

NETS VICTORIA

NEWS

For immediate release



Shaun GLADWELL
Storm Sequence 2000
still from DVD
videography: Técha Noble, sound: Kazumichi Grime
commissioned by Peter Fay
Courtesy the artist and Anna Schwartz Gallery



new Australian video art

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A NETS VICTORIA TOURING EXHIBITION
DEVELOPED BY HAMILTON ART GALLERY
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Loop: new Australian video art showcases innovative contemporary video art by five of Australia's leading artists, including Daniel Crooks, Shaun Gladwell, Jess MacNeil, Arlo Mountford and Daniel von Sturmer. Testing the boundaries of this visual medium, the works in *Loop* present a spliced meditation on time, space, motion, place and perspective.

Curated by Daniel McOwan, the Director of Hamilton Art Gallery, *Loop* is a NETS Victoria touring exhibition that provides regional audiences with the unique opportunity to access and engage with contemporary video art, which is rarely presented outside of metropolitan art spaces.

The seven works featured in *Loop* experiment with current technology while also conveying a dynamic reference to art history. Each artist draws upon traditional mediums as their base and combines them with new technologies to create hybrid forms of expression. Daniel von Sturmer uses everyday objects in his *Screen Test* series (2004) to create visual experiments that play with gravity and weightlessness, movement and stillness. In *Storm Sequence* (2000) Shaun Gladwell executes a series of freestyle skateboard moves on the stormy foreshore of Sydney's iconic Bondi Beach while Jess MacNeil examines the recurring themes of absence and presence, and stillness and movement in her digitally manipulated works, *Opera House Steps March* (2006) and *The Shape of Between* (2006). In *Static No.9 (a small section of something larger)* (2005), Daniel Crooks breaks down the conventional relationship between time and space where he incorporates slices of video footage of pedestrians and abstracts them into shapes that mimic strands of DNA while Arlo Mountford's witty and often macabre video animation, *The Pioneer Meets the Wanderer* (2006) explores art history, popular culture and the role of the artists.

NETS Victoria is the peak body for visual arts touring in the state of Victoria and provides opportunities for regional Victorians to access and engage with the best contemporary art, craft and design.

Georgia Cribb, Director of National Exhibitions Touring Support (NETS) Victoria said, "This special touring exhibition extends beyond the familiar screen-based experience and presents some of the best contemporary Australian video art that will appeal to a wide audience.

"In bringing together this group of seemingly diverse artists, *Loop* is intended to provide a glimpse into some of the fresh methods being employed in video art today. Combined with a scientific-like fascination with the medium of technology, these inspired works display a poetic and hybrid form of video," Cribb explained.

Loop: new Australian video art will be launched at Hamilton Art Gallery on 18 September 2007 and will then travel to six other venues across regional Victoria and New South Wales before concluding in August 2009. Further details available at: www.netsvictoria.org/loop.

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