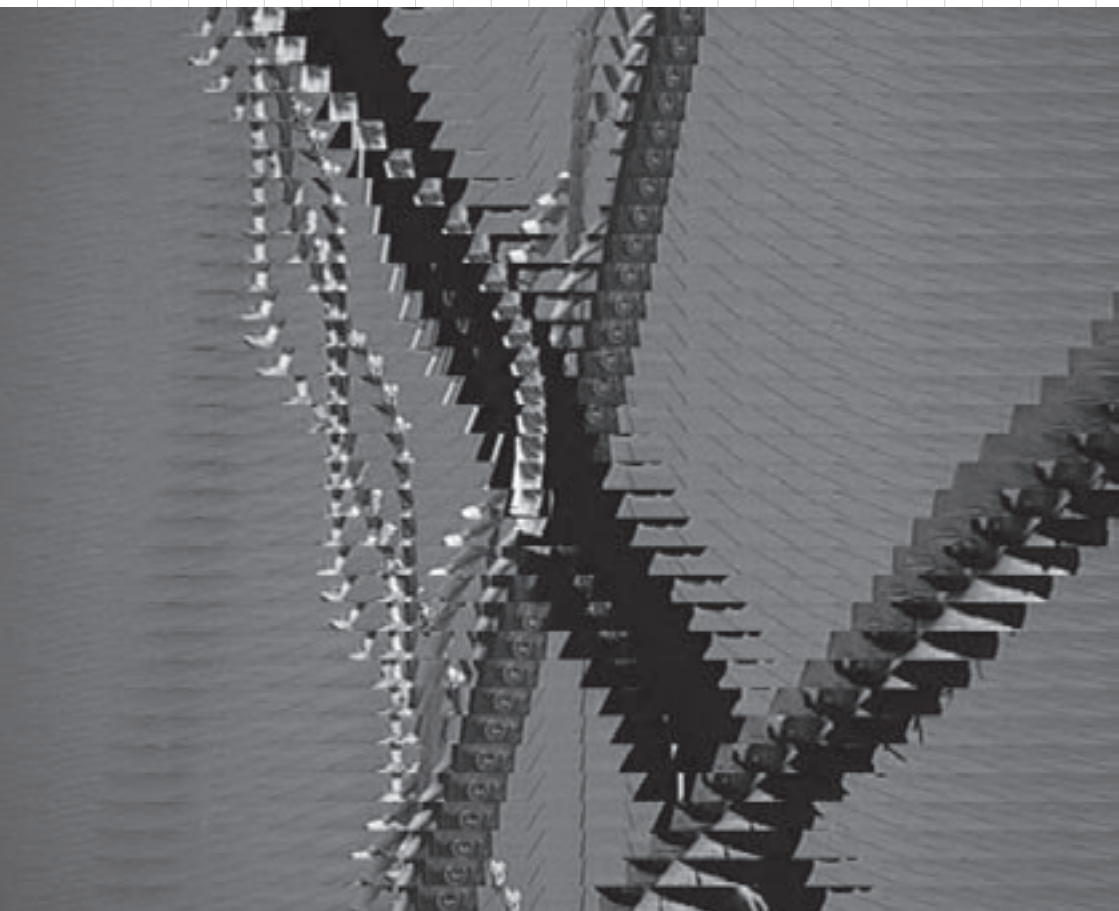
Joe Pascoe has been interested in Australian crafts since the 1980s and is today CEO and Artistic Director of Craft Victoria. Pascoe was a founding graduate of Australia's first museum studies course, which was first offered at Prahran College of Advanced Education in 1979. Before joining Craft Victoria, Pascoe held leadership roles at the Shepparton Art Gallery and the Australia Council for the Arts.

CO-OPTED MEMBER representing
the National Gallery of Victoria

DAVID HURLSTON

Curator, Australian Art
National Gallery of Victoria

David Hurlston has worked for the National Gallery of Victoria (NGV) since 1993 and is currently employed as Curator, Australian Art. He has previously been employed by the NGV as Curator, Australian art exhibitions (2002-2007), Program Coordinator (1999-2002) and Access Gallery Curator (1993-1999). In 1985 Hurlston completed a Bachelor of Art in Fine Art at RMIT, majoring in ceramic sculpture, and in 1991 undertook post-graduate study in art curatorship at the University of Melbourne. He has curated a number of exhibitions for the NGV including, *Yikwani: Contemporary Tiwi ceramics* (2002-2003), *Deborah Halpern:*



Daniel Crooks
Static No.9
a small section of something larger
2005, still from DVD
Hamilton Art Gallery Collection
Courtesy the artist and Sherman
Galleries (Sydney)

From the touring exhibition *Loop*

BOARD OF MANAGEMENT

Angel (2006), *Geoffrey Bartlett* (2007) and *Preserving the past, enriching the future: Hugh Williamson's legacy* (2008). He is currently developing a survey exhibition of the work of Ron Mueck, which will open at NGV International in 2010. Hurlston is Chair of the City of Maribyrnong's Art Advisory Committee and a member of Arts Project Australia's Exhibitions Committee.

NETS VICTORIA STAFF

Director:

Georgia Cribb

Communications Manager:

Melissa Hart (until June 2009)

Program Managers:

Sherryn Vardy

Emily Jones (0.4 P/T)

Independent education consultants

Kate Barber

Louise Hall

Independent exhibition design

Erik North, Lev design

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2008-2009

A POSTCARD FROM THE ROAD

Hello Nets!

Writing from the first leg of the tour. This idea of designing the show in modular parts and tailoring it to each exhibition space is working really well here. The show arrived absolutely beautifully packed and MATERIAL BY PRODUCT's beaded dress was so lovingly wrapped around its quilted roll we were all very impressed!

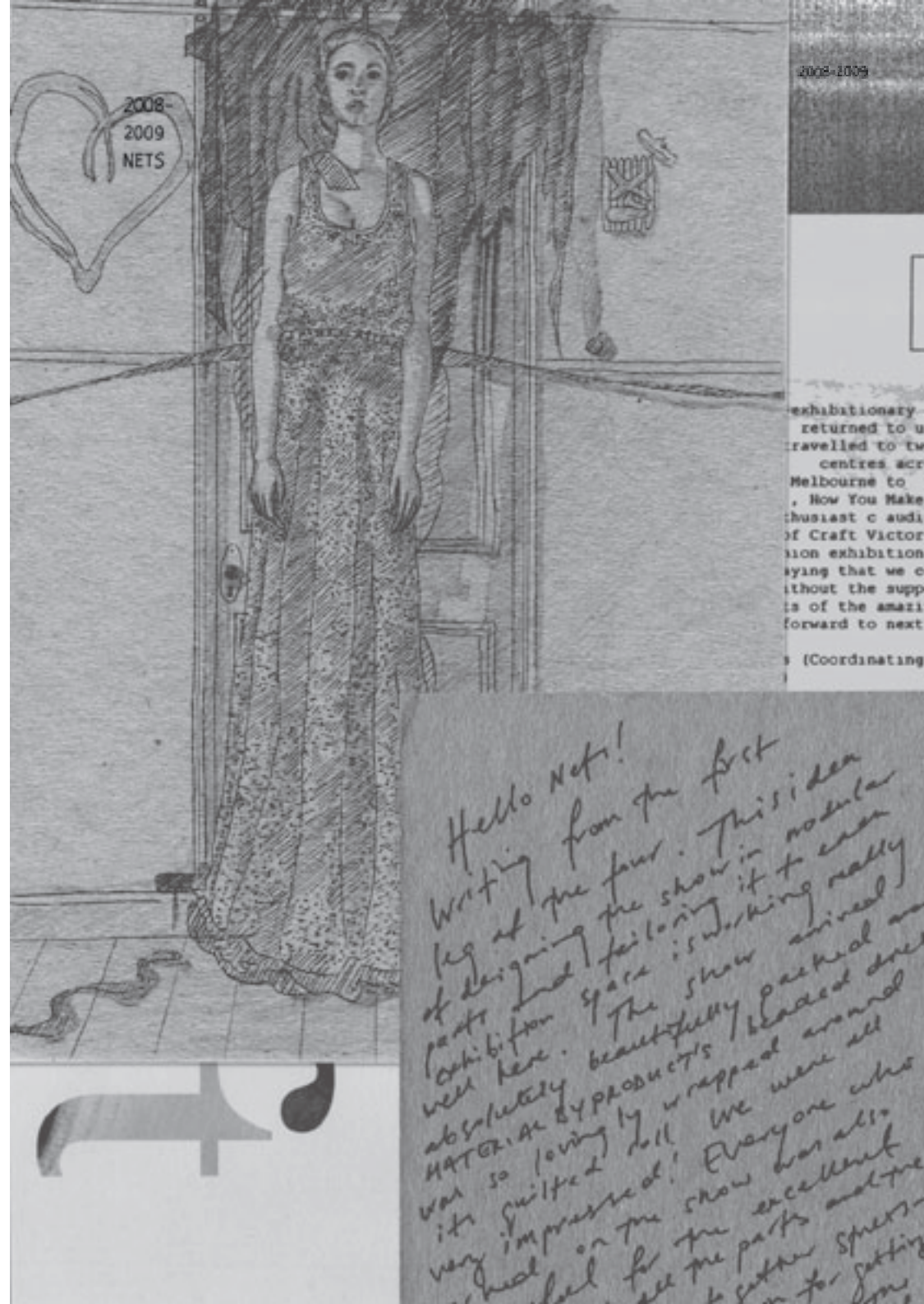
Everyone who worked on the show was also thankful for the excellent labeling of all the parts and the display has come together stress-free!

Thanks again for getting us all on the road and for the chance to show all this brilliant work outside Melbourne!

Kate

This year we travelled over 36,000 kilometres to present our exhibitions across Australia and provide installation assistance to host galleries. Our Director, Georgia Cribb, manages the artistic program and oversees operations. Our Program Managers, Sherryn Vardy and Emily Jones, are responsible for the delivery of our touring program, which involves freight logistics, registration, conservation management, and installation support for host venues – along with ensuring professional museum standards. Our Communications Manager, Melissa Hart (until June 2009), coordinates public relations, marketing, publishing and the annual NETS Victoria symposium.

For each project, NETS Victoria is responsible for fundraising, collection management and registration activities, tour management, and the development of signage, publications and promotional material to facilitate a meaningful interpretation of the touring exhibition. We also facilitate multiple ways for visitors to engage with art through stimulating lifelong learning opportunities, such as public programs and events that enable artists to talk about their practices and the works on display.



2008-
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THE ROAD AHEAD

2009/10 OBJECTIVES

- We will travel over 35,000 kilometres across Australia to provide regional audiences with the best contemporary art, craft and design.
- We will develop eight new touring exhibitions in collaboration with the Australian Centre for the Moving Image (ACMI), RMIT University, The Ian Potter Museum of Art at the University of Melbourne, Latrobe Regional Gallery, Linden Centre for Contemporary Arts, the Centre for Contemporary Photography, Gippsland Art Gallery and McClelland Gallery + Sculpture Park.
- We will deliver a new series of professional development workshops for regional gallery staff in conservation, condition reporting and installation in partnership with the National Gallery of Victoria's Conservation and Registration departments.
- We will continue to collect and evaluate audience research and disseminate data to the sector.
- We will survey and meet with the Victorian regional gallery network to discuss exhibition programming and sector needs in order to develop a major curatorial initiative, which will be launched in 2010.



Deborah Klein
Oressacha 2007
from the series
Moth masks
synthetic polymer
paint on canvas
Courtesy the artist

From the touring exhibition
The enchanted forest:
new gothic storytellers

2008-
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EXCHANGE 2008-2009 ACHIEVEMENTS

2008/09 ACHIEVEMENTS

- We worked closely with 9 curators and 59 artists.
- We fostered the creation of new works by some of Australia's leading and emerging artists and crafts practitioners.
- We managed and negotiated over 300 inward loan contracts for works of art from institutions and private lenders.
- We toured significant works of art from the collections of the National Gallery of Victoria, the Art Gallery of South Australia, Museum Victoria, the Museum of South Australia, the Museum of Sydney, the National Museum of Australia, the State Library of Victoria, and a wide range of regional public galleries and private lenders.
- We negotiated 31 exhibition loan contracts with host galleries.
- We invested up to \$30,000 worth of Exhibition Development Fund grants to support Latrobe Regional Gallery, together with independent curator Zara Stanhope, and Maroondah Art Gallery to generate engaging contemporary art exhibitions for touring.
- We received Visions of Australia funding worth over \$98,000 to tour *Other side art: Trevor Nickolls, a survey of paintings and drawings 1972- 2007* in 2009/2011.
- We established touring partnerships with Asialink, Heide Museum of Modern Art, Next Wave, RMIT and the Ian Potter Museum of Art at the University of Melbourne.
- We supported and presented at a range of professional development seminars, including collaborations with Museums Australia (Victoria) and the Public Galleries Association of Victoria.
- We reconfirmed our in-kind sponsorship arrangement with Art Monthly Australia magazine, which involves compiling the Artnotes Victoria news column.
- We were successful in our application to Telematics Trust for funding for a new website to be launched late 2009.
- We negotiated an exciting new five year partnership with International Art Services in which they are our preferred freight carrier and tour partner which benefits our organisation and through it the public gallery sector in Victoria and interstate. This agreement began in January 2009.

DRIVING PARTNERS

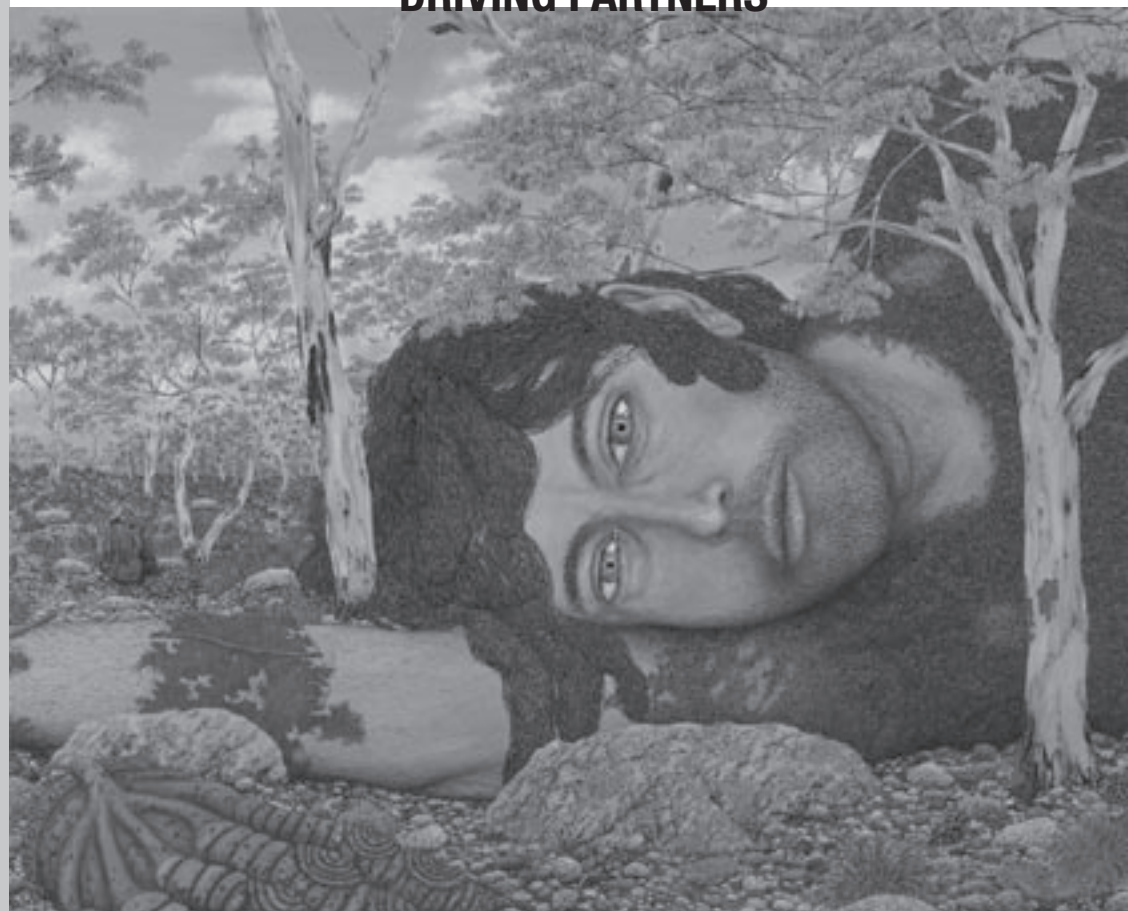
We are the peak body for visual arts touring in the state of Victoria. NETS Victoria works closely with curators and galleries to develop ambitious and stimulating exhibitions that foster the exchange of ideas and promote new works by a diverse range of leading and emerging Australian artists.

Along with creating exhibitions, NETS Victoria collaborates with organisations to tour existing shows that engage with a diverse audience. This year we continued successful partnerships with the Centre for Contemporary Photography, Geelong Gallery, the State Library of Victoria, Craft Victoria, and Asialink and embarked on new journeys with Latrobe Regional Gallery, RMIT University and the Ian Potter Museum of Art, the University of Melbourne.

NETS Victoria is committed to providing regional communities with access to the best contemporary art, craft and design. We deliver the full package from fundraising and project management to exhibition installation, interpretation and assistance with education and public programs. We have a strong reputation for maintaining the highest museum standards and we are dedicated to the care, protection and display of each work of art on tour.

Applications for our Partnerships Program are welcomed from public exhibiting organisations in regional and metropolitan Victoria, including art galleries, contemporary art spaces, indigenous arts organisations, and craft and design councils.

DRIVING PARTNERS



James Morrison
Freeman Dyson 2008, (detail)
Oil on canvas
Courtesy the artist and Darren Knight
Gallery (Sydney)

From the touring exhibition
*The enchanted forest:
new gothic storytellers*

2008-
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BEYOND THE HORIZON

This year we invested up to \$30,000 worth of Exhibition Development Funds (EDF) to support Latrobe Regional Gallery, together with independent curator Zara Stanhope, and Maroondah Art Gallery to generate engaging contemporary art exhibitions for touring.

Each NETS Victoria EDF grant is like a compass on the road to producing dynamic touring exhibitions. The grant provides significant support for the curatorial research, navigation and presentation of quality contemporary art.

NETS Victoria's EDF grants are made available from funds specifically devolved through Arts Victoria for the development of contemporary art, craft and design touring exhibitions.

Grants up to \$10,000 are available to Victorian exhibiting organisations and all recipients are encouraged to work with NETS Victoria to develop the exhibition tour.

OBJECTS TO LIVE BY: THE ART OF JOHN MEADE

Curated by Zara Stanhope for Latrobe Regional Gallery

Objects to live by. The art of John Meade will be the first exhibition to review almost twenty years of practice from one of Australia's leading sculptors.

Meade's oeuvre is distinguished by its synthesis of figuration and abstraction. In dissolving the distinctions between sculpture, modern design and everyday objects, his art is a catalyst for the imagination. The forms, materials and

surfaces of works open up a playful dialogue around the theatricality of display and invite the viewer to speculate on the origins and interrelations of individual sculptures. Our perceptions of the material world are seen a fresh and reshaped in Objects to live by.

The exhibition will be launched at Latrobe Regional Gallery from 6 February - 4 April 2010 and will then tour Victoria and interstate in 2010.

TURBULENT TERRAIN: THE SUBLIME IN CONTEMPORARY ART

Curated by Bryony Nainby, Latrobe Regional Gallery

This exhibition presents a diverse range of works by Australian and International artists who engage with contemporary concepts of the sublime. Traditionally associated with 19th century artists such as Caspar David Friedrich, the aesthetic concept of the sublime originally referred to the sense of awe and fear inspired by the vastness and immense power of nature and the elements.

Contemporary artists Stephen Hurrell, Charles Green and Lyndell Brown, Lara Merrett, Olga Cironis and Tony Lloyd continue to attempt to evoke a form of human experience that is beyond the everyday, expressing wonder, awe and exhilaration through works which engage science, technology, military activity, environmental concerns and genetic engineering.

2008-
2009
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BEYOND THE HORIZON

The exhibition will be launched at Latrobe Regional Gallery from 19 August - 25 October 2009 and is proposed to tour Victoria into 2010.

LIN ONUS: MEANING OF LIFE

Curated by Damian Smith, Maroondah Art Gallery

Recognised as a seminal participant in the urban Indigenous art scene, Lin Onus (1948-1996) pioneered a unique approach to communicating cultural knowledge through combining Indigenous and Western visual systems. His witty and insightful works extend an invitation across the cultural divide, providing an ideal opportunity for audiences to learn about Indigenous culture and the ongoing issue of cross-cultural interaction.

Onus worked in a wide variety of media including painting, sculpture and printmaking. For the first time, this exhibition will present a comprehensive overview of Lin Onus' late silkscreen prints, created over a seven year period before his death.

This exhibition will be presented at Maroondah Art Gallery from May to June 2009 and will then tour to metropolitan and regional Victorian galleries.



Photographers:
Michael Silver
Jane Barlow

2008-
2009
NETS
VIC.

POSTCARDS FROM THE AUDIENCE: THE TRAVELLING FEEDBACK BOX

Dear Georgia, Sherryn, Rowena,

The 'Walk' exhibition finished its two year tour today! It has been such a positive experience all along, thanks to your fantastic support. You ensured that it looked great in every location and the variety of public programs and publications made it accessible to a wide range of people. I lka and I couldn't have wished for a better outcome when we initiated the project.

Thank you so much, Carmel Wallace.

to an exhibition if they hear that it is a quality exhibition and worth their time. With 32% of visitors attending the exhibition because of advertising it is a reflection of the importance of maintaining good local media coverage.

DURATION OF VISIT

The exhibition received a good viewing time with 34% staying longer than half an hour. These findings were very pleasing considering the scale of the exhibition.

EXHIBITION INTERPRETATION

There were a range of interpretive materials offered to the audience in this exhibition including interpretive signage and a room brochure detailing the origins of the project and information on the Great South West Walk. Almost 90 percent of visitors across all venues reported that they found the interpretive material either 'very good' or 'excellent'. This was really fantastic result and shows the depth of material available was both sufficient and pitched at the right level for the audience.

ATTITUDE TOWARDS CONTEMPORARY ART

The vast majority of visitors reported either 'love it' or 'interests me' for their response to contemporary art. The Walk exhibition was a blend of contemporary art and craft practitioners, and therefore was very well received by the demographic who attended.

In mid 2008, we partnered with Ticketmaster to develop a Visitor Evaluation program, designing a DL card and developing a spreadsheet within which information could be recorded and analysed. A feedback box to hold the cards was designed and manufactured by Erik North. Feedback is both quantitative and qualitative. The exhibition *Walk* provided the first phase of substantial data for the 11 venue tour.

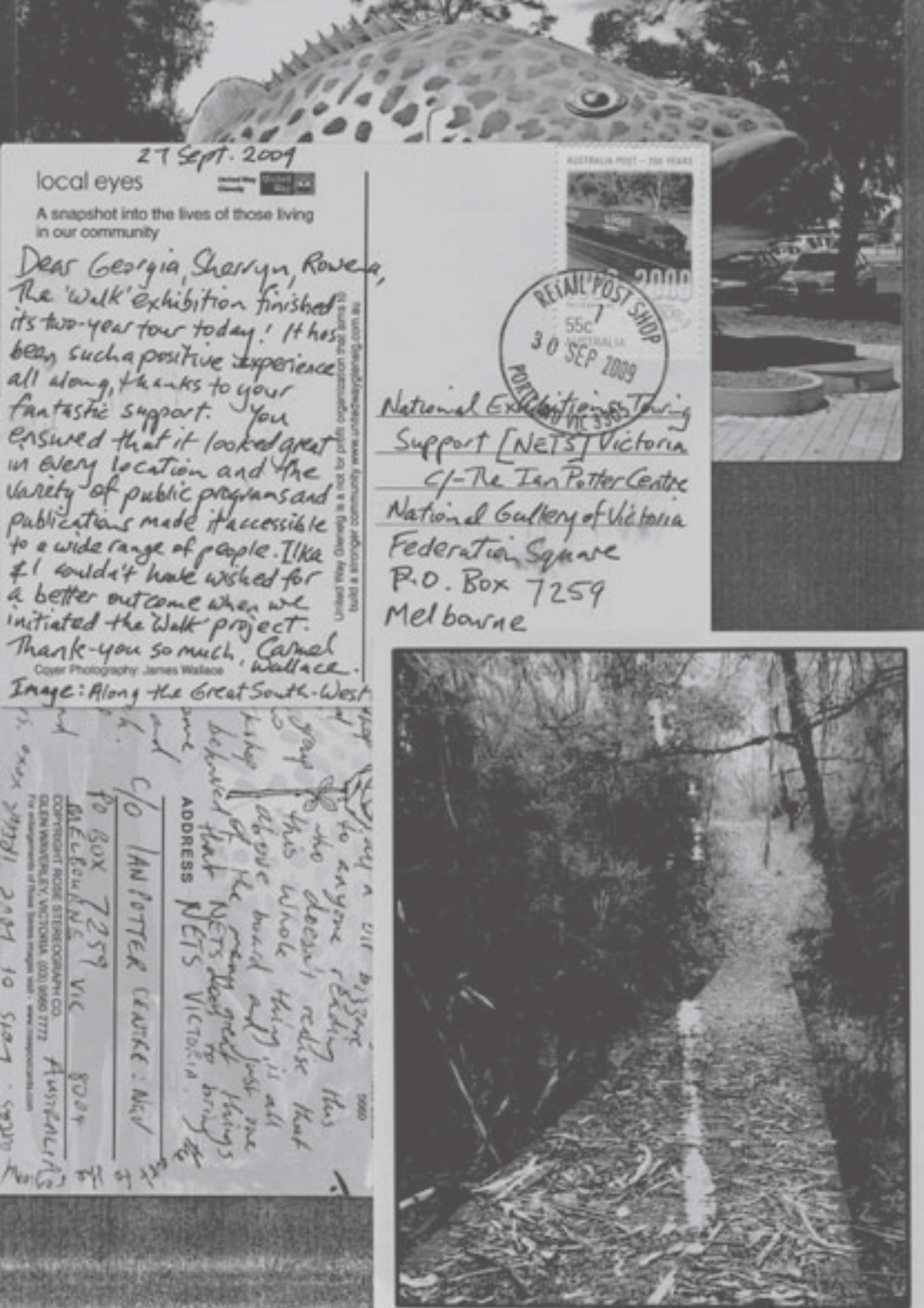
VISITOR EVALUATION: WALK

"Amazing, inspiring for me as I am doing art at school and it helps me realise there is more to art than painting and drawing well. Natural material is used to great effect. Well done to the artists." The exhibition *Walk* provided the first phase of substantial data for the 11 venue tour.

HOW VISITORS FOUND OUT

ABOUT THE EXHIBITION

37% of visitors cited word of mouth as the main way they found out about the exhibition, a reflection that people come



POSTCARDS FROM THE AUDIENCE: THE TRAVELLING FEEDBACK BOX

COMMENTS

Visitor's qualitative feedback was overwhelmingly positive - people responded to the contemplative and atmospheric space that the exhibition provided and were very impressed with the overall quality of the exhibition. Many comments centred on how beautiful and inspiring the works were and were very pleased to see such an exhibition travel to regional areas.

A privilege to view a collection of such quality in your home town. Great stuff.

This is a lovely exhibition-nice diversity of media. Thanks for bringing it to Bunbury.

FREQUENCY OF VISIT

37% of visitors were visiting the gallery for the first time, which is a very good indication that the exhibition was bringing in a new audience for the galleries. However the same percentage also reported repeat and frequent visits to the gallery indicating that they are a loyal audience base.

DEMOGRAPHIC

Unsurprisingly, a large percentage of visitors were female, but with 33 percent of visitors being male it presented a good gender cross section of the population. A common finding with gallery visitation is often the disproportionate amount of visitors over 45. Less young people visited the exhibition than might have been expected. With only 29% of visitors being under 34 years of age, it indicates a need to develop targeted programs and marketing strategies to attract youth audiences.

POSTCODE

It was found with most of the galleries that a strong contingency of the local communities visited the exhibition, especially Burnie and Bunbury which recorded the majority of their visitors coming from their local regions. Shepparton Art Gallery had many visitors travelling from Melbourne and other areas in Victoria, and being a metropolitan venue the Counihan Gallery recorded audiences travelling from the most diverse regions and many reporting that they already knew of the exhibition.

SUMMARY

On the whole, the evaluation program generated insightful feedback about the exhibition and venues. The exhibition inspired people to leave extensive feedback and was extremely well received by those who made comments. Future exhibitions will be developed in light of these findings, particularly in relation to providing seating any time based media art. The visitor feedback initiative is managed by NETS Victoria and data is also provided to each tour venue.

Photographers:
Michael Silver
Jane Barlow



2008-
2009
NETS
VIC.

PROFESSIONAL DEVELOPMENT

NETS Victoria is committed to providing professional development opportunities to the visual arts and craft sector in order to support contemporary art, craft and design.

The C Word: Collaboration 2008 NETS Victoria Symposium for Curators

Date: 16 - 17 October 2008

Venue: The Ian Potter Centre:
NGV Australia
Federation Square, Melbourne

Current Trends In Exhibition Design

Presented by Museums Australia (Victoria)
in partnership with NETS Victoria
Date: 30 June 2009

Venue: The Ian Potter Centre:
NGV Australia
Federation Square, Melbourne

Georgia Cribb presented with and
Erik North from Lev Design.

The presentation explored exhibition
design for the NETS Victoria touring
exhibitions *Walk* and *How you make it*.



Trevor Flinn
The Meat Eaters Tour Van 2008
from the series *The Puma, the*
Stranger and the Mountain
Ecoply, acrylic paint,
velvet curtains
Installation view at Platform, as
part of the 2008 Next Wave Festival
Courtesy the artist and Next Wave

From the touring exhibition
Come On The Scene

2008-
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NETS
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THE C WORD: COLLABORATION

In its second year, the NETS Victoria symposium for curators explored the diverse collaboration experiences found in the Australian visual arts industry from curatorial, artist and management perspectives. The symposium developed opportunities for critical debate and encouraged dialogue between all participants.

The C word: Collaboration NETS symposium attracted members of the Australian arts workers, curators, academics and artists community. Gathering in Melbourne on Thursday 16 October and Friday 17 October 2008 attendees travelled from interstate, regional and metropolitan Victoria to participate in the two day event.

Held at the Ian Potter Centre: NGV Australia lecture theatre *The C Word: Collaboration* comprised of four panel discussions and three artist in conversation sessions featuring twenty-three guest speakers.

- 86 delegates attended the symposium from across the Australian arts sector included artists, curators, academics and art historians, writers.
- 40 attended the drinks function at Gertrude Contemporary Art Spaces,
- 28 Guest speakers came from across the country to speak including; Zara Stanhope (independent curator and former Deputy Director and Senior Curator, Heide Museum of Modern Art), Tamara Winikoff (Executive Director, National Association for the Visual Arts / NAVA), Juliana Engberg

(Artistic Director, ACCA)
and Vernon Ah Kee (artist)

- We held 4 panel discussions and 3 artist in conversation sessions
- Many of the participants were established in their field with over five year's experience in the profession.
- The 2008 Symposium attracted a large number of students and young professionals who had less than five years experience in the profession with many of them seeing the event as an opportunity to develop new contacts in their field.
- While the majority of participants at the 2008 symposium were attracted from Melbourne metropolitan areas it was encouraging that a high numbers of regional participants travelled to participate in the event. Also encouraging was the participation of a number of interstate organisations who travelled from the Australian Capital Territory and Queensland.

A snapshot into the lives of those living in our community

Dear Georgia, Sharyn, Rowe,

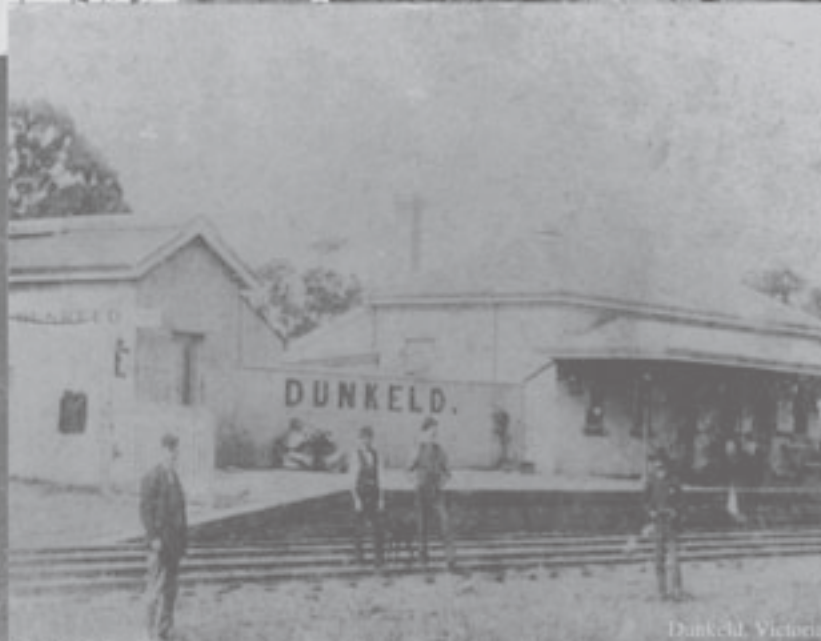
2008-2009
NETS
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Proceeds to Dunkeld & District Children's Centre
Dunkeld Street 1000

Lettings from Dunkeld
(continued) from Southern Community to the Community
support [NETS] Victoria
C/- The Ian Potter Centre
National Gallery of Victoria
Federation Square
P.O. Box 7259
Melbourne
VIC. 8004
Talk.

NETS
VIC.
P.O. Box 7259
Melbourne, Victoria
8004

National Exhibition
Support [NETS] Victoria
C/- The Ian Potter Centre
National Gallery of Victoria
Federation Square
P.O. Box 7259
Melbourne
VIC. 8004
Talk.



Dunkeld, Victoria

2008-2009

2008-2009
NETS
VIC.

COME ON THE SCENE

Thanks to NETS and COTS I've had the opportunity to travel to Swan Hill and Morwell and soon Horsham and run workshops and meet new people and generally expand my horizons! Thanks for all your help and support.
Cheers, Trevor Flinn xoxo

Come on the scene is an exhibition which presented some dazzling new works by five young regionally-based contemporary artists from Victoria, Tasmania and Western Australia. Arising from Next Wave's inaugural regional program, each artist represented in *Come on the scene* developed an ambitious, large-scale new project, which was included in the 2008 Next Wave Festival. With the support of NETS Victoria, the artists redeveloped their work into a touring exhibition that took the works back into regional Australia, to the communities and towns from which they originated.

Featuring multimedia, sculpture, printmaking, performance, textile and installation works, *Come on the scene* examined relationships, identity, communication, mythology and popular culture. These dynamic works provided a fresh perspective on regional Australia and the role of art in fostering a new sense of community and connectedness.

Practising as a regional artist in 21st century Australia poses a formidable

challenge, especially to young artists who are often isolated from their peers and immersed in the complicated process of establishing their artistic practice and figuring out their place within their community and its specific culture and history. The *Come on the scene* artists tackled these challenges with intelligence, humour, and a critical eye. Their works reflected a great imaginative depth, in both manifesting ambitious ideas, and in the inspired processes they have developed to engage with their local communities and contexts. Importantly, these communities have responded in-kind to engage with each artist's work in wildly varied, but always compelling and genuine, ways.

Next Wave and NETS Victoria are committed to nurturing creative practices and innovative artistic cultures in regional Australia, and we hoped that *Come on the Scene* provided an opportunity for artists and audiences alike to reflect on the enormous contributions that artists are making, and continue to make, in regional Australia.

2008-
2009
NETS
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OUR BACKYARD DESTINATIONS

01. Object Gallery

Sydney, New South Wales
How you make it
21 June – 24 August 2008

02. Mildura Art Centre

Mildura, Victoria
Victorians on vacation
17 July – 24 August 2008

03. Bendigo Art Gallery

Bendigo, Victoria
*The enchanted forest:
new gothic storytellers*
19 July – 17 August 2008

04. Heide Museum of Modern Art

Bulleen, Victoria
The world in painting
26 July – 9 November 2008

05. Burnie Regional Art Gallery

Burnie, Tasmania
Walk
15 August – 14 September

06. Bathurst Regional Art Gallery

Bathurst, New South Wales
*Hall of Mirrors: Anne Zahalka
portraits 1987 - 2007*
29 August – 12 October 2008

07. Horsham Regional Art Gallery

Horsham, Victoria
Loop: new Australian video art
9 September – 2 November 2008

08. Latrobe Regional Gallery

Morwell, Victoria
How you make it
27 September – 2 November

09. Riddoch Art Gallery

Mount Gambier, South Australia
Walk
18 October – 30 November 2008

10. Shepparton Art Gallery

Shepparton, Victoria
*The enchanted forest:
new gothic storytellers*
1 November – 14 December 2008

11. Fremantle Art Centre

Fremantle, Western Australia
How you make it
3 December 2008 – 25 January 2009

12. Hazelhurst Regional Gallery & Arts Centre

Sutherland, New South Wales
*Hall of Mirrors:
Anne Zahalka portraits 1987 - 2007*
6 December 2008 – 1 February 2009

13. Warrnambool Art Gallery

Warrnambool, Victoria
Victorians on vacation
7 December 2008 – 8 February 2009

14. Art Gallery of Ballarat

Ballarat, Victoria
Loop: new Australian video art
16 December 2008 – 26 January 2009

15. Flinders University Art Museum

Adelaide, South Australia
Walk
23 January – 1 March 2009

DESTINATIONS

I have managed to hitch a ride when it visited Geelong, Bendigo, Swan Hill, Latrobe and Tweed River Regional Galleries, although it's been to many other places. It seems that anything is possible in this site of magic, mystery and wonder.

Deborah Klein

16. Artspace Mackay

Mackay, Queensland
Hall of Mirrors:
Anne Zahalka portraits 1987 - 2007
6 February – 22 March 2009

17. Warrnambool Art Gallery

Warrnambool, Victoria
Come on the scene
14 February – 22 March 2009

18. Newcastle Region Art Gallery

The world in painting
14 February – 3 May 2009

19. Latrobe Regional Gallery

Morwell, Victoria
The enchanted forest:
new gothic storytellers
21 February – 19 April 2009

20. Wangaratta exhibitions Gallery

Wangaratta, Victoria
How you make it
28 February – 29 March 2009

21. Mornington Peninsula Regional Gallery

Mornington, Victoria
Victorians on vacation
11 March – 19 April 2009

22. Bendigo Art Gallery

Bendigo, Victoria
Loop: new Australian video art
1 April – 26 April 2009

DESTINATIONS

23. Ararat Regional Art Gallery

Ararat, Victoria
How you make it
9 April – 21 May 2009

24. Shepparton Art Gallery

Shepparton, Victoria
Come on the scene
11 April – 31 May 2009

25. Perc Tucker Regional Gallery

Townsville, Queensland
Hall of Mirrors: Anne Zahalka
portraits 1987 - 2007
24 April – 21 June 2009

26. Swan Hill Regional Art Gallery

Swan Hill, Victoria
The enchanted forest: new gothic
storytellers
1 May – 7 June 2009

27. Bunbury Regional Art Galleries

Bunbury, Western Australia
Walk
2 May – 16 June 2009

28. The Ian Potter Museum of Art, the University of Melbourne

Melbourne, Victoria
Other side art: Trevor Nickolls, a survey
of paintings and drawings 1972 - 2007
13 May – 2 August 2009

29. Dubbo Regional Gallery, Western Plains Cultural Centre

Dubbo, New South Wales
Loop: new Australian video art
23 May – 2 August 2009

30. Mildura Art Centre

Mildura, Victoria
How you make it
11 June – 15 July 2009

31. Swan Hill Regional Art Gallery

Swan Hill, Victoria
Come on the scene
12 June – 19 July

31. Latrobe Regional Gallery

Morwell, Victoria
The world in painting
27 June – 23 August 2009



From the touring exhibition
Hall of Mirrors: Anne Zahalka
Portraits 1987 - 2007
Installation view at Perc
Tucker Regional Gallery, QLD

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ARRIVALS

Dear All,

8 Australian artists' work exhibited in Chiang Mai, Bangkok, Manila, Hanoi, La Trobe/Morwell, Newcastle, Warrnambool and at Heide with fellow artists from Asia...

It's been a great journey, and there are so many people who have deserved thanks along the way...

Thank you! Zara



Anthea Van Kopplen
The Envelope, 2008
Tyvek 255 recycled content High Density Polyethylene (HDPE), found fabric (1960s) 100% nylon, found object (clear and blue PVC shower curtain), wool/polyester found fabric.
Installation view, Courtesy the artist and Craft Victoria

Simon Cooper
Chromosewn (7 pieces from a series of 20), 2007
cotton, buttons, zippers, steel pins installation view
Photography: Slowlight Images
Courtesy the artist and Craft Victoria
From the touring exhibition *How You Make It*

2008-
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ARRIVALS

THE WORLD IN PAINTING

Curator: Zara Stanhope, Heide Museum of Modern Art for Asialink

New Exhibition Partnership

Artists: John Citizen (Gordon Bennett), Amanda Davies, Diena Georgetti, Raafat Ishak, Boxer Milner Tjampitjin, James Morrison, Nancy Naninurra Napanangka and Elizabeth Newman

The world in painting offers a perspective into how Australian artists, from a range of generations and locations, are painting their worlds from domestic interiors to dream-like landscapes. It explores a number of themes including the workings of subjectivity and power, the strangeness and fantasy of the natural world, and the desire to encourage forms of creativity that are accessible to all.

The world in painting toured Thailand, the Philippines and Vietnam in 2008, courtesy of Asialink. It will tour Victoria and New South Wales in 2009.

COME ON THE SCENE

Curators: Jeff Khan and Tamara Marwood, Next Wave

New Exhibition Partnership

Come on the scene is an exhibition which presented some dazzling new works by five young regionally-based contemporary artists from Victoria, Tasmania and Western Australia. Arising from Next Wave's inaugural regional program, each artist represented in *Come on the scene* developed an ambitious, large-scale new project, which was included in the 2008 Next Wave Festival. With the support of NETS Victoria, the artists redeveloped their work into a touring exhibition that took the works back into regional Australia, to the communities and towns from which they originated.

Artists: Ellen Coyle, Trevor Flinn, Carly Preston, Roderick Sprigg and Pip Stafford

Warrnambool Art Gallery
13 February - 29 March 2009

Shepparton Art Gallery
10 April - 31 May 2009

Swan Hill Regional Art Gallery
12 June - 19 July 2009

Latrobe Regional Gallery
1 August - 11 October 2009

Horsham Regional Art Gallery
31 October - 29 November 2009

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DEPARTURES

One of our most successful tours to date – *Murray Cod: the biggest fish in the river* – concluded. Both a critical and popular success, the exhibition reached audiences of over 275,000 including attendance at the final presentation at the Melbourne Museum. Works were condition reported, packed and returned to lenders. The exhibition report has been circulated and grants acquitted

MURRAY COD: THE BIGGEST FISH IN THE RIVER

Curator: John Kean, for Swan Hill Regional Art Gallery

Artists: Ian Abdulla, Narelle Autio, Arthur Bartholomew, Badger Bates, Ludwig Becker, William Blandowski, Nici Cumpston, Kurwingie Kerry Giles, Ponch Hawkes, Roy Kennedy, Esther Kirby, Yvonne Koolmatrie, Lorraine Connelly-Northey, Rhyl Plant, Bluey Roberts, Clare Whitney and others

Murray Cod: the biggest fish in the river is a rich showcase of visual art inspired by Australia's most iconic fish. Consisting over 40 works of art by 27 artists, this timely and unique touring exhibition examines a great fish that symbolises the Murray River itself. Works by colonial artist Ludwig Becker, through to narratives about the fish by Ian Abdulla and a contemporary view of the river by Narelle Autio, the exhibition explores the cultural and historical significance of the Murray cod through images drawn from memory, spiritual association and acute observation.

Melbourne Museum 11 April – 27 July 2008

This exhibition was supported by the Victorian Government through Arts Victoria and the Community Support Fund. Indemnification for this exhibition is provided by the Victorian Government.

VICTORIANS ON VACATION

Curator: Clare Williamson,
State Library of Victoria

New Exhibition Partnership

Victorians on Vacation traces the ways in which Victorians have enjoyed holidays and leisure over the last 150 years. This exhibition draws from the State Library of Victoria's rich collection to reveal the changing fashions of holidays through family photographs, travel posters, brochures, postcards, diaries and artistic representations.

Mildura Arts Centre

16 October - 26 November 2008

Warrnambool Art Gallery

7 December 2008 – 8 February 2009

Mornington Peninsula Regional Gallery

4 March 2009 - 13 April 2009

This exhibition is supported by the Victorian Government through Arts Victoria's Major Touring Initiative. Indemnification for this exhibition is provided by the Victorian Government.

2008-
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DEPARTURES

HOW YOU MAKE IT

Curator: Kate Rhodes, for Craft Victoria

Exhibition Development Fund recipient, 2007

Artists: Simon Cooper, Paula Dunlop, Ess. Laboratory (Hoshika Oshimi and Tatsuyoshi Kawabata), FORMALLYKNOWNAS (Toby Whittington), MATERIALBYPRODUCT (Susan Dimasi and Chantal McDonald), SIX (Denise Sprynskyj and Peter Boyd), Project (Kara Baker and Shelley Lasica), and Anthea van Koppen.

How You Make It investigates the process behind some of Australia's leading artisan fashion design practices. Specifically, this special touring exhibition looks at garment construction as an idea while revealing how traditional highly-crafted tailoring techniques continue to shape contemporary clothing in often radically new ways.

Object Gallery

21 June – 24 August 2008

Fremantle Arts Centre

3 December 2008 – 25 January 2009

Wangaratta Exhibitions Gallery

28 February – 29 March 2009

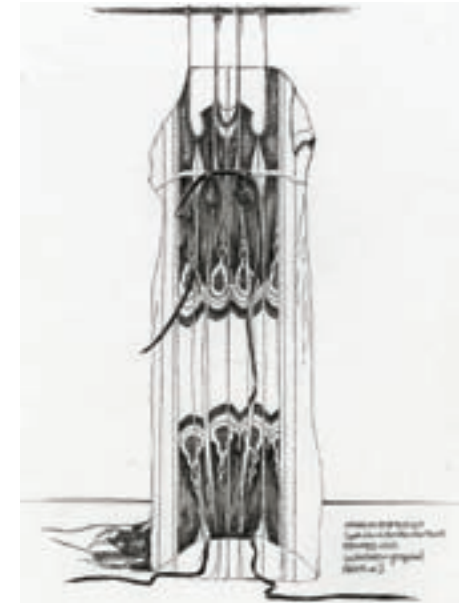
Ararat Regional Art Gallery

9 April – 17 May 2009

Mildura Arts Centre

11 June – 15 July 2009

This exhibition is supported by the Victorian Government through Arts Victoria and the Community Support Fund.



Materialbyproduct
(Susan Dimasi and
Chantal McDonald)
Chantal McDonald drawing
for *Soft Hard Harder*
Dress Curtain, 2007
Courtesy the artists

From the touring
exhibition
How You Make It

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IN TRANSIT

LOOP: NEW AUSTRALIAN VIDEO ART

Curator: Daniel McOwan,
Hamilton Art Gallery

Exhibition Development
Fund recipient, 2006

Artists: Daniel Crooks, Shaun Gladwell,
Jess MacNeil, Arlo Mountford and Daniel
von Sturmer

Loop: new Australian video art showcases innovative contemporary video art by five of Australia's leading artists. In bringing together this group of seemingly diverse artists, *Loop* is intended to provide a glimpse into some of the fresh methods being employed in video art today. Testing the boundaries of this visual medium, the works in *Loop* present a spliced meditation on time, space, motion, place and perspective.

Ararat Regional Art Gallery
21 June – 27 July 2008

Horsham Regional Art Gallery
9 September – 2 November 2008

Ballarat Fine Art Gallery
15 November – 11 January 2009

Bendigo Art Gallery
28 March – 26 April 2009

Western Plains Cultural Centre,
Dubbo 23 May – 2 August 2009

This exhibition is supported by the
Victorian Government through Arts
Victoria and the Community Support Fund.

WALK

Curator: Martina Copley

Exhibition Development
Fund recipient, 2006

Artists: Peter Corbett, Vicki Couzens,
Nicky Hepburn, Brian Laurence, Jan
Learmonth, Carmel Wallace, Ilka White
and John Wolseley

At the heart of this exhibition is a 250 kilometre journey along the Great South West Walk, an increasingly endangered natural environment cradled in the far south-west corner of Victoria. For three weeks, this group of artists travelled together through forest and river, estuary and bay to create work in response to their experience of the Walk. The artists followed a path that took them far from the familiarity and isolation of the studio into a landscape conceived as a creative, social, cultural, ethical and aesthetic relation to place.

Burnie Regional Gallery
15 August 2008 – 14 September 2008

Riddoch Art Gallery
18 October 2008 – 30 November 2008

Flinders University Art Museum
23 January – 28 February

Bunbury Regional Art Galleries
2 May – 14 June 2009

Shepparton Art Gallery
18 July – 23 August 2009

Walk will continue to tour
Victoria until September 2009.

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IN TRANSIT



This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance of the development and touring of Australian

Roderick Sprigg
Occasional Tables 2008
installation, digital video and
community art installation view
at Craft Victoria, as part of
the 2008 Next Wave Festival
Photographer: Jeremy Dillon
Courtesy the artist and Next Wave

From the touring exhibition
Come On The Scene

cultural material across Australia.

THE ENCHANTED FOREST: NEW GOTHIC STORYTELLERS

Curator: Jazmina Cininas,
for Geelong Gallery

Exhibition Development Fund
recipient, 2006

Artists: Jazmina Cininas, Deborah Klein,
Milan Milojevic, James Morrison, Louise
Weaver and Louiseann Zahra-King

Six of Australia's most respected
contemporary artists evoke mesmerising
woodland with intersecting storylines
possessing both the charm and the
implied menace of a Grimm's fairytale.

*The enchanted forest: new gothic
storytellers* revisits a time when animals
and trees were thought to speak, when man
was at the mercy of the forest, and the
boundary between civilisation and the
wilderness was less clearly defined.

Bendigo Art Gallery
19 July – 17 August 2008

Shepparton Art Gallery
10 October – 23 November 2008

Latrobe Regional Gallery
21 February – 19 April 2009

Swan Hill Regional Art Gallery
1 May – 15 June 2009

The enchanted forest will continue to tour
New South Wales until November 2009.

This exhibition is supported by the
Victorian Government through Arts
Victoria and the Community Support Fund.
Indemnification for this exhibition is

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IN TRANSIT

provided by the Victorian Government.

HALL OF MIRRORS:

ANNE ZAHALKA PORTRAITS 1987-2007

Curator: Karra Rees, Centre for Contemporary Photography

New Exhibition Partnership

Hall of Mirrors: Anne Zahalka Portraits 1987-2007 explores the thread of portraiture through the prolific career of one of Australia's pre-eminent photo media artists. Featuring many iconic images, this major survey examines portraiture, representation and identity throughout Zahalka's celebrated career, which spans over 20 years. Her portraits reveal more than just the individual – with an ironic and critical voice the images cleverly subvert stereotypes while capturing subcultures and a spirit of the times with acute observation.

Warrnambool Art Gallery
15 September – 28 October 2007

National Portrait Gallery
23 November 2007 – 31 March 2008

Ipswich Art Gallery
17 May – 27 July 2008

Hall of Mirrors will continue to tour Queensland, New South Wales, Victoria, Tasmania and South Australia until March 2010.

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance of the development and touring of Australian cultural material across Australia.



Anne Zahalka
artist #10 (Darren Sylvester)
2005, from the series *Artists*
duraflex photograph
Courtesy the artist,
Roslyn Oxley9 Gallery (Sydney)
and Arc One Gallery (Melbourne)

From the touring exhibition
Hall of Mirrors: Anne Zahalka
Portraits 1987 – 2007

Anne Zahalka (left)
The Photographer (self portrait)
1989, type C photograph
Courtesy the artist,
Roslyn Oxley9 Gallery (Sydney) and
Arc One Gallery (Melbourne)

From the touring exhibition
Hall of Mirrors: Anne Zahalka
Portraits 1987 – 2007

PUBLIC PROGRAMS: THE ENVELOPE PROJECT

Dear NETS

This is a post-exhibitionary epistle.
How You Make It returned to us in August
having travelled to two states and
four regional centres across Victoria.
From Melbourne to its last stop in
Mildura, How You Make IT was received by
enthusiastic audiences, making it one of
Craft Victoria's most successful fashion
exhibitions. It goes without saying
that we couldn't have done it without
the support and tireless efforts of the
amazing NETS team. Looking forward
to next time!

Best, Nella Themelios

*Coordinating Curator,
Craft Victoria*

How you make it a Craft Victoria and NETS Victoria touring exhibition explored the processes behind some of Australia's leading artisan fashion design practices. Specifically, this special touring exhibition looked at garment construction as an idea while revealing how traditional highly-crafted tailoring techniques continue to shape contemporary clothing in often radically new ways.

PUBLIC PROGRAMS

From Melbourne to its last stop in Mildura, *How you make it* was received by enthusiastic audiences, making it one of Craft Victoria's most successful fashion exhibitions.

Melbourne designer, Anthea van Kopplen created a series of workshops around her

[envelope] project where audiences could learn how to hand stitch a unique garment and be a designer for a day.

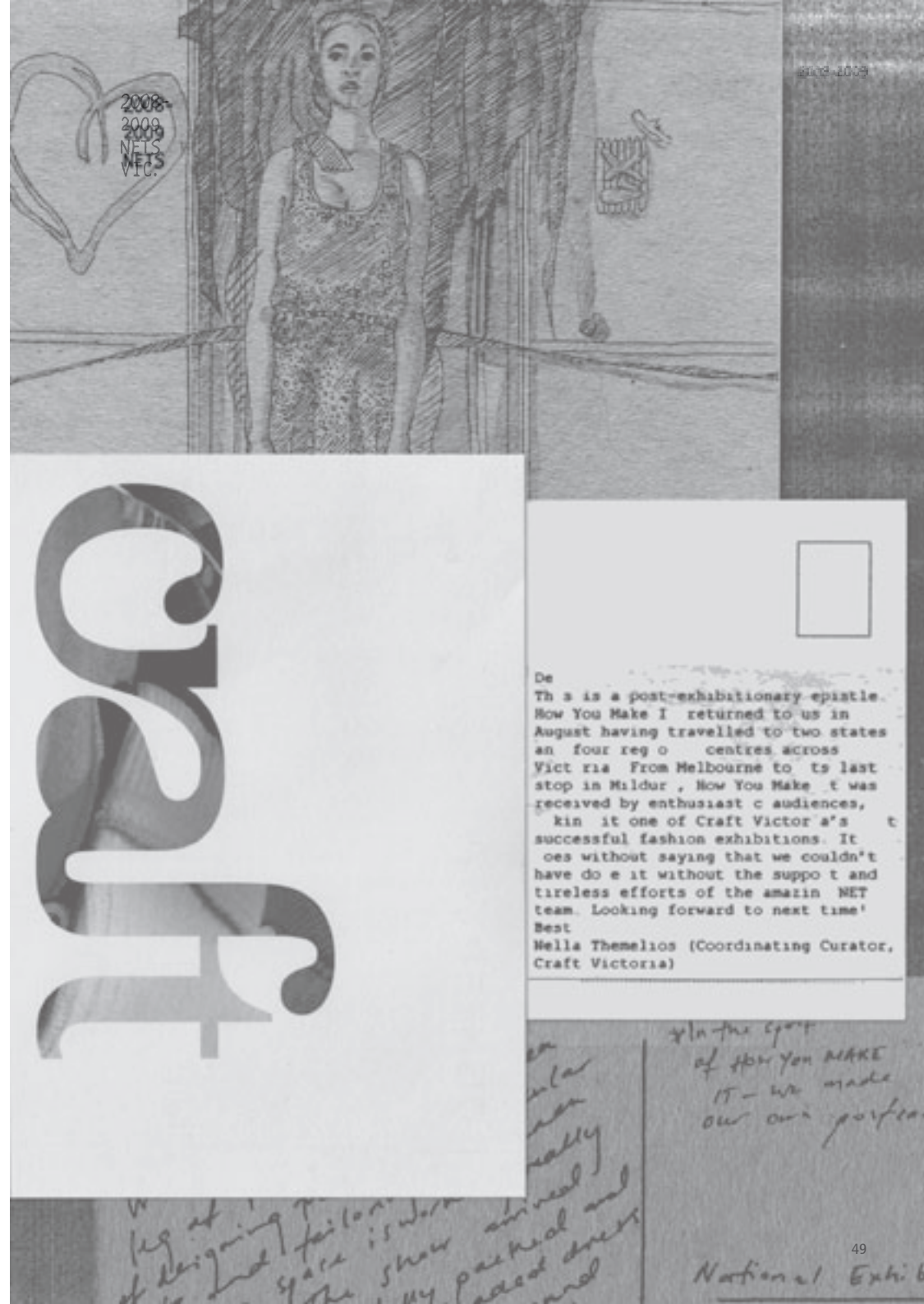
The project was designed to engage audiences and consumers in a more holistic way of consuming fashion.

The [envelope] is the name of the unique garment you are given to hand stitch and decorate during the workshops.

The garment can be a coat, skirt, dress or a top and transforms into a shelter when five or more people come together.

[Envelope] is a fashion experience rather than a product. It is part of a system of sustainable design thinking that demands consumer engagement whether it be constructing, embellishing or creating a garment from beginning to end. This system nurtures individual expression and diversity, not the homogeneity of commercial fashions. It created an experience with activities that encourage people to learn from each other and collaborate for a better more sustainable world.

The workshops were well attended throughout the *How you make it* tour and participants ranged in age from 8 to 80. Anthea discusses the environmental and social impacts of fashion design and making as you learn the pleasures of stitching and decorating your Envelope using recycled materials. Each participant in the workshop receives an [envelope] starter kit as part of the \$35 fee. The template was available to download from our website www.netsvictoria.org.au





2008-
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CONNECTION

2008-2009 ACHIEVEMENTS

- We increased our audience by 32% with a total of 141,870 people visiting our exhibitions (405,914 up from 107,342 in 2007/2008).
- We helped host galleries to present 21 public programs to enable over 1000 people to engage with artists and curators from our 9 touring exhibitions.
- We presented exhibitions at thirteen major public galleries across six states including Object Gallery, Sydney; Flinders University Art Museum, Adelaide; Ipswich Art Gallery, QLD; and Fremantle Arts Centre, WA.
- We provided regional audiences with the opportunity to access treasures from such rich and diverse collections as the National Gallery of Victoria, Museum Victoria, the National Museum of Australia, the Art Gallery of South Australia, the Museum of South Australia, Flinders University Art Museum, Mildura Arts Centre, the Museum of Sydney, and the State Library of Victoria.
- We increased our online audience with 368,698 hits to our website.
- We collaborated with Heide Museum of Modern art and Asialink on the publication for *The world in painting*.
- We produced the NETS Victoria 2009 Destinations postcard book detailing each of the exhibitions on the road in 2009.
- We developed inclusive didactic material, which presents curatorial research in an accessible way to enhance each visitor's experience.

SPECIAL DELIVERY

NETS Victoria is dedicated to connecting people with the best contemporary art, craft and design. As a result, we don't just deliver a ready-made exhibition to host galleries. We have a strong reputation for providing support and assistance at every step of the journey.

We are dedicated to working collaboratively with staff at host venues to install our touring exhibitions and to achieve the best presentation, given the intricacies and uniqueness of each gallery space. Although we develop comprehensive tour manuals with packing, handing and installation instructions, we also understand that it is more helpful for our Program Managers to join the installation team and share their knowledge of the works, each artist's intention, each curator's vision, and the specifics of the museum standard crates and packing.



Roderick Sprigg
Occasional Tables 2008
installation, digital video and
community art installation view
at Craft Victoria, as part of
the 2008 Next Wave Festival
Photographer: Jeremy Dillon
Courtesy the artist
and Next Wave

From the touring exhibition
Come On The Scene

COMMUNICATIONS

- Together with the Next Wave team, we mentored young designer, Dylan Fowler, based in regional Victoria and editor, emerging writer Fiona Maxwell, to produce publications and branding for *Come on the Scene*.
- We developed our first blog for *Come on the Scene* which was established to build an online community around the project and featured posts from the artists on site at the host galleries, insights into the unpacking and installation process and documentation of workshops held in conjunction with the exhibition.
- We designed and distributed our first publication in recent years apart from our annual report – 2009 Destinations postcard book which comprised of a full list of the exhibitions on tour for the year and also announced our new partnership with International Art Services. It was extremely effective in promoting our organisation to the sector and communicating our core business to lenders and supporters.
- We have continued to build our profile with strategic advertisements in a range of art publications and have fostered our ongoing relationship with Art Monthly with the Artnotes Victoria column which we author.
- Our application to the Telematics Trust for funding for a new website was approved and we have begun the significant task of mapping out the structure and content of the site with web designers Small Studio. The site is expected to launch in September 2009.
- We developed a survey for the regional gallery directors which will seek feedback on our programs and services and gathers data which will be useful in our strategic planning in coming years. The survey will be collated and reported on in the next six months, with the findings used to inform our exhibitions in development in the coming years.
- We launched our new e-newsletter, NETSletter sent to all our stakeholders, and enhanced our social networking profile by joining Facebook and starting to Tweet.

2008-
2009
NETS
VIC.

FINANCIAL 2008-2009 ACHIEVEMENTS

Scope

We have audited the Operating Statement, Balance Sheet and Cash Flow Statement, being a Special Purpose Financial Report for the year ended 30th June 2009. The association's committee is responsible for the preparation and presentation of the financial statements and the information contained therein, and have determined that the basis of accounting used and described in Note 1 to the financial statements is appropriate to meet the requirements of the Associations Incorporation Act and the needs of the members. We have conducted an independent audit of the financial statements in order to express an opinion to the members of the association on their preparation and presentation.

The financial statements have been prepared for distribution to the members for the purpose of fulfilling the requirements of the Associations Incorporation Act.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluations of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statement are presented fairly in accordance with the accrual basis of accounting as defined in the AASB 1001: Accounting Policies – Disclosure, applying accounting standards (if any) deemed necessary by the directors in the circumstances and provisions of Miscellaneous Professional Statements APS 1 “Conformity with Statements of Accounting Concepts and Accounting Standards” relevant to a special purpose financial report, as described in Note 1 to the financial statements.


The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In our opinion the financial statements of the association are properly drawn up:

- (a) So as to give a true and fair view, in accordance with the basis of accounting described in Note 1 to the financial statements, of the financial position of the Association as at 30th June 2009 and the results of its operations for the year then ended.
- (b) In accordance with the provisions of the Associations Incorporation Act 1981; and
- (c) In accordance with applicable Accounting Standards. As the association has applied AASB 1025: Application of the Reporting Entity Concept and Other Amendments, other accounting standards and accounting concepts have been applied to the extent described in Note 1 to the financial statements.

Geoffrey Charles Perry CPA



Carlton, Victoria

Dated: 12th October 2009

CONCISE FINANCIAL STATEMENTS

NATIONAL EXHIBITIONS TOURING SUPPORT (VICTORIA) INC.

Balance Sheet as at 30 June 2009

| | Notes | 2009 \$ | 2008 \$ |
|--------------------------------------|-------|----------------|----------------|
| CURRENT ASSETS | | | |
| Cash assets | 18 | 168,689 | 167,789 |
| Receivables | 18 | 46,210 | 51,899 |
| Inventory | | 10,096 | 10,989 |
| TOTAL CURRENT ASSETS | | 224,995 | 230,677 |
| NON-CURRENT ASSETS | | | |
| Property, plant and equipment | 11 | 16,081 | 21,785 |
| TOTAL NON-CURRENT ASSETS | | 16,081 | 21,785 |
| TOTAL ASSETS | | 241,075 | 252,462 |
| CURRENT LIABILITIES | | | |
| Payables | 12,18 | 91,101 | 18,649 |
| Provisions | 4.2 | 10,945 | 11,393 |
| TOTAL CURRENT LIABILITIES | | 102,046 | 30,042 |
| NON-CURRENT LIABILITIES | | | |
| Provisions | | 1,337 | 2,242 |
| TOTAL NON-CURRENT LIABILITIES | | 1,337 | 2,242 |
| TOTAL LIABILITIES | | 103,383 | 32,284 |
| NETS ASSETS | | 137,692 | 220,178 |
| EQUITY | | | |
| Retained Profits | 13 | 137,692 | 220,178 |
| TOTAL EQUITY | | 137,692 | 220,178 |

The statement of financial position is to be read in conjunction with the notes to and forming part of the financial statements.

PROFIT & LOSS STATEMENT

OPERATING STATEMENT

For the twelve months ended 30 June 2009

| | Notes | 2009 \$ | 2008 \$ |
|--|-------|-----------------|----------------|
| REVENUES FROM ORDINARY ACTIVITIES | | | |
| GOVERNMENT | | | |
| Commonwealth government operational grant | 2 | 95,086 | 227,865 |
| State government operational grant | 2 | 173,220 | 170,000 |
| State government project grants | | 9,091 | 90,510 |
| | | 277,397 | 488,375 |
| OPERATIONAL | | | |
| Professional development seminar fees | | 8,320 | 2,766 |
| Exhibition venue fees | | 103,243 | 38,900 |
| Other Operating Revenue | 3 | 18,510 | 63,554 |
| | | 130,073 | 105,220 |
| TOTAL REVENUES FROM ORDINARY ACTIVITIES | | 407,470 | 593,595 |
| EXPENSES FROM ORDINARY ACTIVITIES | | | |
| Salaries and Other Payroll Costs | 4.1 | 182,548 | 179,478 |
| Travel, Entertainment and Personal Expenses | 5 | 14,132 | 12,847 |
| Exhibition Expenses | 6 | 39,155 | 85,545 |
| Printing, Stationery and Other Office Expenses | 7 | 35,373 | 39,566 |
| Packaging, Postage and Communication Expenses | 8 | 131,200 | 100,904 |
| Depreciation Expense | 9 | 5,704 | 5,704 |
| Other Operating Expenses | 10 | 81,844 | 79,443 |
| TOTAL EXPENSES FROM ORDINARY ACTIVITIES | | 489,956 | 503,488 |
| OPERATING SURPLUS FROM ORDINARY ACTIVITIES FOR THE YEAR | | (82,486) | 90,108 |
| TOTAL CHANGES IN EQUITY | | (82,486) | 90,108 |

The operating statement is to be read in conjunction with the notes to and forming part of the financial statements.

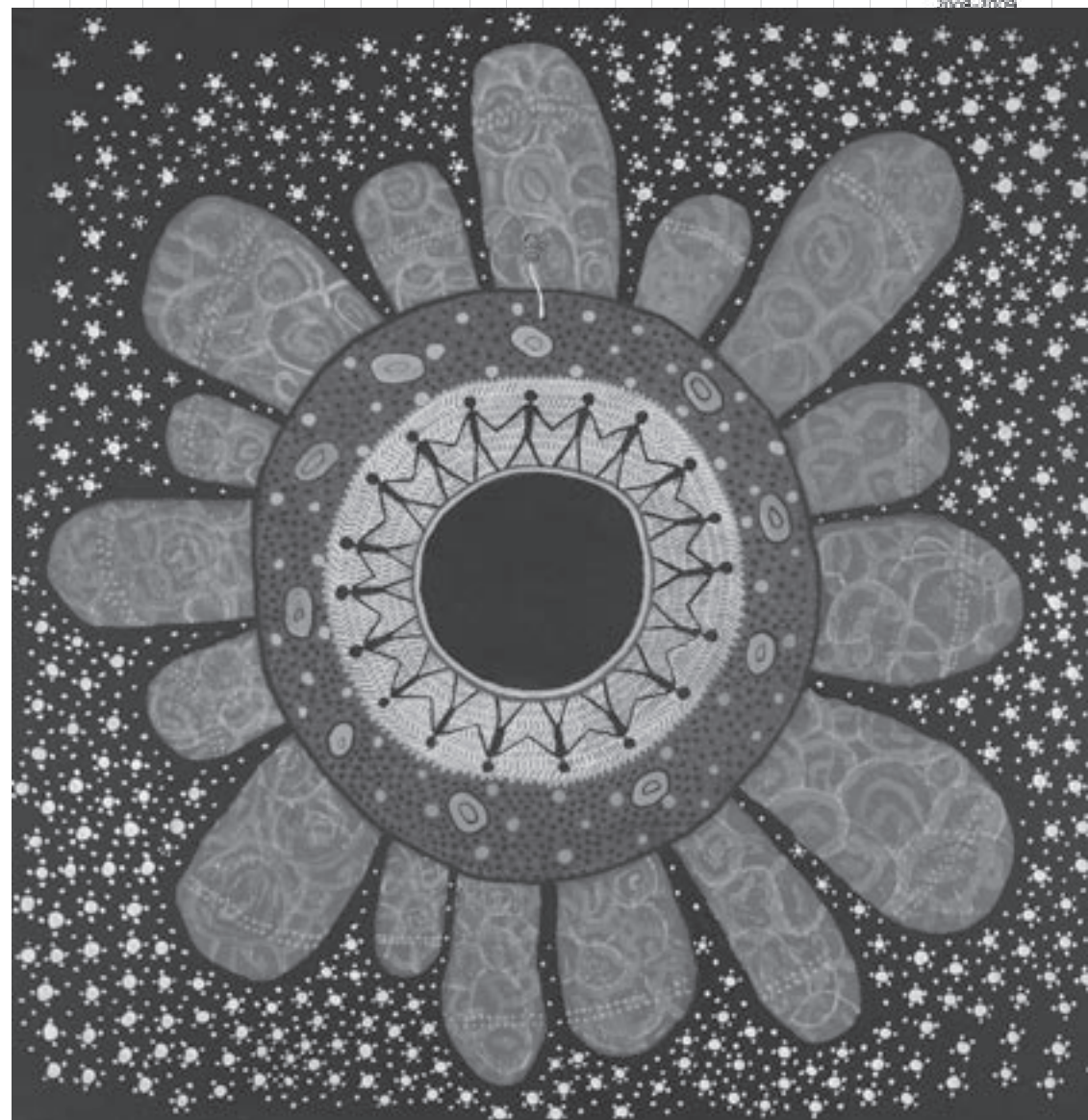
CASH FLOW STATEMENT

CASH FLOW STATEMENT

For the twelve months ended 30 June 2009

| | Notes | 2009 \$ | 2008 \$ |
|---|-----------|------------------|------------------|
| CASH FLOWS FROM OPERATING ACTIVITIES: | | | |
| RECEIPTS | | | |
| Commonwealth government operational grant | | 104,594 | 250,652 |
| State government operational grant | | 190,542 | 187,000 |
| State government project grants | | 10,000 | 99,561 |
| Professional development seminar fees | | 9,152 | 3,043 |
| Exhibition fess | | 119,256 | 83,990 |
| Interest | | 8,514 | 9,483 |
| Donations | | 5,432 | 10,000 |
| Other | | 5,020 | 48,478 |
| | | 452,511 | 692,206 |
| OUTFLOWS | | | |
| GST paid to the ATO | | (32,320) | (17,943) |
| Payments to suppliers and employees (inclusive of GST) | | (419,292) | (653,086) |
| | | (451,511) | (671,029) |
| NET CASH FROM OPERATING ACTIVITIES | 17 | 900 | 21,177 |
| CASH FLOWS FROM INVESTING ACTIVITIES | | | |
| Capital purchases | | (0) | 0 |
| NET CASH USED IN INVESTING ACTIVITIES | | (0) | 0 |
| NET INCREASE/(DECREASE) IN CASH HELD | | 900 | 21,177 |
| CASH ASSETS AT BEGINNING OF THE FINANCIAL YEAR | | 167,789 | 146,612 |
| CASH ASSETS AT END OF THE FINANCIAL YEAR | 17 | 168,689 | 167,789 |

The cash flow statement is to be read in conjunction with the notes to and forming part of the financial statements.



Trevor Nickolls
Warman mandala 2002
 synthetic polymer paint on canvas
 122 x 122 cm
 Private collection, Perth

From the touring exhibition
Other side art. Trevor Nickolls,
a survey of paintings and
drawings 1972 – 2007



Shilo album cover
©Courtesy Sony
Music Entertainment

Rob MCHAFFIE
Shilo sleeve: oil 2009
Courtesy the artist

From the touring exhibition
The Shilo Project

CHAIR'S REPORT

JULY - DECEMBER 2009

NETS Victoria continues to play a highly important strategic role in the delivery of contemporary art content to audiences across Victoria, and elsewhere. Acting at the forefront of professional practice, NETS leads the way in servicing and adding value to the interface between artists and audiences, within the gallery context.

Exhibitions, education resources, information needs and professional development continue to be delivered by the superb NETS team, lead by Director Georgia Cribb. A vast array of exhibitions and projects were managed throughout the year, with new projects continuing to be sourced and shaped by the talented staff.

I thank all the Board members for their outstanding contribution, always visionary whilst being grounded, we together have navigated the tricky shoals of contemporary arts practice and its passage into the public arena.

Special thanks go to our strong and committed funding agencies, Arts Victoria

and the Australia Council for the Arts. They provide guidance in addition to funds, and I thank them on behalf of the organization for their valued contribution.

Finally I thank the artists, in the knowledge that the dynamic that exist between them NETS Victoria is the essential spark.

Joe Pascoe

Chair

DIRECTOR'S REPORT

Many of our most popular and acclaimed projects have come to an end during this period and we have begun working on a suit of new innovative and exciting projects in development for the coming year and beyond.

In these six months, we have presented nine exhibitions in sixteen locations across the country to audiences of more than 74,000 people. This huge output is delivered by a small, dynamic team of staff. Program Managers Sherryn Vardy and Emily Jones continue to juggle the demanding and complex tour itineraries and support artists and colleagues across the country in presenting outstanding contemporary art, craft and design.

Rowena Scanlon joined the organisation as Communications Manager in July, overseeing the launch of the new NETS Victoria website. This site, which had been in development for a number of years is a major achievement and provides a framework for our organisation to much more effectively provide access and engagement for audiences to the full spectrum of exhibitions in the NETS Victoria touring program through a wide variety of new formats of content including audio and video, blogs, advice and information for the arts industry and to make available our publications through an ecommerce facility. The site as it stands gives a small glimpse of its capabilities and we look forward to using it in new and exciting ways into the future.

We continued to work with our NETS Australia colleagues, holding a sector meeting in September in Townsville to coincide with the Public Galleries Summit. Both in our core business and through this network, we provide advice, support and advocacy on touring to the arts sector across the country.

My sincere thanks to our outgoing Chair Alex Taylor, who moved to the UK for postgraduate study in art history at Oxford University. Alex was incredibly supportive and was instrumental in a number of the organisation's achievements in recent years. We welcome Joe Pascoe to the position, who brings an incredible range of experience across the sector. I greatly appreciate the support of the individual board members, past and present, which have helped us achieve the great outcomes detailed in this report.

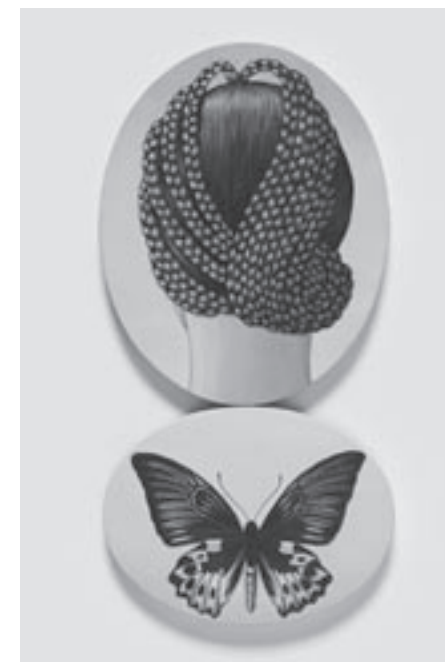
Together, the Board of Management and team will begin strategic planning for our next triennium, beginning in 2011, which has been informed by a survey undertaken by our organisation of the exhibition programming needs and interests of the public gallery sector in Victoria. Stay tuned...

This six month report brings our state and federal funding reporting cycles into alignment – we hope you enjoy it.

Georgia Cribb
Director

HIGHLIGHTS

- We toured nine exhibitions to sixteen galleries – two in metropolitan Melbourne, eight in regional Victoria and six interstate in New South Wales, the ACT, South Australia and Tasmania.
- In this six month period, we reached audiences of 74,424.
- Launch of a new website for NETS Victoria www.netsvictoria.org which provides much greater access to our exhibitions and publications and showcases the outstanding works of art we tour. We had hits of 370,186 on our website.
- Delivery of the first professional development seminars presented in partnership with the National Gallery of Victoria for public gallery sector staff on art handling, installation, conservation and registration.
- A survey exhibition of the work of the father of urban Aboriginal art, Trevor Nickolls, developed by the Ian Potter Museum of Art begins its national tour at Araluen Arts Centre in Alice Springs.



Deborah KLEIN
From the series *Swarm* 2002
(detail)
synthetic polymer paint
on canvas unframed stretched
oval canvases joined in pairs
Courtesy the artist

From the touring exhibition
*The enchanted forest:
new gothic storytellers*

EXHIBITION DEVELOPMENT FUND 2009

THREE GRANTS OF UP TO \$10,000
WERE AWARDED IN 2009:

THE SPIRIT IN THE LAND

Curated by Robert Lindsay
and Penny Teale, McClelland
Gallery + Sculpture Park

The landscape genre has dominated
Australian art and has been fundamental
in the formation of our national identity.
Within this tradition *The Spirit in the
Land* will explore the special, often
metaphysical, relationship to the land
through the work of eleven leading
indigenous and non indigenous artists,
including Russell Drysdale, Lorraine
Connelly-Northey, Sidney Nolan, Dorothy
Napangardi, John Olsen, Rover Thomas,
Fred Williams, Rosalie Gascoigne, Emily
Kame Kngwarreye, John Davis and Lin Onus.
Proposed to tour nationally in 2011-12
with NETS Victoria.

BILL HENSON: EARLY WORK FROM THE MGA COLLECTION

Curated by Stephen Zagala,
Monash Gallery of Art

This exhibition reveals the power and
beauty of the early and mid-career work
of Australia's best-known contemporary
photographer, Bill Henson, and features
twenty-nine exquisitely printed examples
from many of Henson's major series from
the 1970s through to the early 1990s,
all drawn from MGA's collection.

Touring nationally in 2010 onwards
by Monash Gallery of Art

THE CONSERVATION PROJECT

(working title)

Curated by Sherryn Vardy, NETS Victoria

Conserving cultural materials is an
important part of preserving history,
memories and identity. The role of
conservator is a relatively new profession
in Australia and within the general public
there is a lack of understanding of what a
conservator does, who a conservator is and
what can be done to preserve culture both
in the lab, in the community or at home.
The definition of tangible and intangible
cultural material will be explored through a
range of works of art, video demonstrations
and didactics with a focus on preventive
conservation explaining the forms of
degradation. A combination of historical
and contemporary works of art, including
indigenous works, sourced from the Centre
for Cultural Material Conservation will be
accompanied with detailed documentation of
their treatment paths.

Proposed to tour Victoria in 2012 onwards
with NETS Victoria

ON TOUR

HALL OF MIRRORS: ANNE ZAHALKA

PORTRAITS 1987 – 2007

Curated by Karra Rees,
Centre for Contemporary Photography
Hall of Mirrors examines portraiture,
representation and identity throughout
Zahalka's career, which spans more than
20 years. Zahalka's portraits reveal more
than just the individual; with an ironic
and critical voice the images cleverly
subvert stereotypes, representing
subcultures and a spirit of the times with
acute observation. Tampering with truth
in representation, blurring the boundary
between reality and fiction, Zahalka uses
a variety of photo-media techniques.
Incorporating photomontage, double-
exposure, darkroom trickery and digital
manipulation, her practice has consistently
enquired into the very nature of image
making and its relationship to the world
around us.

Riddoch Art Gallery, Mount Gambier, SA
4 July - 2 August 2009

Wangaratta exhibitions Gallery,
Wangaratta, VIC

26 September - 25 October 2009

Devonport Regional Gallery

6 November – 31 December 2009

WALK

Curated by Martina Copely
for NETS Victoria

At the heart of this exhibition is a 250
kilometre journey along the Great South
West Walk, an increasingly endangered
natural environment cradled in the far
south-west corner of Victoria. For three

weeks, eight artists - Peter Corbett,
Vicki Couzens, Nicky Hepburn, Brian
Laurence, Jan Learmonth, Carmel Wallace,
Ilka White and John Wolseley - travelled
together through forest and river, estuary
and bay to create work in response to their
experience. The artists followed a path
that took them far from the familiarity and
isolation of the studio into a landscape
conceived as a creative, social, cultural,
ethical and aesthetic relation to place.

Shepparton Art Gallery

6 July - 21 August 2009 (TBC)

Counihan Gallery in Brunswick
28 Aug - 27 Sept 2009

THE SHILO PROJECT

Curated by Dr Chris McAuliffe,
The Ian Potter Museum of Art

The Shilo project is based on Neil Diamond's
1970 album, the cover of which features a
connect-the-dots portrait of Diamond for
fans to complete. The project invites up
to 100 contemporary Australian artists to
complete a 'blank' cover and displays their
sleeves alongside those found in op shops
completed by unknown individuals. This
kaleidoscopic exhibition of art and record
sleeves is a tribute to pop idols, classic
tunes, record collectors, fans and vinyl.

Ian Potter Museum of Art

28 November 2009 – 14 March 2010

ON TOUR

OTHER SIDE ART: TREVOR NICKOLLS, A SURVEY OF PAINTINGS AND DRAWINGS 1972 -2007

Curated by Michael O’Ferrall for the
Ian Potter Museum of Art

Other side art brings together more than fifty paintings and drawings from around Australia. The exhibition recognises Nickolls’s pioneering role in the struggle by a generation of Aboriginal artists to forge a new position within the mainstream of Australian art and culture at a particularly vital juncture in the continent’s history. Largely based on a chronological sequence of paintings with the addition of selected works on paper, groups of works are arranged to explore different facets of the artist’s interests: the interplay between human psychology and the polemical and political, the cityscape and unmodified landscape, and the harmony/disharmony between the spiritual and the material.

The Ian Potter Museum of Art
13 May 2009 – 02 August 2009

Araluen Arts Centre
13 November 2009 - 30 January 2010

LOOP: NEW AUSTRALIAN VIDEO ART

Curated by Daniel McOwan,
Hamilton Art Gallery

Loop: new Australian video art presents the work of five innovative Australian media artists - Daniel Crooks, Shaun Gladwell, Jess MacNeil, Arlo Mountford and Daniel von Sturmer. In bringing together this group of seemingly diverse artists, Loop is intended to provide a glimpse into some of the fresh

methods being employed in video art today. Testing the boundaries of this visual medium, the works in Loop present a spliced meditation on time, space, motion, place and perspective.

Dubbo Regional Gallery (NSW)
23 May - 2 August 2009

HOW YOU MAKE IT

Curated by Kate Rhodes, Craft Victoria

How You Make It looks at a range of conceptual approaches to fashion design. It focuses on practice-based research where cutting, marking, joining and sizing – the cornerstones of garment production – are used to create a language from which design philosophies grow. Australian practitioners including Simon Cooper, Paula Dunlop, Ess.Laboratory (Hoshika Oshimi and Tatsuyoshi Kawabata), FORMALLYKNOWNAS (Toby Whittington), Anthea van Kopplen, MATERIALBYPRODUCT (Susan Dimasi and Chantal McDonald), Project (Kara Baker and Shelley Lasica) and SIX (Denise Sprynskyj and Peter Boyd), open a dialogue between craft and design that sees formal processes become a platform for experimentation.

Mildura Arts Centre
11 June - 15 July 2009

ON TOUR

COME ON THE SCENE

Curated by Jeff Khan and
Tamara Marwood, Next Wave

Come on the Scene presents new projects from five young regionally based Australian artists who have engaged with the communities around them through their creative practices. The resulting works provide a fresh perspective on regional Australia and the role of art in fostering a new sense of community and connectedness. The exhibition traverses new media, sculpture, painting, printmaking, installation and performance alongside documentation of the works by Ellen Coyle (Bendigo, VIC), Trevor Flinn (Dunkeld, VIC), Carly Preston (Ararat, VIC), Roderick Sprigg (Mukinbudin, WA) and Pip Stafford (Hobart, TAS).

Swan Hill Regional Art Gallery
12 June - 19 July 2009

Latrobe Regional Gallery
1 August - 11 October 2009

Horsham Regional Art Gallery
31 October - 29 November 2009

THE WORLD IN PAINTING

Curated by Zara Stanhope,
Heide Museum of Modern Art with AsiaLink

The world in painting offers a perspective into how Australian artists, from a range of generations and locations, are painting their worlds from domestic interiors to dream-like landscapes. It explores a number of themes including the workings of subjectivity and power, the strangeness and fantasy of the natural world, and the desire to encourage forms of creativity

that are accessible to all. Artists include John Citizen, Amanda Davies, Diena Georgetti, Raafat Ishak, James Morrison, Boxer Milner Tjampitjin, Nancy Naninurra Napanangka and Elizabeth Newman.

Latrobe Regional Gallery
27 June - 23 August 2009

Warrnambool Art Gallery
19 September - 15 November 2009

THE ENCHANTED FOREST: NEW GOTHIC STORYTELLERS

Curated by Jazmina Cininas
for Geelong Gallery

Six of Australia’s most respected contemporary artists evoke a mesmerising woodland with intersecting storylines possessing both the charm and the implied menace of a Grimm’s fairytale. The exhibition, which includes works by Jazmina Cininas, Deborah Klein, Milan Milojevic, James Morrison, Louise Weaver and Louiseann Zahra-King, revisits a time when animals and trees were thought to speak, when man was at the mercy of the forest, and the boundary between civilisation and the wilderness was less clearly defined.

Western Plains Cultural Centre,
Dubbo, 4 July – 13 September 2009

Tweed River Art Gallery
1 October - 15 November 2009

IN DEVELOPMENT

OBJECTS TO LIVE BY.

THE ART OF JOHN MEADE

Curated by Zara Stanhope
for NETS Victoria

This will be the first exhibition to review fifteen years of practice from one of Australia's leading sculptors. Meade's oeuvre is distinguished by its synthesis of figuration and abstraction. In dissolving the distinctions between sculpture, modern design and everyday objects, his art is a catalyst for the imagination.

Touring nationally in 2010-11 with the support of Visions of Australia.

SIMRYN GILL: INLAND

Curated by Naomi Cass, Centre for Contemporary Photography

Simryn Gill: Inland presents the work of this internationally regarded artist in a new mid-career survey exhibition which will tour Victoria. Simryn Gill thinks deeply and methodically through the camera and found images, making large series that require 'slow looking' and reading. Photography enables Gill's highly conceptual and intellectual approach, bringing a new dimension to what is traditionally understood as documentary photography.

Touring Victoria in 2010-11 with the support of Arts Victoria and the Melbourne International Arts Festival.

JUST DRAWN

Curated by Jan Duffy,
Linden Centre for Contemporary Art

This exhibition features new works on paper from the group of urban Aboriginal artists known collectively as 'Propa NOW'. Including artists who have already gained individual acclaim, Richard Bell, Vernon AhKee, Gordon Hookey and Laurie Nilsen, as well as formidable emerging artists such as Jennifer Herd, Andrea Fisher, and Tony Albert, this group dispels the notion that indigenous art needs to be from a remote area to be 'authentic'. These artists have developed a sophisticated city bred Aboriginal aesthetic in contrast to what they call the 'Ooga-Booga' mentality that seeks to cast indigenous culture as inherently static and primitive.

Proposed for tour across Victoria and interstate in 2010-12.

IN DEVELOPMENT

MARY AND MAX: THE EXHIBITION

Curated by Fiona Trigg and
Adam Elliot, Australian Centre for the
Moving Image (ACMI)

ACMI in collaboration with Oscar®-winning director and writer Adam Elliot, presents *Mary and Max: The Exhibition*, a unique exhibition developed from the plasticine world of Mary and Max (2009), Elliot's first animated feature film that tells the story of an unlikely pen-pal friendship between lonely eight-year-old Mary Daisy Dinkle and Max Jerry Horowitz, who has Asperger's Syndrome and loves chocolate hot dogs.

Touring Victoria in 2010-11 with the support of Arts Victoria's Major Touring Initiative.

THE SPIRIT IN THE LAND

Curated by Robert Lindsay and Penny Teale,
McClelland Gallery + Sculpture Park

The landscape genre has dominated Australian art and has been fundamental in the formation of our national identity. Within this tradition *The Spirit in the Land* will explore the special, often metaphysical, relationship to the land through the work of eleven leading indigenous and non indigenous artists, including Russell Drysdale, Lorraine Connelly-Northey, Sidney Nolan, Dorothy Napangardi, John Olsen, Rover Thomas, Fred Williams, Rosalie Gascoigne, Emily Kame Kngwarreye, John Davis and Lin Onus.

Proposed to tour nationally in 2011-12.

DREAMWEAVERS

Curated by Simon Gregg,
Gippsland Art Gallery

Dreamweavers explores art and the subconscious in a strange and enchanting journey through the world of dreams, nightmares and the imagination. The exhibition charts the contemporary propagation of Surrealism through a range of national and international art practices that are at once diverse, and united by an enduring fascination with darkness and dark places.

Proposed to tour nationally in 2011-12

PROFESSIONAL DEVELOPMENT

MASTERCLASS: PAINTING & FRAMES

A NETS Victoria & National Gallery of Victoria Professional Development Seminar
Friday 30 October 2009

NETS Victoria is pleased to partner with the National Gallery of Victoria (NGV) to deliver a new series of professional development seminars for the public gallery sector in Victoria.

The first seminar, devised by NGV and NETS Victoria staff, focused on the areas of registration, conservation, condition reporting, art handling and installation of paintings and frames. The day included introductory presentations on theory and policy followed by practical hands-on demonstrations.

Presenters included senior members of the NGV team including Michael Burke, Manager Art Services; John Payne, Senior Conservator, Painting; Catherine Earley, Senior Conservator, Exhibitions; Holly McGowan-Jackson, Senior Conservator, Frames and MaryJo Lelyveld, Conservator, Frames.

Nineteen people who work in a broad range of roles including Director, Curator, Technician, Gallery Assistant, Installation Officer, Administration Officer and Art Space Attendant from public galleries across Victoria attended the day. Here are some comments:

- *Extremely useful information and time with practiced experts.*
- *The seminar was extremely useful, I enjoyed the group activities, which was helpful to see how others hung works and the different tips people had for hanging, unpacking, handling, measuring formulas etc.*
- *It was a good opportunity to network with other gallery staff and to see the variety of gallery 'hardware' that is used at the NGV...*
- *Terrific and practical information. Felt presenters were very well prepared to present their information. Great combination of talking presentations and practical exercises – good handy hints offered.*
- *The day was planned extremely well and I would like to congratulate NETS for initiating this worthwhile program.*
- *The program was extremely accessible and inclusive.*

COLLECTION MANAGEMENT- EXHIBITIONS

Presented by Museums Australia (Victoria)
Monday 7 September 2009

Museum and gallery professionals from Museum Victoria, State Library of Victoria, Mornington Peninsula Regional Gallery, Museums Australia (Victoria), and NETS Victoria will be discussing the issues surrounding loans, negotiation and risk management when developing exhibitions both static and touring. Emily Jones and Sherryn Vardy, Program Managers, NETS Victoria, gave a presentation on touring.

RAISE YOUR VOICE: FOURTH NATIONAL PUBLIC GALLERIES SUMMIT

Townsville, North Queensland, 9-11
September 2009

*Case Study Session 3 – Exhibition Practice:
Plugged in and switched on... presenting
and touring media
art exhibitions at regional galleries*
Georgia Cribb, Director NETS Victoria,
presented this paper with Jodi Ferrari,
Museums and Gallery Services Queensland

BOARD OF MANAGEMENT & STAFF

CHAIR

Alex Taylor (Until August 2009)
Marketing Manager, Australian Centre for
the Moving Image
Joe Pascoe (September 2009 onwards)
CEO and Artistic Director, Craft Victoria

DEPUTY CHAIR

Erica Sanders (Until August 2009)
Independent art and heritage consultant
Murray Bowes (October 2009 onwards)
Director, Warrnambool Art Gallery

TREASURER

Meredith Windust
Figures are Us

ORDINARY MEMBERS

Professor Paul Clarkson
Adjunct Professor, RMIT

Alex Farrar
Corporate Lawyer, Australian
Children's Television Foundation

Emily Floyd
Artist

Bryony Nainby (Until August 2009)
Senior Curator, Latrobe Regional Gallery

Anthony Camm (December 2009 onwards)
Director, Ararat Regional Art Gallery

Zara Stanhope (December 2009 onwards)
Independent curator and writer

CO-OPTED MEMBER

(representing the National
Gallery of Victoria)
David Hurlston
Curator, Australian Art
National Gallery of Victoria

NETS VICTORIA STAFF

Director:
Georgia Cribb
Communications Manager:
Rowena Scanlon
Program Managers:
Sherryn Vardy (0.8 P/T)
Emily Jones (0.6 P/T)
Independent education consultants
Kate Stones
Brian McKinnon and Rebecca Hicks
Independent exhibition design
Erik North, Lev design

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF NATIONAL EXHIBITIONS TOURING SUPPORT (VICTORIA) INC.

Scope

We have audited the Balance Sheet, Operating Statement and Cash Flow Statement, being a Special Purpose Financial Report for the six months ended 31st December 2009. The association's committee is responsible for the preparation and presentation of the financial statements and the information contained therein, and have determined that the basis of accounting used and described in Note 1 to the financial statements is appropriate to meet the requirements of the Associations Incorporation Act and the needs of the members. We have conducted an independent audit of the financial statements in order to express an opinion to the members of the association on their preparation and presentation.

The financial statements have been prepared for distribution to the members for the purpose of fulfilling the requirements of the Associations Incorporation Act.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluations of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statement are presented fairly in accordance with the accrual basis of accounting as defined in the AASB 1001: Accounting Policies – Disclosure, applying accounting standards (if any) deemed necessary by the directors in the circumstances and provisions of Miscellaneous Professional Statements APS 1 "Conformity with Statements of Accounting Concepts and Accounting Standards" relevant to a special purpose financial report, as described in Note 1 to the financial statements.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In our opinion the financial statements of the association are properly drawn up:

- (a) So as to give a true and fair view, in accordance with the basis of accounting described in Note 1 to the financial statements, of the financial position of the Association as at 31st December 2009 and the results of its operations for the six months then ended.
- (b) In accordance with the provisions of the Associations Incorporation Act 1981; and
- (c) In accordance with applicable Accounting Standards. As the association has applied AASB 1025: Application of the Reporting Entity Concept and Other Amendments, other accounting standards and accounting concepts have been applied to the extent described in Note 1 to the financial statements.

Qualification

This report has been issued subject to resolution with the Australian Taxation Office that the amount of \$60,455 refunded by that office should be returned. Provision has been made in the accounts on the basis that the amount will be returned.

Geoffrey Charles Perry CPA


Carlton, Victoria

Dated: 27th May 2010

2008-
2009
NETS
VIC.

~~2008-2009~~

CONCISE FINANCIAL STATEMENTS

NATIONAL EXHIBITIONS TOURING SUPPORT (VICTORIA) INC.

As at 31 December 2009

| | Notes | 31/12/09 \$ | 30/06/09 \$ |
|--------------------------------------|-------|----------------|----------------|
| CURRENT ASSETS | | | |
| Cash assets | 18 | 247,197 | 168,689 |
| Receivables | 18 | 47,868 | 46,210 |
| Inventory | | 10,017 | 10,096 |
| TOTAL CURRENT ASSETS | | 305,083 | 224,995 |
| NON-CURRENT ASSETS | | | |
| Property, plant and equipment | 11 | 13,228 | 16,081 |
| TOTAL NON-CURRENT ASSETS | | 13,228 | 16,081 |
| TOTAL ASSETS | | 318,311 | 241,075 |
| CURRENT LIABILITIES | | | |
| Payables | 12,18 | 110,006 | 91,101 |
| Provisions | 4.2 | 9,965 | 10,945 |
| TOTAL CURRENT LIABILITIES | | 119,971 | 102,046 |
| NON-CURRENT LIABILITIES | | | |
| Provisions | 4.2 | 3,212 | 1,337 |
| TOTAL NON-CURRENT LIABILITIES | | 3,212 | 1,337 |
| TOTAL LIABILITIES | | 123,183 | 103,383 |
| NETS ASSETS | | 195,128 | 137,692 |
| EQUITY | | | |
| Retained Profits | 13 | 195,129 | 137,692 |
| TOTAL EQUITY | | 195,129 | 137,692 |

The statement of financial position is to be read in conjunction with the notes to and forming part of the financial statements.

2008-
2009
NETS
VIC.

~~2008-2009~~

PROFIT & LOSS STATEMENT

JULY-DECEMBER 2009

OPERATING STATEMENT

As at 31 December 2009

| | Notes | 31/12/09 \$ | 30/06/09 \$ |
|--|-----------|----------------|-----------------|
| REVENUES FROM ORDINARY ACTIVITIES | | | |
| GOVERNMENT | | | |
| Commonwealth government operational grant | 2 | 100,641 | 95,086 |
| State government operational grant | 2 | 103,257 | 173,220 |
| State government project grants | | 60,215 | 9,091 |
| | | 264,113 | 277,397 |
| OPERATIONAL | | | |
| Professional development seminar fees | | 568 | 8,320 |
| Exhibition venue fees | | 14,333 | 103,243 |
| Other Operating Revenue | | 31,945 | 18,510 |
| | | 46,846 | 103,073 |
| TOTAL REVENUES FROM ORDINARY ACTIVITIES | | 310,959 | 407,470 |
| EXPENSES FROM ORDINARY ACTIVITIES | | | |
| Salaries and Other Payroll Costs | 4.1 | 96,759 | 182,548 |
| Travel, Entertainment and Personal Expenses | 5 | 7,115 | 14,132 |
| Exhibition Expenses | 6 | 20,290 | 39,155 |
| Printing, Stationery and Other Office Expenses | 7 | 12,392 | 35,373 |
| Packaging, Postage and Communication Expenses | 8 | 73,529 | 131,200 |
| Depreciation Expense | 9 | 2,852 | 5,704 |
| Other Operating Expenses | 10 | 40,585 | 81,844 |
| TOTAL EXPENSES FROM ORDINARY ACTIVITIES | | 253,522 | 489,956 |
| OPERATING SURPLUS FROM ORDINARY ACTIVITIES FOR THE YEAR | 13 | 57,437 | (82,486) |
| TOTAL CHANGES IN EQUITY | | 57,437 | (82,486) |

The operating statement is to be read in conjunction with the notes to and forming part of the financial statements.

CASH FLOW STATEMENT

CASH FLOW STATEMENT

As at 31 December 2009

| | Notes | 31/12/09 \$ | 30/06/09 \$ |
|---|-----------|------------------|------------------|
| CASH FLOWS FROM OPERATING ACTIVITIES: | | | |
| RECEIPTS | | | |
| Commonwealth government operational grant | | 110,705 | 104,595 |
| State government operational grant | | 113,583 | 190,542 |
| State government project grants | | 66,237 | 10,000 |
| Professional development seminar fees | | 625 | 9,152 |
| Exhibition fess | | 14,108 | 119,256 |
| Interest | | 2,223 | 8,514 |
| Donations | | 9,568 | 5,432 |
| Other | | 6,664 | 5,020 |
| | | 323,712 | 452,511 |
| OUTFLOWS | | | |
| GST paid to the ATO | | (10,363) | (32,320) |
| Payments to suppliers and employees (inclusive of GST) | | (234,841) | (419,292) |
| | | (245,204) | (451,612) |
| NET CASH FROM OPERATING ACTIVITIES | 17 | 78,508 | 900 |
| CASH FLOWS FROM INVESTING ACTIVITIES | | | |
| Capital purchases | | (0) | 0 |
| NET CASH USED IN INVESTING ACTIVITIES | | (0) | 0 |
| NET INCREASE/(DECREASE) IN CASH HELD | | 78,508 | 900 |
| CASH ASSETS AT BEGINNING OF THE FINANCIAL YEAR | | 168,689 | 167,789 |
| CASH ASSETS AT END OF THE FINANCIAL YEAR | 17 | 247,197 | 168,689 |

The cash flow statement is to be read in conjunction with the notes to and forming part of the financial statements.

SUPPORTERS

PRINCIPAL SUPPORTERS



IN-KIND SUPPORT



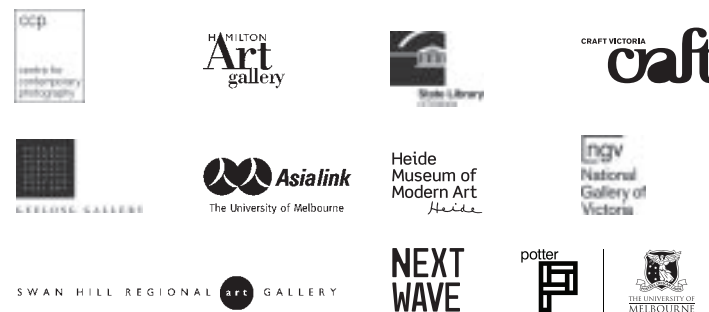
ORGANISATION SUPPORT



PROJECT SUPPORT



PROJECT PARTNERS



EDUCATION & PROFESSIONAL DEVELOPEMENT PARTNERS



2008-
2009
NETS
VIC.

CONTACT US

NETS VICTORIA STAFF

Director:
Georgia Cribb
T: +61 3 8662 1513
E: georgia.cribb@netsvictoria.org
[Monday to Friday]

COMMUNICATIONS MANAGER:

Rowena Scanlon
T: +61 3 8662 1525
E: rowena.scanlon@netsvictoria.org
[Monday to Friday]

PROGRAM MANAGERS:

Sherryn Vardy
T: +61 3 8662 1512
E: sherryn.vardy@netsvictoria.org
[Monday to Thursday]

Emily Jones
T: +61 3 8662 1589
E: emily.jones@netsvictoria.org
[Wednesday to Friday]

National Exhibitions Touring Support (NETS)
Victoria Inc.
The Ian Potter Centre: NGV Australia
Federation Square
C/- National Gallery of Victoria
PO Box 7259
Melbourne 8004
T: + 61 3 8662 1513
F: + 61 3 8662 1575
E: info@netsvictoria.org
www.netsvictoria.org.au

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Roderick SPRIGG
Occasional Tables 2008
installation, digital
video and community art
Photographer: Jeremy Dillon
Courtesy the artist and
Next Wave



Received 10 June 2003

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ARTS VICTORIA
c/o The Ian & Jan
National Gallery of
Federation Square
PO Box 7150
Melbourne
VIC 3004

Here are all NETS signs
 in a column that started in
 1974 and continued in pro-
 portion to the past. The
 signs of protest (left) are
 taken in such a way, and
 accordingly, to be
 the property of the
 school's community.
 The "The Sign" helped
 against this, in 1974
 and in 1975.

collection for
 the school and
 the school.

NETS Victoria
 1711 1/2 St. John's St.
 National Gallery of Victoria
 School of Art
 P.O. Box 1277
 Melbourne, VIC

NETS, Victoria
c/o The Ian Potter Centre,
National Gallery of Victoria
Sculpture Square,
P.O. Box 257,
Melbourne, 3001

SCOTT REEDFORD
BERNARDT LAMM
+ JERRY VAND
NEW SINGLE OUT NOW

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 12 *Journal of Internal Medicine* 247: 189–196



See also:
 • **Financial management**
 • **Human resources management**
 • **Marketing management**
 • **Operations management**

COUNTER

craft

craft

Small Business *Starting Your Own Business* by Robert C. Reilly, Entrepreneur Press, 1999, \$19.95, 160 pp.

POST
FRI. MAR. 19, 1943
BOMBERS HIT LONDON
LONDON, March 19 (AP)—A heavy bombing raid on London tonight resulted in the destruction of several buildings and the death of at least 100 persons, according to official reports.

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Ms Georgeina Cribb
WRETS VICTORIA
PO BOX 7259
Melbourne VIC 3004

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