

Exhibition Development Fund (EDF) 2017

Funding of up to \$10,000 for the 2017 Exhibition Development Fund (EDF) is available to legally constituted Victorian organisations to develop new exhibitions of contemporary art, craft or design with the potential to tour them with NETS Victoria. Independent curators and artists are encouraged to apply through a partner organization and this is a wonderful way for smaller institutions to work with new and upcoming curators. Funds can be used to assist **development** areas such as research, engaging an independent curator, artists' commissioning or loan fees, exhibition design, audience development or publications and education kits. EDF grants are not available to support **touring** costs.

The Exhibition Development Fund is an opportunity to work with new ideas, take risks and be innovative.

Assessment Criteria

Applications for this program will be competitively assessed and prioritised according to each of the following criteria:

- **Artistic merit** – a strong selection of works by professional, emerging and/or established contemporary artists, crafts people and designers presented in the context of an exhibition with a curatorial rationale that is innovative, well resolved and that contributes to research and interpretation of contemporary art, craft and design.
- **Presentation and interpretation** – the quality of the proposed research and presentation of associated publications, the ability of the public and education programs to engage new and existing audiences, and the standard of presentation for all aspects of the exhibition.
- **Project viability** – the capacity of the applicant to professionally deliver the proposed activity and achieve the described outcomes to the highest possible standard.
- **Creating access** – the potential of the exhibition to provide access to the highest quality works of contemporary art rarely exhibited in regional areas; or engage with contemporary ideas and issues that resonate with regional audiences; or present contemporary works by regional artists; and contributes to the quality and diversity of arts programming in Victoria and beyond.

NETS VICTORIA.

National Exhibitions
Touring Support Victoria

The Ian Potter Centre:
NGV Australia
Federation Square
C/- National Gallery of Victoria
PO Box 7259
Melbourne, Victoria 8004

phone 61 3 8662 1507
email info@netsvictoria.org
ABN 32 956 516 236
netsvictoria.org.au

Please complete the form, budget and provide any support materials such as images, CVs and letters of support from potential venues. **Please submit applications via email to the NETS Victoria Director:** mardi.nowak@netsvictoria.org.

Please submit your application by **Monday 11 September 2017 5pm**. Further information may be sought from the applicant when considering the viability of the project by emailing the NETS Victoria Director Mardi Nowak (Tuesday-Friday) on the email address provided above.

Please note: state-owned government agencies are not eligible for this funding.

EDF Application Form 2017

ORGANISATION DETAILS

Organisation:

CEO / Director:

Contact Person for this application (name & title):

Address:

Phone:

Mobile:

Fax:

Email:

Type of Organisation (local government, incorporated association, etc):

APPLICATION OVERVIEW

Title of project:

Curator:

Brief description of the organisation (100 words maximum):

Summary of the project (500 words maximum):

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Attach a draft list of artists or list of works and abridged CVs where relevant.

Budget (Complete the template and include details of potential and confirmed funding sources).

Total budget:

Amount requested:

Itinerary: (Include list of venues and dates, if confirmed –C, or not confirmed –NC *this can be a wish list of venues also.)

Geographic rationale for tour:

Target audiences and engagement strategies (200 words maximum):

Project Commencement Date:

Completion Date:

APPLICANT AUTHORISATION

I certify that the information provided in this application is true and accurate and give permission for the application to be reviewed by NETS Victoria's Board of Management or external reviewers if required.

Signature:

Date:

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DEVELOPMENT BUDGET (ex GST)

The budget must be comprehensive and cover all aspects of the exhibition development.

INCOME		EXPENDITURE	
		Mark EDF costs with an asterisk *	
Earned (e.g. catalogues sales, etc)		Curatorial costs, research, artist fees	
	\$		\$
	\$		\$
	\$		\$
	\$	Publications and promotions	
	\$		\$
	\$		\$
Grants and Sponsorship identify source and each amount as confirmed (C) or not confirmed (NC)		Exhibition design, furniture and technology	
Exhibition Development Fund Grant (up to \$10,000) (NC)	\$		\$
	\$		\$
	\$		\$
In-kind (value of materials or services at nil cost)	\$	In-kind (value of materials or services at nil cost)	\$
	\$		\$
	\$		\$
TOTAL INCOME	\$	TOTAL EXPENDITURE	\$